



IOWA PUBLIC RADIO.  
NEWS | CLASSICAL | STUDIO ONE

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**IOWA PUBLIC RADIO RECEIVES TWO 2020 REGIONAL EDWARD R. MURROW AWARDS**

DES MOINES, Iowa (May 12, 2020) – Iowa Public Radio (IPR) is pleased to announce that The Radio Television Digital News Association (RTDNA) has awarded IPR with two *Regional Edward R. Murrow Awards*.

IPR's Kate Payne won in the feature-reporting category for her 2019 report on "[Specially Trained Dogs Help Conservationists Find Rare Iowa Turtles](#)" while IPR's Clay Masters, Kate Payne and John Pemble also won in the podcast category for "[Caucus Land](#)," which launched in 2019. This is the first time the Regional Murrow Awards included a podcast category.

"It's always exciting to be recognized by our peers in broadcast journalism", says IPR News Director Michael Leland. "Our news team works hard to bring Iowans timely and informative news. It's especially encouraging to see *Caucus Land* pick up an award, as this was a new project for us in 2019."

The RTDNA has been honoring outstanding achievements in electronic journalism with the *Edward R. Murrow Awards* since 1971. Award recipients demonstrate the spirit of excellence that Murrow set as a standard for the profession of broadcast and digital journalism. Regional Murrow Awards are presented to small and large radio, television and digital outlets based on 14 geographic regions. Regional winners are automatically considered for a National award. Network competitors are judged at the national level and announced at the RTDNA *Edward R. Murrow Awards* Gala set for October 2020 in New York City.

**About Iowa Public Radio**

Iowa Public Radio (IPR) was formed by the Iowa Board of Regents in 2004 to manage the day to day operations of the 26 public stations licensed to Iowa State University, University of Northern Iowa and University of Iowa. IPR, a member of National Public Radio (NPR) provides news, talk and music programming via 26 radio stations and through digital streaming and on-demand audio downloads. IPR currently serves a weekly audience of 220,000 listeners across three programming streams: News, Studio One and Classical.

**Tune In**

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