LIVE *from* HOCHSTEIN

fivebyfive and Emily Pinkerton

Laura Lentz, flute; Marcy Bacon and Marc Webster, clarinet;
Ken Luk, electric guitar; Eric J. Polenik, bass;
Haeyeun Jeun, piano; and Emily Pinkerton, voice and banjo.

Wednesday, April 2, 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Ephemera Ballads — Emily Pinkerton

I. *Ann Eliza*
II. *Wild Horses at Stony Point*
III. *Anna Dorothea*

Ephemera Ballads was made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature

Rounder Songs — Emily Pinkerton & Patrick Burke

Red Rocking Chair
Pretty Polly
Three Forks of Hell
Darling Corey



fivebyfive



Emily Pinkerton & Patrick Burke

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on WXXI Classical FM, 91.5 with host Mona Seghatoleslami.

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMER

Described as "classical turned loose in the toy store", "top-flight", and "imaginative", ***fivebyfive*** is an award-winning, artist-led ensemble known for its impeccable musicianship and adventurous spirit that permeats innovative, cross-genre programming and community engagement. The group consists of Laura Lentz, flute and Artistic Director; Marcy Bacon, clarinet; Ken Luk, electric guitar; Hochstein faculty member Eric J. Polenik, bass; Haeyeun Jeun, piano; and Marc Webster, Executive Director and audio/video artist. *fivebyfive's* mission is to engage and inspire audiences in the collaborative spirit and creativity of today's chamber music. To realize its mission, *fivebyfive* performs music by the most exciting living composers with unforgettable musical experiences, advocating for creators who are underrepresented in the field and collaborating with partners across a wide array of disciplines. Its latest album, *Eclipse* (Bright Shiny Things, 2024) debuted at #2 on the Billboard Traditional Classical Chart.

Songwriter **Emily Pinkerton** crafts original music that unites the traditional and the modern in a stunning, beautiful fashion. She is a founding member of The Early Mays, an old-time vocal harmony trio that topped the National Folk-DJ charts and was twice featured on NPR's Mountain Stage. Emily is currently working on a set of solo piano ballads that explore voice and gender, with riveting depictions of breaking silence.

The themes of gender and autonomy are also at the heart of her work *Ephemera Ballads*. The roots of *Ephemera Ballads* go back to Emily's research in South America in the early 2000s, where she documented the work of women in Chilean *canto a lo poeta*, a genre centered around sung poetry that is historically viewed as masculine. In the 18th and 19th century this style of sung poetry were printed as broadside ballads: large sheets of paper with news, stories, and social commentary in verse. Similar printed poetry traditions have existed around the globe, which inspired Emily to learn more about broadsides in the United States. Drawing from the special collections of the New York State Library, she wove together the threads of stories about women from the Hudson Valley to create the new song cycle for fivebyfive last year. Past chamber music projects include *Rounder Songs* (New Amsterdam Records, 2017; Independent Music Awards, 2019), and *Looking for Violeta*, a folk opera about Chilean songwriter Violeta Parra in partnership with Quantum Theatre in Pittsburgh, PA.

Emily is also a passionate educator, having taught at The College of Saint Rose, the University of Pittsburgh, and Albany High School, where she taught a variety of subjects from ethnomusicology to ENL. She serves on the NYSSMA Composition and Songwriting Committee which provides creative opportunities for K-12 students across the state.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at https://hochstein.org/Support. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Concentus Women's Chorus
Anna Atwater, Music Director
April 9, 2025 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.