LIVE FROM HOCHSTEIN

PEGASUS RISING ENSEMBLE

Quartet Novalis performs music by Hyacinthe Jadin and Antonín Dvořák

Wednesday, October 28, 2026 at 12:10 p.m.
Hochstein Performance Hall



HOCHSTEIN
The Hochstein School

PROGRAM

Quartet in E-flat Major, Op. 2 No. 1 — Hyacinthe Jadin (1776-1800)

I. Largo - Allegro moderato
II. Adagio
III. Menuetto - Trio
IV. Finale (Allegro)

Two Waltzes, Op. 54, B. 105 — Antonín Dvořák (1841-1904)

I. Moderato
II. Allegro vivace

ARTIST BIOS

Quartet Novalis is a period-performance ensemble based in New York City. Made up of Eliana Estrada, Ela Kodžas, Annemarie Schubert, and Luka Stefanović, the group seeks to bring a fresh perspective to the string quartet repertoire by uncovering old concepts of sound, rhetoric, and musical understanding while also reshaping audience expectations of the string quartet and its 18th/19th-century repertoire. The members of Quartet Novalis have an attitude of curiosity and exploration, thinking of themselves as musical time travelers.

By performing on historically-appropriate instruments and engaging historical methods, the group draws out subtle and highly nuanced textures and impressions while breathing life into repertoire that has fallen by the wayside. Drawing inspiration from their namesake, the 18th-century German polymath and philosopher Novalis whose beliefs centered around dissolving the barriers between language and the surrounding world, the ensemble views music, as language, as a living organism that not only serves as a means of communication but also as a creative and magical force with potential to transcend our reality and borders.

Quartet Novalis was in residence as the Academy Quartet at the Carmel Bach Festival (2024), was a semi-finalist in the International Van Wassenaer Competition (Netherlands, 2025), and has performed throughout New York City, at the Boston Early Music Fringe Festival (2025), and at the Utrecht Fringe Festival (Netherlands, 2025). Most recently, the ensemble was selected for the Pegasus Rising Artists Series (Rochester, NY) and the Arizona Early Music Ensemble Residency (Tucscon, AZ), and was named an Emerging Artist by Early Music America.

Recent and upcoming performances include residencies at the Apple Hill Center for Chamber Music (Nelson, NH), Early Music America Summit (Seattle, WA), a return concert in Carmel, CA and alongside fortepianist Yi-heng Yang on the Roosevelt Island Chamber Music Society (New York, NY).

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the hall.
- Please turn off cell phones and other devices that may sound or light up during the performance.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Please ask an usher for directions to accessible and gender neutral restrooms.
- Fire exits are located along the sides and rear of the hall.

UPCOMING EVENTS

WXXI Classical kicks off fall with a few new series added to Saturday's schedule including "Classical for Kids" on Saturdays at 9 a.m., "Classical Music Happy Hour with Emanuel Ax" at 6 p .m., and "Press A to Play" at 7 p.m. Scan the QR code to check out the full schedule.

For more information on Hochstein concerts and events, scan this code to visit our online calendar.

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for Live from Hochstein since 1993.

Today's performance is broadcast live and in stereo on WXXI Classical *FM 91.5 with host Mona Seghatoleslami.*