RIDER UNIVERSITY

Westminster Choir College



AN EVENING OF

Readings AND Carols

December 13 and 14, 2024

Princeton University Chapel



Westminster Choir College of Rider University's An Evening of Readings and Carols is a fusion of two great Christmas traditions from England and the United States. The Festival of Nine Lessons and Carols from King's College Cambridge, which began in 1918, has proved to be one of the most influential liturgical events of the 20th century with iterations being mounted in churches, chapels and cathedrals around the world. When James Jordan first established Westminster's An Evening of Readings and Carols in 1992, it was based on the King's College service and performed in Bristol Chapel on the Westminster campus. In response to the growing demand for tickets, Westminster's Readings and Carols moved to the Princeton University Chapel, and the synergy with King's College grew deeper. When Princeton University's chapel was completed in the 1920s, it stood as the second largest collegiate chapel in the world, sitting behind only King's College Chapel in its dimensions. Its choir stalls are hewn from English oak, and its design is set in the Gothic tradition of medieval English architecture.

— James Whitbourn

An Evening of Readings and Carols

WESTMINSTER ALUMNI CHOIR

WESTMINSTER CHAPEL CHOIR

THE WESTMINSTER CHOIR

WESTMINSTER CONCERT BELL CHOIR

WESTMINSTER JUBILEE SINGERS

WESTMINSTER SYMPHONIC CHOIR

Vinroy D. Brown, Jr. '15

Tyrone Clinton, Jr.

Gillian Erlenborn '18

Donald Nally '87

Steve Pilkington

with

ROBERT MCCORMICK '01, *ORGAN*

SILKY M. CARTER '12, *SOPRANO*

THE BRASS PROJECT

R&C GOSPEL BAND

Please note the unauthorized use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is prohibited by law. Out of courtesy to the performers and everyone in the audience, please refrain from using cell phones and electronic devices

***We invite all who are able to stand and join in singing the carols.**

The audience is asked to withhold all applause until after O Come, All Ye Faithful.

Prelude

Realms of Glory — arr. Matthew Compton (b. 1994)

Pastorale on Forest Green (O Little Town of Bethlehem) — Richard Purvis (1913-1994)

Sussex Carol — arr. Philip Young (b. 1937)

Fancy á 6 — John Ward (1590 - 1638)

Ding, Dong, Merrily on High — arr. Fred Gramann (b.1950)

Toccata on "Veni Emmanuel" — Andrew Carter (b. 1939)

Entrance of the Choirs

Greensleeves — arr. Elgar Howarth (b. 1939)

Exordium

I Wonder as I Wander — John Jacob Niles (1892 - 1980), arr. Steve Pilkington (b. 1954)

Westminster Chapel Choir
Casey Elizabeth Decker, *alto*

SNOW

Processional

Drop down, ye heavens — Anna Lapwood (b. 1995)

The Westminster Choir

Readings & Carols

READING: Snow — Philip Levine (1928 - 2015)

Felicia Villa '20 (December 13)

Joyce Richardson '79, '81 (December 14)

Young Jesus, Sweit — Robert Convery '80 (b. 1954)

The Westminster Choir
Julia Wilder, *soprano*

CAROL: In the Bleak Midwinter* — CRANHAM, Gustav Holst (1874 – 1934), arr. Bryan Dunnewald (b. 1995), Text by Christina Rossetti (1830 - 1894)

Commissioned for the 2024 An Evening of Readings and Carols; World Premiere

In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long ago.

Our God, Heaven cannot hold Him, nor earth sustain;
Heaven and earth shall flee away when He comes to reign.
In the bleak midwinter a stable place sufficed
The Lord God Almighty, Jesus Christ.

Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air;
But His mother only, in her maiden bliss,
Worshipped the beloved with a kiss.

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a Wise Man, I would do my part;
Yet what I can I give Him: give my heart.

STAR

READING: Why Not a Star Margaret Gooding (1922 - 2003)

Jason Vodicka '03, '09 (December 13)
Associate Dean, College of Arts and Sciences

Kelly Bidle (December 14)
Dean, College of Arts and Sciences

Christus natus est Rosephanye Powell '87 (b. 1962)

Combined Choirs

A Wondrous Thing doth Now Befall Plainsong

Westminster Chapel Choir

Rise Up, Shepherd, and Follow arr. Joseph Joubert (1754 - 1824)

Westminster Jubilee Singers

MOM

READING: If I Sleep While My Baby Sleeps Alice B. Fogel (b. 1953)

Jacqueline Burkholder '25

Magnificat Gerald Finzi (1901 - 1956)

The Westminster Choir

The First Noel arr. Cathy Moklebust (b. 1958)

Westminster Concert Bell Choir

There is No Rose of Swych Vertu 15th-c. Traditional English

Westminster Chapel Choir

I Sing of a Maiden Emma Johnson (b. 1966)

Sopranos and Altos of Combined Westminster Choirs

CAROL: What Child is This* GREENSLEEVES

arr. Bryan Dunnewald (b. 1995)

Text by W. Chatterton Dix (1837 - 1898)

Commissioned for the 2024 An Evening of Readings and Carols; World Premiere

What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Refrain: This, this is Christ, the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The Babe, the Son of Mary!

Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading.

Refrain

So bring Him incense, gold, and myrrh,
Come, peasant, king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him.

Refrain

KID

Oh, Po' Little Jesus arr. Brandon Waddles '16 (b. 1988)

Westminster Jubilee Singers

'Twas in the Moon of Wintertime arr. Kevin McChesney (b. 1963)

Westminster Concert Bell Choir

Shepherds, What is this Lovely Fragrance Joseph Flummerfelt (1937 - 2019)

Combined Choirs

READING: White-Eyes Mary Oliver (1935 - 2019)

Margaret Cusack (December 13)

Professor & The Elsie Hillman Endowed Chair, Department of Performance Studies

Kathy Kessler Price (December 14)
Professor, Department of Performance Studies

***Dona nobis pacem* from Mass in B minor** Johann Sebastian Bach (1685 - 1750)
Combined Choirs

CAROL: Hark the Herald Angels Sing* MENDELSSOHN
Felix Mendelssohn (1809 - 1947)
arr. David Willcocks (1919 - 2015)
Text by Charles Wesley (1707 - 1788)

Hark! the herald angels sing
Glory to the new-born King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim
Christ is born in Bethlehem!
Hark! the herald angels sing
Glory to the new-born King!

Christ, by highest heaven adored,
Christ, the everlasting Lord,
late in time behold him come,
offspring of a virgin's womb.
Veiled in flesh the Godhead see;
hail, the incarnate deity,
pleased as Man with to dwell,
Jesus, our Emmanuel!
Hark! the herald angels sing,
Glory to the newborn King.

Hail, the heaven-born Prince of peace!
Hail the Son of righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that man no more may die,
born to raise the sons of earth,
born to give them second birth.
Hark! the herald angels sing,
Glory to the newborn King.

MYRRH

Silent Night — Thomas Whitfield (1954 - 1992)
trans. Brandon Waddles '16 (b. 1988)
Combined Choirs
Silky M. Carter '12, *soprano*

Ringing in the Season
Westminster Concert Bell Choirs

O Leave your Sheep — Kenneth Leighton (1929 - 1988)
Westminster Symphonic Choir

CAROL: O Come, All Ye Faithful* — ADESTE FIDELES
J. F. Wade (c. 1711 - 1786)
arr. David Willcocks (1919 - 2015)
Trans. Frederick Oakeley (1802-1880)

O come, all ye faithful, Joyful and triumphant,
O Come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels:

Refrain: O come, let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord!

God of God, Light of Light,
Lo! He abhors not the Virgin's womb;
Very God, Begotten, not created:

Refrain

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:

Refrain

Yea, Lord, we greet thee, Born this happy morning,
Jesu, to thee be glory giv'n.
Word of the Father, Now in flesh appearing:

Refrain

Postlude

Bring a Torch, Jeanette Isabella — Keith Chapman (1945-1989)

Text & Translations

I Wonder as I Wander John Jacob Niles
arr. Steve Pilkington

Text: Appalachian carol

I wonder as I wander, out under the sky,
how Jesus the Savior did come for to die
for poor ord'n'ry people like you and like I.
I wonder as I wander, out under the sky.

When Mary birthed Jesus, 'twas in a cow's stall
with wise men and farmers and shepherds and all.
But high from God's heaven a star's light did fall,
and the promise of the ages it then did recall.

If Jesus had wanted for any wee thing,
a star in the sky, or a bird on a wing,
or all of God's angels in heaven to sing,
he surely could have had it, 'cause he was the king.

SNOW

Drop Down, Ye Heavens Anna Lapwood

Text: Advent Prose; *Rorate coeli*

Drop down, ye heavens, from above,
and let the skies pour down righteousness.
Comfort ye, comfort ye my people,
my salvation shall not tarry:
I have blotted out as a thick cloud thy transgressions.
Fear not, for I will save thee:
For I am the Lord thy God,
the holy one of Israel, thy Redeemer.

Young Jesus, Sweit Robert Convery '80

Text: James, John, and Robert Wedderburn

O my dear heart, young Jesus sweet,
Prepare Thy cradle in my spirit.
And I shall rock Thee in my heart
And never more from Thee depart.

But I shall praise Thee evermore
With songs sweet unto Thy glory;
The knees of my heart shall I bow,
And sing that right Balulalow!

STAR

Christus natus est Rosephanye Powell '87

Text: Countee Cullen

In Bethlehem on Christmas morn,
Christus natus est. (Christ is born.)
The lowly gem of love was born,
Christus natus est.
Bright in her crown of fiery star,
Christus natus est.
Judea's town shone from afar,
Christus natus est.
Hosannah!

For bird and beast He did not come,
But for the least of mortal scum.
Who lies in ditch? Who begs his bread?
Who has no stitch for back or head?
Hosannah!

Who wakes to weep, lies down to mourn?
Who in his sleep withdraws from scorn?
Ye outraged dust, on field and plain,
to feed the lust of madmen slain?
Hosannah!

The manger still outshines the throne;
Christ must and will come to his own.

A Wondrous Thing doth Now Befall Plainsong

Text: from the 15th-c. Traditional English carol, *What Tidings Bringest Thou*

A wondrous thing doth now befall,
That King that formed star and sun,
Heaven and earth and angels all,
Now in mankind is new begun.

Rise Up, Shepherd, and Follow arr. Joseph Joubert

Text: Negro Spiritual

There's a star in the East on Christmas morn;
Rise up, shepherd and follow;
It will lead to the place where the Christ was born;
Rise up, shepherd, and follow.
Follow, follow, rise up, shepherd, and follow,
Follow the star of Bethlehem.
Rise up, shepherd, and follow.

MOM

Magnificat Gerald Finzi

Text: Luke 1:46-55

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things.
And the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel
as he promised to our forefathers, Abraham, and his seed forever.
Amen.

There is No Rose of Swych Vertu 15th-c. Traditional English

Text: 15th-c. Anonymous

There is no rose of such virtue
As is the rose that bare Jesu.
For in this rose contained was
Heaven and earth in little space;
Res miranda. (Wonderful thing.)

I Sing of a Maiden Emma Johnson

Text: 15th-c. Anonymous

I sing of a maiden that is makeless, (*matchless*)
King of all kings to her son she ches. (*chose*)
He came all so still there his mother was,
Like dew in April that falleth on the grass.
He came all so still to his mother's bower,
Like dew in April that falleth on the flower.
He came all so still there his mother lay,
Like dew in April that falleth on the spray. (*twig*)
Mother and maiden was never none but she;
Well might such a lady God's mother be.

KID

Oh, Po' Little Jesus arr. Brandon Waddles '16

Text: Negro Spiritual

Oh, po' little Jesus.
Dis ol' worl' gonna break your heart.
Dere be no place to lay your head, my Lord.

Oh, Mary she de' mother.
Mary, she bow down and cry.
For dere's no place to lay your head, my Lord.
Come down, all you holy angels!
Sing roun' him with your golden harps.
For some day he will die to save dis world!

Shepherds, What is this Lovely Fragrance Joseph Flummerfelt

Text: 17th-c. French traditional, translated by Glenn Parker

Shepherds what is this lovely fragrance
Filling the air this wondrous night?
Gentler than all the flow'rs of springtime
Wafting from heav'n in sweet delight.

What is this light so clear, so brilliant,
Filling the sky before our eyes?
Brighter than day a star is shining,
Ne'er have we seen such radiant skies!

In Bethlehem in lowly manger
Lies our Redeemer, Lord, and King
Come let us hasten to adore Him,
And there to Him our praises sing!

***Dona nobis pacem* from Mass in B minor** Johann Sebastian Bach

Dona nobis pacem Grant us peace.

MYRRH

Silent Night Thomas Whitfield

trans. Brandon Waddles '16

Text: Joseph Mohr, translated by John F. Young

Silent night, holy night!
All is calm, all is bright
round yon virgin mother and child.
Holy infant so tender and mild,
sleep in heavenly peace.

Silent night, holy night!
Shepherds quake at the sight;
glories stream from heaven afar;
heav'nly hosts sing alleluia!
Christ, the savior is born!
Jesus, Lord, at thy birth.
Sleep, sleep, sleep.

I'm so glad you came, so
heal, heal, heal.
I'm so glad you came, so

love, love, love.
I'm so glad you came.

Sleep in heavenly peace.

O Leave your Sheep Kenneth Leighton (1929 - 1988)

Text: Traditional French carol, translated by Alice Raleigh

O leave your sheep, your lambs that follow after,
O leave the brook, the pasture and the crook.
No longer weep, turn weeping into laughter,
O shepherds seek your goal,
Your Lord, who cometh to console.

You'll find him laid within a simple stable,
A babe newborn, in poverty forlorn.
In love array'd,
A love so deep, 'tis able to search the night for you,
'tis he the Shepherd true.

O kings so great, a light is streaming o'er you,
More radiant far than diadem or star,
Forego your state, a baby lies before you, whose wonder shall be told,
Bring myrrh, bring frankincense and gold.

The Artists

WESTMINSTER SYMPHONIC CHOIR

Donald Nally, *conductor*
Tyler Weakland, *assistant conductor*
Annie McCasland and Katelyn Reinhard, *graduate assistant conductors*
Gregory Stout, *collaborative keyboardist*

Nidhi Advani, Columbus, NJ
Nathan Anderson, Dickson, TN
Jessica Bella, Naperville, IL
Mackenzie J. Bella, Wood River, NE
Elizabeth Berger, Sparks, MD
Katrina Blowitski, Southampton, PA
Cherisse R Bonefont, Lumberton, NJ
Maxwell Brey, Tallahassee, FL
Jacqueline Burkholder, Philadelphia, PA
Kevin Catalon, Fords, NJ
Emma Clark, Danville, PA
Grace Comeau, Bristow, VA
Maya Cooper, Fairfax, VA
Abi Culkin, Woodbine, MD
Jessie Zixi Deng, Shanghai, China
Skylar Derthick, Camas, WA
Diego Dominguez, El Paso, TX
Alexa Farah, Northvale, NJ
Sarah Febonio, Flemington, NJ
Claire Fritz, Elizabethtown, PA
Jiayun Gao, Shanghai, China
Sean D. Haugh, Point Pleasant, NJ
Lucas Heredia, East Brunswick, NJ
Emily Huguenin, Howell, NJ
Grisha P. Ivanov, Brooklyn, NY
Christian Gray Johnson, Covington, GA
Ben Kirk, Lumberton, NJ
Alyssa M. Lester, Monroe Twp., NJ

Ashley Erika LiBrizzi, Hillsborough, NJ
Duomi Liu, Beijing, China
Nicholas Marsola, Ewing, NJ
Annie McCasland, Potomac, MD
Sela J. McMullen, Towson, MD
Samuel Messenger, Bellmawr, NJ
Kianna Mitchner, Groton, CT
James Moyer, Yardley, PA
Sarah Ounsworth, Pottstown, PA
Daniel J. Piver, East Hampton, NY
Juliana Rappaport, Frederick, MD
Katelyn Reinhard, Fort Wayne, IN
Brenna Richard, York, PA
Ricky Sazon Salazar, New York, NY
Bailey Shay, Matamoras, PA
Jennie Mae Sprouse, Nashville, TN
Alastair Stewart, Quebec, Canada
Arseniy Vasilyev, Moscow, Russia
Sarah Vawdrey, Teaneck, NJ

WESTMINSTER CHAPEL CHOIR

Tyrone Clinton, Jr., *conductor*
Maya Cooper and Skylar Derthick, *graduate assistant conductors*
Akiko Hosaki, *accompanist*

Joshua D. Bacomo, West Babylon, NY
Connor Bowden,
Washington Crossing, PA
Jeremy T. Burt, Winfield, NJ
Chloe A. Davis, Lawrence, NJ
Casey E. Decker, Edison, NJ
Xavier Desrosiers, Southampton, PA
Jonah DeVinney, Boca Raton, FL
Mikayla Filetto, Manorville, NY
Ronan M. Flynn, West Bablon, NY
Julia N. Gerst, West Milford, NJ
Kaiah Gibson, Austin, MN
Ben Glick, New Holland, PA
Haley E. Goodfellow, Mineola, NY
Lauren Gregorovic, Hamilton, NJ
Shanice A. Harrison, Newark, NJ
Amy Daniela Hernandez, Trenton, NJ
Wes W. Howell, Wadsworth, OH
Oliver R. Hu, Chalfont, PA
Malik Jardine, Queens, NY
Ana Klarmann, Waldorf, MD
Kole Lawrence, Lancaster, PA
Aaron M. Lynch, Rochester, NY
Anna Maher, Ipswich, MA
Briseis R. Munoz, Laveen, AZ
Sam Murphy,
Washington Township, NJ
Jordyn B. Navata, Mercerville, NJ
Alivia G. Nawrocki, Marlton, NJ
Natalie Paitchel, Budd Lake, NJ
Tryphena Y. Quain, Bronx, NY
Ariel F. Roycroft, Cochecton, NY
Dari Rusoniello, Somerset, NJ
Crystal Saar, Bayville, NJ
Lena M. Santore, Buena, NJ
Lloyd Silikovitz, Randolph, NJ
Ellis Smith, New Rochelle, NY
Haley Soule, Middleboro, MA
Elena Trapasso, West Milford, NJ
Shaye Walker, Old Bridge, NJ
Weicheng Ying, Shanghai, China

THE WESTMINSTER CHOIR

Donald Nally, *conductor*
Christian Gray Johnson and Maxwell Brey, *graduate assistant conductors*
Tyler Weakland, Eric Plutz, Michael Diorio, *collaborative keyboardists*

Nidhi Advani, Columbus, NJ
Nathan Anderson, Dickson, TN
Emilie Beals, Carlisle, PA
Mackenzie Berry, Frederick, MD

Maxwell Brey, Tallahassee, FL
Kevin Catalon, Fords, NJ
Emma Clark, Danville, PA
Grace Comeau, Bristow, VA
Maya Cooper, Fairfax, VA
Skylar Derthick, Camas, WA
Alexa Farah, Northvale, NJ
Sarah Febonio, Flemington, NJ
Claire Fritz, Elizabethtown, PA
Emily Huguenin, Howell, NJ
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Annie McCasland, Potomac, MD
James Moyer, Yardley, PA
Daniel J. Piver, East Hampton, NY
Katelyn Reinhard, Fort Wayne, IN
Abby Rose, Perkasie, PA
Ricky Sazon Salazar, Queens, NY
Gavin Springer, Belmar, NJ
Alastair Stewart, Quebec, Canada
Arseniy Vasilyev, Moscow, Russia
Sarah Vawdrey. Teaneck, NJ
Julia Wilder, Carmel, NY

WESTMINSTER CONCERT BELL CHOIR

Gillian Erlenborn, *conductor*
Ben Kirk, *graduate assistant*
Ashley Erika LiBrizzi, *graduate assistant*

Katie Blowitski, Southampton, PA
Giorgia Dallasta, Gaithersburg, MD
Alexa Farah, Northvale, NJ
Claire Fritz, Elizabethtown, PA
Jiayun Gao, Shanghai, China
Ben Glick, Elizabethtown, PA
Thaiyla Jo, Cantou, IL
Ben Kirk, Lumberton, NJ
Jessica Koscak, Tamaqua, PA
Luke McNamara, Somerset, NJ
Cecilia Simon, Mendham, NJ
Haley Soule, Middleboro, MA

Lena M. Santore, Buena, NJ*
Emma Canner, Brick, NJ*
Xavier Desrosiers, Southampton, PA*
Ashley Erika Librizzi, Hillsborough, NJ*

**Will join the Westminster Concert Bell Choir for Ringing in the Seasons*

Westminster Concert Bell Choir is grateful to have on loan the lower eighth and ninth octave bass handbells, the lower seventh octave Choirchime® Instruments, and the C_6 to C_8 CymBells® from Malmark, Inc. – Bellcraftsmen, Plumsteadville, PA. On the web: www.malmark.com

WESTMINSTER JUBILEE SINGERS

Vinroy D. Brown, Jr., *conductor*
Akiko Hosaki, *accompanist*
Maxwell Brey, *graduate assistant conductor*
Lucas Heredia, *graduate assistant conductor*

Kamany Belcher, Easton, PA
Zy Bell, Fort Myers, FL
Elizabeth Berger, Sparks, MD
Cherisse R. Bonefont, Lumberton, NJ
Maxwell Brey, Tallahassee, FL
Kevin Catalon, Fords, NJ

Juli Chiriboga, Huntington, NY
Maya Cooper, Fairfax, VA
Skylar Derthick, Camas, WA
Xavier Desrosiers, Southampton, PA
Olivia Dixon, Woodbury, NJ
Diego Dominguez, El Paso, TX
Sarah Febonio, Flemington, NJ
Kaiah Gibson, Austin, MN
Lucas Heredia, East Brunswick, NJ
Jada Laws, Pine Beach, NJ
Alyssa M. Lester, Monroe, NJ
Anna Maher, Ipswich, MA
Samuel Messenger, Bellmawr, NJ
Kianna Mitchner, Groton, CT
Daniel J. Piver, East Hampton, NY
Abbey Ritter, Geneva, NY
Ricky Sazon Salazar, Queens, NY
Bailey Shay, Matamoras, PA
Jennie Mae Sprouse, Nashville, TN
Alastair Stewart, Quebec, Canada
Sarah Vawdrey, Teaneck, NJ
Jasmin Villatoro, Holbrook, NY
Shaye Walker, Old Bridge, NJ
Weicheng Ying, Shanghai, China

WESTMINSTER ALUMNI CHOIR

Tyrone Clinton, Jr., *rehearsal conductor*
Eric Plutz, *accompanist*

Tracy Acevedo '20
Brett Algaier '12
Jordan S. Allen '22, '23
Marie Altobelli '98
Andre Baldasserini '23
M. Thaddius Banks
Brandon Beachamp '01
Rosemary Boone '92
Alyssa Brode '09
Constance Cambareri Shearer '04
Lane Cheney '91
Ally Christiansen '24
Lydia Claycomb '18
Jenni B. Collins '89
Jillian Corn '19
Cory Davis '24
Wen Darr '20
Sam Day '23
Christine Dorantes '14
Patricia Dunkin '73
Chester Easton '79
Dorothy (Heine) Easton '79
Mary Butler Eggleston
Richard Farris '80
Lisa Ferraro '92
Chris Fludd '20
K. Jenna Frank '17
Matthew P. Fritz '91
Vanyah Harrigan '09
Julie Hemmingway '19
Tod Hicks
Laura Isabella '18
Colleen Johnson '00
Alkistis Karatzis '24
Kristen Kozub '09, '12
Josh Lisner '21
Deirdre LoCascio
Nancy Mangion '67
Neil McDonald
Abby Merk '18
William Mosher '16
Steve Nolen '10
Gianna Pannullo '15
Brad Pickard '13
Joyce Richardson '79, '81
Samaad Robinson '08
Helen Katja Rothfuss '00
M. Miguel Rowland '13
Ildiko Rozs '03
Kelly Ruggieri '18
Michaela Sazak '19
Marguerite Schroeder '73

Jessica Orr Shawaluk ‘05
Kimberley Shea ‘99
Ben Shively ‘24
Bethany Sims ‘20
Jenna Sims ‘23
Thomas Stella ‘23
Brianna Super ‘19
Sarah Swahlon ‘22, ‘23
Kathryn Thomas ‘86
Faye Timmer ‘98
Olivia Venier ‘23
Pamela Zubow Poe ‘80
Kelly Zuzic ‘21

– as of December 4

THE BRASS PROJECT

Melissa Munoz, *trumpet*
Atse Theodros, *trumpet*
Hugh Ash, *trumpet*
Robert Garrison, *trumpet*
Cort Roberts, *french horn*
Oliver Barrett, *trombone*
Sam George, *trombone*
Jahi Alexander, *trombone*
Jake Fewx, *tuba*

with

Doris J. Hall-Gulati, *clarinet*
Dan Schwartz, *percussion*

R&C GOSPEL BAND

Raushan Thompson, *piano*
Anthony Ware, *saxophone*
Daniel Ware, *drums*
Cherney Joplin, *bass*

Administrative Staff

Dean, College of Arts and Sciences	Kelly Bidle
Associate Dean, College of Arts and Sciences	Jason Vodicka
Director of Performance Management	Kristen Rodgers
Associate Director of Performance Management	Leandra Acosta
Coordinator of Performance Management	Samuel Stephenson

An Evening of Readings & Carols Patrons

– as of November 25

MAESTRO

Robert and Leslie Doll

CONCERTMASTER

Kenneth and DonnaJean Fredeen
The Glenmede Trust Company, N.A.
Robert E. Hedlund

IMPRESARIO

Lizanne Ceconi
Bob Thomson

BENEFACTOR

Anthony M. Celentano '78, '80
Jeffrey M. Cornelius '70
Margaret DeAngelis and Ronald Costanzo
Thomas '70 and Tina Mulhare
John F. Toth
In recognition of the students of Westminster Choir College

CHORISTER

Howard and Clare T. McMorris II
Andrew and Lauren Piver
Bryan W. Witkowski '10, '12

CONTRIBUTOR

Walter R. Darr '78, '91
Dorothy Flynn
Tod W. Hicks

FRIEND

John A. Donato '74
Markos and Maria Kantilierakis
Marshall and Susan Onofrio
Kathy K. Price

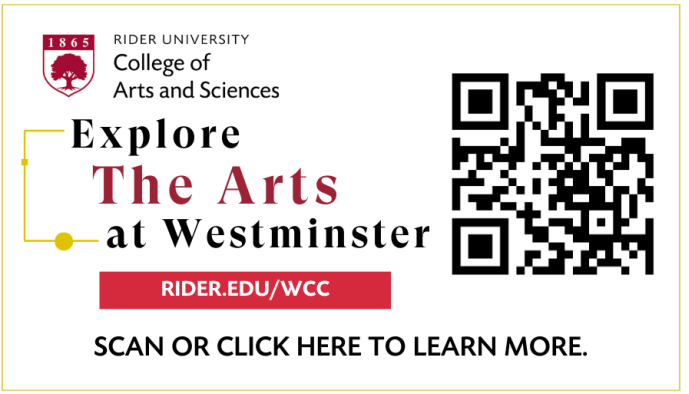
Support for this concert has come from the Magdalena Houlroyd Concert Endowment. Westminster Choir College of Rider University is grateful to Miss Houlroyd for establishing this fund.

About Rider University & Westminster Choir College

Located in Lawrenceville, New Jersey, Rider University is a private co-educational, student-centered university that emphasizes purposeful connections between academic study and real-world learning experience. Rider prepares graduates to thrive professionally, to be lifelong independent learners, and to be responsible citizens who embrace diversity, support the common good, and contribute meaningfully to the changing world in which they live and work.

The College of Arts and Sciences is dedicated to educating students for engaged citizenship, career success, and personal growth in a diverse and complex world. The college cultivates intellectual reflection, artistic creativity, and academic maturity by promoting both broad academic inquiry and in-depth disciplinary study, while nurturing effective and ethical applications of transferable critical skills. The College consists of four schools: the School of Humanities and Social Sciences, the School of Communication, Media, and Performing Arts, the School of Science, Technology, and Mathematics, and Westminster Choir College.

Culturally vibrant and historically rich, Westminster Choir College has a legacy of preparing students for thriving careers as well-rounded performers and musical leaders on concert stages, in schools, universities, and churches, and in professional and community organizations worldwide. Renowned for its tradition of choral excellence, the college is home to internationally recognized ensembles, including the Westminster Symphonic Choir, which has performed and recorded with virtually all of the major orchestras and conductors of our time. In addition to its choral legacy, Westminster is known as a center for excellence in musical pedagogy and performance.





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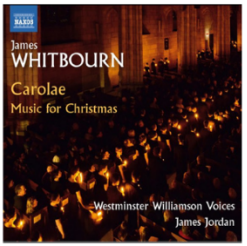
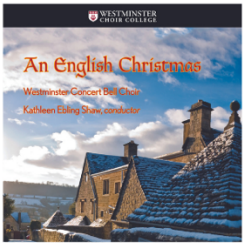


Carolae

Westminster Williamson Voices

James Whitbourn, composer

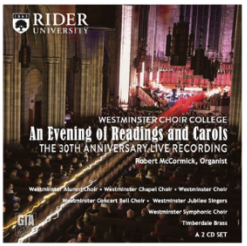
James Jordan, conductor



An English Christmas

Westminster Concert Bell Choir

Kathleen Ebling Shaw, conductor



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