LIVE *from* HOCHSTEIN

Scenes and Snapshots: Music for Brass that Moves You

Gateways Brass Collective
Courtney Jones and Herbert Smith, trumpet;
Larry Williams, horn; Isrea Butler, trombone;
Jerome Stover, tuba.

Wednesday, April 23, 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Fire Dance — Anthony DiLorenzo (b. 1967)

Quintet — Michael Kamen (1948 - 2023)

Colchester Fantasy — Eric Ewazen (b. 1954)
- I. *The Rose and the Crown*
- IV. *The Red Lion*

Tango Apasionado Suite — Astor Piazzolla (1921 - 1992), arr. JD Shaw
- I. *Libertango*
- II. *Oblivion*
- III. *Adios Noniño*
- IV. *La Muerte del Angel*

Spain — Chick Corea (1941 - 2021), arr. Glenn Kostur

Manteca — John Birks "Dizzy" Gillespie (1917 - 1993), arr. Herb Smith

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on WXXI Classical FM, 91.5 with host Mona Seghatoleslami.

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

Since its inception in 2018, the **Gateways Brass Collective** has delivered dynamic performances and inspiring educational programs to audiences of all ages and backgrounds. An ensemble of the Gateways Music Festival, whose mission it is to support and connect professional classical musicians of African descent, and enlighten and inspire communities through the power of performance, the Brass Collective maintains an active touring schedule presenting performances, master classes, demonstrations, clinics, and community engagement activities throughout the United States.

The Brass Collective has performed in concert halls and at clinics and festivals across the country, including the Midwest Clinic, Ravinia Festival, Rochester Fringe Festival, HBCU Band Director's Consortium, the Grammys in the Schools (GITS) festival, and the International Trombone Festival. Members of the Gateways Brass Collective have performed with numerous distinguished orchestras such as the Baltimore, Boston, Chicago, Detroit, New World, and San Francisco Symphony Orchestras, Gateways Festival Orchestra, Orchestra of St. Luke's, and Rochester Philharmonic Orchestra. Skilled in multiple genres, individual members have also collaborated with ensembles and artists including the Count Basie Big Band and Orchestra, the Cab Calloway Orchestra, the Duke Ellington Orchestra, Aretha Franklin, Johnny Mathis, Bernadette Peters, Frank Sinatra, Arturo Sandoval, Ray Charles, and Earth Wind & Fire, among others. Their individual contributions have been featured on Netflix, the Lifetime Network, the CW network, and various movie soundtracks. Several members have been nominated for multiple GRAMMY Awards.

In addition to their regular participation in the Gateways Music Festival and maintaining active individual performance careers, members of the Brass Collective are dedicated educators who are passionate about music and committed to community and learning. Each member's journey to the stage exemplifies perseverance, a deep love for the art form, and a commitment to helping others succeed in music. Brass Collective members currently serve on the faculties of The University of Nevada Las Vegas, Florida Atlantic University, Sam Houston State University, Howard University, and Washington Adventist University. The Brass Collective enjoys a close relationship with the renowned instrument manufacturer Conn-Selmer and collaborates closely with Conn-Selmer's education division to present innovative workshops aimed at supporting pre-professional musicians. The Brass Collective strives to support diverse communities, encourages everyone to engage in the broader musical discourse, and welcomes opportunities to collaborate with artists from all backgrounds.

PERFORMERS (cont.)

Award-winning Bach solo performing and recording artist **Courtney Jones**, DMA, has emerged as a leader in contemporary performance, chamber conducting, pedagogy, and service to inner-city youth through music outreach programs and mentorship. Dr. Jones is in high demand as a clinician and adjudicator while transcending stylistic boundaries, performing as a soloist and with orchestras throughout North America and internationally. His feature film and television credits include music performed for *Glee*, *Notes from Dad*, *Cougar Town*, and *Criminal Minds*. Dr. Jones completed his Doctor of Musical Arts and taught at UCLA, served as Visiting Professor of Trumpet at the University of Iowa, Lecturer of Music at Columbus State University, and is currently the Assistant Professor of Trumpet and Artistic Director of Jazz and Chamber Ensembles at Florida Atlantic University.

Herbert Smith leads a varied career as an educator, jazz and orchestral musician, composer, and conductor. Herb began his artist and residence work with the now-disbanded Rochester Chapter of the Aesthetic Education Institute, and is frequently involved in residencies with school districts across the greater Rochester area. An in demand composer, Herb has been commissioned to write pieces for brass, choral, and jazz ensembles, and also regularly composes for his jazz trio. In 2008, Herb's composition, *The twelve tones of Christmas* for trumpet, piano, and voice was premiered in Carnegie Hall. Recently, Herb was commissioned to write a 6-part ballet for the Garth Fagen Children's Ensemble, which spanned numerous styles including Reggae, Classical, Jazz, and Funk. In January 2019 Herb gave his orchestral conducting debut with the Rochester Philharmonic Orchestra, leading a show aimed at tearing down the musical hierarchy of classical music and bringing it to the youth. He is a faculty member at the Rochester Institute of Technology, where he directs two Jazz bands and additionally teaches private trumpet lessons at The Hochstein School and privately. Herb is also frequently requested to conduct NYSSMA honors big bands.

Hornist **Larry Williams** has distinguished himself as a multifaceted performing and recording artist, teacher, and administrator. He is currently Principal Horn of the American Studio Orchestra, Black Pearl Chamber Orchestra, Piedmont Symphony Orchestra, Sphinx Symphony Orchestra, Colour of Music Festival Orchestra, and is a member of the Gateways Festival Orchestra. Williams has also performed with the Baltimore, Pittsburgh, San Francisco, and New World Symphony Orchestras. An active chamber musician, Williams is a member of the Lyric Brass Quintet, Rooftop Wind Quintet, Rodney Marsalis Philadelphia Big Brass, and Gateways Brass Collective. Williams has performed with Frank Sinatra, Ray Charles, Arturo Sandoval, and others. An active soloist and recitalist, Williams has premiered and recorded several horn concerti, and has recorded several solo and chamber music albums. Larry Williams is a Yamaha Performing Artist/Clinician.

PERFORMERS (cont.)

Equally passionate about music education, **Larry Williams** currently serves as Adjunct Professor of Horn at Howard University and Washington Adventist University, and is Artistic Director of DMV Music Academy. Williams has served on the faculty of The Peabody Conservatory, Florida International University, and served as Assistant Vice Provost for Faculty Affairs at Johns Hopkins University.

Isrea Butler has obtained degrees in trombone performance from the Eastman School of Music (BM, MM) and Rutgers University (DMA). His teachers include John Marcellus, Ralph Sauer, George Roberts, Tom Ervin, Michael Powell, and Weston Sprott. In addition to being a founding member of the Gateways Brass Collective and regularly performing with the Gateways Music Festival Orchestra, he is the lead trombonist of the Legendary Count Basie Orchestra. He has additionally toured, recorded, and performed with a number of jazz orchestras including C Cab Calloway, Duke Ellington, Lionel Hampton, Mingus Big Band, Glenn Miller, Birdland Big Band, Chico O'Farrill Afro Cuban Jazz Orchestra, and the Jimmy Heath Orchestra. He has also played trombone and tuba for numerous Broadway productions. Dr. Butler is also at home in classical orchestral settings, having performed with the Orchestra of St. Lukes, Colour of Music Festival Orchestra, and Rochester and Buffalo Philharmonic orchestras. He is currently the Music Department Head at Valdosta State University, and in the past has served on the faculty and staff of North Carolina Central University, The University of Maryland Eastern Shore, University of Mary, and Jackson State University. These appointments have ranged from Professor of Trombone, to Director of Jazz Studies, among others. He has also taught at the Eastman School of Music, Juilliard's MAP, and Rutgers University. Dr. Butler has been the Conductor of the UMES Wind Ensemble and HBCU Trombone Choir, Associate Conductor of the Brighton Symphony and Eastman Trombone Choir and Brass Guild. He studied conducting with Dr. Jeff Jordan, Brad Lubman, Dr. William Weinert, Dr. Mark Scatterday, and Kynan Johns. Dr. Butler is a Conn-Selmer clinician and performing artist.

Columbia, South Carolina native **Jerome Stover** holds degrees from Indiana, DePaul, Yale, and Boston Universities. He currently serves as Assistant Professor of Tuba at Sam Houston State University. Dr. Stover is active as a teacher and clinician in the Houston area, and has previously taught at the University of Hawaii, Rochester College, and the University of Massachusetts Lowell. Dr. Stover has performed with the Chicago, Boston, Houston, Detroit, Oregon, Korean Broadcasting System, and New World Symphonies, among others. He also held the post of interim principal tubist of the Honolulu Symphony Orchestra. As a soloist, he has been featured with the Honolulu Symphony, the Yale and University of New Mexico Schools of Music, and the International Tuba and Euphonium Association. He can be heard on recordings with the Chicago and Honolulu Symphonies, as well as the DePaul Wind Ensemble. Dr. Stover has participated in the Tanglewood, Cascades, Sun River, and Glimmerglass Opera music festivals.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.

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JOIN US NEXT WEEK

Hochstein Merit Scholarship Winners
Noah Busch, violin; Christian Chan and Allison Glaza, cello.

April 30, 2025 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.