LIVE *from* HOCHSTEIN

Antara Winds: Let's Dance!

Diane Smith, flute; Judith Ricker, oboe;
Margaret (Peggy) Quackenbush, clarinet;
Blaire Koerner, bassoon; W. Peter Kurau, horn.

Wednesday, May 7, 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Dance Suite (1955) — Paul Valjean (1935 - 1992)

I. Gavotte
II. Sarabande
III. Tango
IV. Pas de Deux
V. Valse

Suite Cantabile (2007) — Bill Douglas (b. 1944)

I. Bachianas Africanas
II. Funk Ben Ritmico
IV. Samba Cantando

Cinq Danses (Profanes et Sacrées) — Henri Tomasi (1901 - 1971)

Danse Agreste
Danse Profane
Danse Sacrée
Danse Nuptiale
Danse Guerriére

Founded in 1982, the **Antara Winds** have performed extensively throughout the greater Rochester area, including multiple performances on *Live from Hochstein*. In addition to presenting traditional repertoire for woodwind quintet, the Antara Winds delight in bringing audiences the music of contemporary composers. They premiered two works written specifically for Antara: Verne Reynolds' *Antara Music* (2003), and Libby Larsen's *Blue Windows: After Marc Chagall* (2005, sextet for wind quintet and piano), and in 2007 participated in a consortium commission of a new work for wind quintet, *Suite Cantabile*, by Bill Douglas. All three works are included in their CD, *Antara Music*. They performed the world premiere of Chen Yi's *Woodwind Quintet No. 3: Suite from China West* in 2008 at Eastman School's Kilbourn Hall, as part of the Music and Globalization Symposium.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on WXXI Classical FM, 91.5 with host Mona Seghatoleslami.

PERFORMERS

Flutist **Diane Smith** has performed with the Rochester Oratorio Society, Rochester Chamber Orchestra, Mercury Opera, the Broadway Theatre League, the Skaneateles Festival, the Syracuse Symphony, and the Erie Philharmonic, is a founding member of Antara Winds, and was formerly a member of the Rochester Philharmonic Orchestra. Ms. Smith teaches flute and chamber music at Roberts Wesleyan University and served on the faculty of The Hochstein School for 48 years, where she also served as Coordinator of Ensembles, collaborating in the founding of dozens of ensembles, programs, and events. Ms. Smith is a graduate of the Eastman School of Music, where she studied with Joseph Mariano.

Judith Ricker has spent her career straddling the arts and business worlds. She is a founding member of Antara Winds, and a former member of the Rochester Philharmonic Orchestra. She has also previously taught oboe at The Hochstein School, on whose Board of Directors she has served for many years. After receiving an MBA from the University of Rochester, she held senior market research positions at various firms and received multiple industry awards. Besides her MBA she holds a BM and MM from the Eastman School of Music, as well as the Performer's Certificate.

Margaret (Peggy) Quackenbush, a founding member of Antara Winds, is an active performer of orchestral and chamber music throughout the greater Rochester area. She retired in 2022 after working for 43 years at The Hochstein School, including 30 years as its President & Executive Director. She has received many awards for her leadership in and service to the field of community arts education. She holds the Doctor of Musical Arts Degree from the Eastman School of Music, where she studied with D. Stanley Hasty.

Blaire Koerner is an accomplished bassoonist, educator and career advisor. As a bassoonist, she freelances around Upstate NY, specializing in contemporary music. Dr. Koerner is a part of the bassoon and harp duo Hats+Heels, which focuses on interdisciplinary storytelling. As an educator, Dr. Koerner is the adjunct professor of bassoon at Syracuse University and the Associate Director of the Institute of Music Leadership at the Eastman School of Music, where she provides resources and opportunities for creatives to envision, create, and sustain successful careers. Previously, Dr. Koerner served as a bassoon and woodwind chamber instructor at Eastman Community Music School. Dr. Koerner received her DMA from the Eastman School of Music.

W. Peter Kurau is honored to continue his second tour with the Antara Winds. He is Professor of Horn at the Eastman School of Music, where he has 26 students under his tutelage and directs the Eastman Horn Choir. He recently retired after serving as Principal Horn of the Rochester Philharmonic Orchestra for 19 years. He and his wife, soprano Pamela Kurau, reside in Honeoye Falls along with several feline companions.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at https://hochstein.org/Support. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Famous Melodies – A Piano Duo Celebration
Featuring Elinor Freer and Doleen Hood, piano

May 14, 2025 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.