The man. The myth. The writer revealed.

HEMINGWAY

A FILM BY KEN BURNS AND LYNN NOVICK
When to watch from A to Z

Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
American Woodshop – Thursdays, 11:00 a.m.; Saturdays, 8:30 a.m.
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow – Mondays, 7:00 p.m. (except 5th)/8:00 p.m. (12th only)/11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 6:30 p.m.
BBC World News – Weekdays, 6:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
Bringing It Home with Laura McIntosh – Tuesdays, 5:00 p.m.
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Tuesdays/Thursdays, 12:00 noon; Saturdays, 7:00 a.m. (begins 3rd)
Creative Living – Weekdays, 5:00 a.m.
Cryptid Cameraman – Saturdays, 9:30 a.m.
Current Events – Weekdays, 5:00 a.m.
Curtain Call – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Day to Day – Thursdays, 8:00 p.m. (except 29th)
Days of our Lives – Fridays, 7:30 p.m.
Debating with Andrew Wakefield – Thursdays, 9:30 p.m. (except 29th)
Defending Britannia – Thursdays, 9:30 p.m. (except 29th)
Dance Off – Mondays, 11:00 p.m.
Deadliest Catch – Weekdays, 5:30 p.m.
Dillingham – Thursdays, 9:30 p.m. (except 29th)
Dinosaurs – Weekdays, 11:00 a.m.
Do the Right Thing – Fridays, 8:00 p.m. (begins 5th);
Saturday, 6:00 a.m.
Dolphins – Weekdays, 11:00 a.m.
Dolphins and Pod – Saturdays, 6:00 a.m.
Down to Earth – Saturdays, 6:00 a.m.
Dr. Nowzaradan – Weekdays, 5:30 p.m.
Dr. Paul’s Old House – Saturdays, 10:00 a.m.
Dr. Paul’s Pet Hospital – Weekdays, 11:00 a.m.
Dwight Clark’s Collection – Thursdays, 9:00 p.m. (10:00 p.m. on 29th)
Dwight Clark’s Collection: The Beatles Legacy – Thursdays, 9:30 p.m. (except 29th)
Dwight Clark’s Collection: The Rolling Stones Legacy – Thursdays, 9:00 p.m. (10:00 p.m. on 29th)
Eyes of a Stranger – Saturdays, 8:00 a.m. (begins 3rd)
Expeditions – Thursdays, 4:30 p.m. (ends 1st)
Firing Line – Fridays, 8:30 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.; Wednesdays, 12:30 p.m. (begins 21st)
Frontline –
“American Insurrection” – Tuesday, 13th, 10:00 p.m.; Thursday, 15th, 7:00 p.m.
“The Virus that Shook the World” (3 Hrs.) – Monday, 26th, 8:00 p.m. (first 2 hours)
Tuesday, 27th, 9:00 p.m. (final hour)
Thursday, 29th, 7:00 p.m. (3 Hrs.)
Great British Baking Show – Saturdays, 8:30 a.m.
Gzero World with Ian Bremmer – Mondays, 4:30 p.m.
Grand Hotel – Saturdays, 5:30 p.m.
Great Performances – Fridays, 9:00 p.m.
Beethoven in Beijing” – 16th
“Romeo and Juliet” (2 Hrs.) – 23rd
Great Scenic Railway Journeys – Sundays, 12:30 p.m. Mondays, 10:30 p.m. (ends 5th); Saturdays, 8:00 p.m.
Greta Thunberg: A Year to Save the Planet (3 Pts.) – Wednesdays, 7:00 p.m. (begins 28th)

A to Z listings for 3-1 are on pages 18 & 19

Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.
“Mystery Beneath the Ice” – 3rd
“Picture a Scientist” (2 Hrs.) – 14th, 17th
“Reef Rescue” – 21st, 24th
“Fighting for Fertility” – 28th, May 1st
Painting and Travel – Sundays, 6:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.
Red Green Show – Thursdays, 9:30 p.m. (except 29th);
Saturdays, 8:30 p.m.
Report from Santa Fe – Saturdays, 6:00 p.m.
Sara’s Weeknight Meals VIII – Mondays, 11:00 a.m.
Second Opinion – Sundays, 6:30 a.m./3:30 p.m.; Wednesdays, 10:00 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 29th)
SparksLook – Thursdays, 9:00 p.m. (10:00 p.m. on 29th)
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.
Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.
Start Up – Sundays, 5:00 p.m. (except 4th)
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Ultimate Fly Fishing Guide – Wednesdays, 11:00 a.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Woodsmith Shop – Wednesdays, 11:30 a.m.; Saturdays, 6:00 a.m.
You Should Know – Tuesdays, 9:00 a.m. (6th, 13th only)

Special Programs

3/11 – The Tsunami (2 Pts.) – Saturdays, 11:00 p.m. (ends 10th)
American Experience “American Oz” (2 Hrs.) – Monday, 19th, 8:00 p.m.
American Masters –
“Never Too Late: The Doc Severinsen Story” – Friday, 2nd, 9:00 p.m.
“Oliver Sacks: His Own Life” (2 Hrs.) – Friday, 9th, 9:00 p.m.
Backstage Pass (10 Pts.) – Thursdays, 10:00 p.m. (except 29th)
Baseball (9 Pts.) – Sundays, 1:00 p.m. (begins 4th);
Sundays, 10:00 p.m. (begins 18th)
Behind the Wings (8 Pts.) – Thursdays, 5:00 p.m.
Bluegrass Underground “Devil Makes Three” –
Thursdays, 29th, 10:30 p.m.
Buddha of the Piano: Leopold Godowsky – Friday, 2nd, 10:30 p.m.; Monday, 5th, 9:00 p.m.
Climate Change – The Facts – Saturday, 10th, 10:00 p.m.
Critical Care: America vs. the World – PBS NewsHour Presents – Wednesdays, 21st, 9:00 p.m.
Day in the Life of Silence – Friday, 2nd, 11:30 p.m.; Sunday, 18th, 6:00 p.m.
Dixie – Tuesday, 13th, 8:00 p.m.
Finding Your Roots – Tuesdays, 7:00 p.m. (except 6th)
Frozen Obsession – Thursday, 22nd, 7:00 p.m.;
Thursday, 27th, 10:00 p.m.
Great Performances – Fridays, 9:00 p.m.
“Beethoven in Beijing” – 16th
“Romeo and Juliet” (2 Hrs.) – 23rd
Great Scenic Railway Journeys –
Sundays, 12:30 p.m. Mondays, 10:30 p.m. (ends 5th);
Saturdays, 8:00 p.m.
Greta Thunberg: A Year to Save the Planet (3 Pts.) – Wednesdays, 7:00 p.m. (begins 28th)
Q2·3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – APRIL 2021

Q2·3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

Q2·3 Program Guide (Cue to 3) is available to friends contributing $35 per year or more to the support of public broadcasting. Senior Citizen and Student memberships are available for $25. All contributions are tax deductible. Donations should be made payable to Friends of KENW-TV or to Friends of KENW-FM or KMTH-FM.

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Hemmingway (3 Pts., 6 Hrs.) – “A Writer (1899 – 1929)” – Monday, 5th, 7:00 p.m.
“A Writer (1899 – 1929)” – Tuesday, 6th, 7:00 p.m.
“The Blank Page (1944 – 1961)” – Wednesday, 7th, 7:00 p.m.
Hidden Poland – Tuesday, 6th, 10:00 p.m.
Hippocrates Café: Reflections on the Pandemic – Wednesday, 7th, 9:00 p.m.
Human: The World Within (6 Pts.) – Wednesdays, 9:00 p.m. (begins 28th)
Independent Lens “Down a Dark Stairwell” – Monday, 12th, 9:00 p.m.
International Jazz Day 10th Anniversary Celebration – Friday, 30th, 9:00 p.m.
Islands Without Cars II (6 Pts.) – Sundays, 5:30 p.m. (begins 11th)
Jesus: Countdown to Calvary – Thursday, 1st, 7:00 p.m.; Sunday, 4th, 5:00 p.m.
Landscapes Through Time – Mondays, 10:00 p.m. (except 12th); Fridays, 4:30 p.m.
Live From Lincoln Center “Leslie Odom Jr. – In Concert” – Sunday, 25th, 6:00 p.m.

Lucy Worsley’s Royal Photo Album – Sunday, 11th, 11:00 p.m.
My Grandparents’ War (4 Pts.) – Sundays, 7:00 p.m. (begins 4th); Sundays, 10:00 a.m. (begins 11th)

Palace and the Press (4 Pts.) – Sundays, 6:00 p.m./10:00 p.m. (ends 11th)
Philly D.A. (8 Pts.) – Tuesday, 20th, 8:00 p.m. (Pts. 1 & 2); Tuesday, 8:00 p.m. (begins 27th, Pts. 3-8)
Rick Steves European Easter – Sunday, 4th, 10:00 a.m./11:00 p.m.
Samantha Brown’s Places to Live IV (5 Pts.) – Thursdays, 4:30 p.m. (begins 8th); Mondays, 10:30 p.m. (begins 12th)

Tea for Two: A Tribute to 50 Fabulous Years – Sunday, 4th, 3:00 p.m.; Friday, 16th, 10:30 p.m.; Sunday, 18th, 6:30 p.m.

Tim Farmer’s Country Kitchen (13 Pts.) – Mondays, 11:30 a.m. Tuesdays, 4:30 p.m.
When My Time Comes – Thursday, 8th, 7:00 p.m.; Tuesday, 20th, 10:00 p.m.
**Hemingway**

Hemingway, a three-part, six-hour documentary film by Ken Burns and Lynn Novick, examines the visionary work and the turbulent life of Ernest Hemingway, one of the greatest and most influential writers America has ever produced. Interweaving his eventful biography with carefully selected excerpts from his iconic short stories, novels, and non-fiction, the series reveals the brilliant, ambitious, charismatic, and complicated man behind the myth, and the art he created.

The series tracks the meteoric rise and tragic fall of the author who, in his final years, suffered from chronic alcoholism, traumatic brain injuries and serious mental illness. In 1961, at the age of 61, Hemingway died by suicide, leaving behind an unparalleled body of artistic work and a complicated emotional legacy for those closest to him.

The filmmakers explore the painstaking process through which Hemingway created some of the most important works of fiction in American letters, including novels *The Sun Also Rises*, *A Farewell to Arms*, *For Whom the Bell Tolls* and *The Old Man and the Sea*; short stories “Hills Like White Elephants,” “The Short and Happy Life of Francis Macomber,” and “The Snows of Kilimanjaro;” as well as the nonfiction works *Death in the Afternoon* and *A Moveable Feast*.

Ernest Hemingway “loved being in love,” the writer Michael Katakis says in the film. He married four times over the course of his tumultuous life and had three sons. His relationships with women—his mother, sisters, wives and the World War I nurse who broke his heart—profoundly affected his work. Yet for all his bravado and hyper-masculine posturing, Hemingway wrote about relationships between men and women with sensitivity, nuance and clarity.

The series features an all-star cast of actors, bringing Hemingway (voiced by Jeff Daniels), his friends and family vividly to life. Through letters to and from his four wives, the film reveals Hemingway at his most romantic and his most vulnerable, grappling at times with insecurity, anxiety and existential loneliness.

**Hemingway** will be broadcast on 3-2 Monday—Wednesday, the 5th–7th at 7:00 p.m. On 3-1, it can be seen Monday–Wednesday, the 5th–7th at 8:00 p.m.

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**Masterpiece**

A friendship forged in war is beautifully portrayed by Kyle MacLachlan (Twin Peaks) as U.S. President Franklin Roosevelt and Swedish star Sofia Helin as Norwegian Crown Princess Martha in “Atlantic Crossing,” based on a true story of passion and politics, airing in eight episodes during Masterpiece’s 50th season.

“Atlantic Crossing” opens in 1939 with a goodwill visit by Norwegian Crown Prince Olav and Crown Princess Martha to the United States where they befriend President Roosevelt and the first lady. Months later, Norway is fighting for survival as Nazi Germany invades the neutral country with the goal of seizing its strategic ports and securing access to iron ore mines for steel production.

During the assault, German troops try to capture the Norwegian royal family for use as bargaining chips, but the King and Olav manage to escape to England where they establish a government-in-exile. Meanwhile, Martha and the three children make their hazardous way to America where they are taken in at the White House by President Roosevelt.

This sets the stage for an epic drama that mixes war and diplomacy, desire and jealousy. At the outset, America is officially neutral. It would be political suicide if Roosevelt defies the strong isolationist sentiment in the U.S., yet Martha urges him to find a way to help Norway in the fight against Germany.

Meanwhile across the ocean, Olav grows increasingly suspicious of Martha’s close ties to the president. The relationship also tries the patience of the first lady and the president’s rumored paramour, Missy LeHand (Lucy Russell).

For Martha, the whole experience is an education like no other; as the shy and beautiful crown princess must play the roles of public figure, confidante, statesman, and single mother, while she anxiously awaits the outcome of the war.

Enjoy Masterpiece’s “Atlantic Crossing” on 3-2 Sundays at 8:00 p.m. beginning the 4th. It repeats Fridays at 11:00 p.m. beginning the 9th. On 3-1 it airs Sundays at 7:00 p.m. beginning the 4th and repeats Mondays at 1:00 p.m.

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**American Oz**

“American Oz,” a two-hour American Experience presentation, tells the remarkable story of the man behind one of the most beloved and quintessential American classics.

When L. Frank Baum published *The Wonderful Wizard of Oz* in 1900, he was 44 years old and had spent much of his life in restless pursuit of his American dream.

After working and failing at a string of odd jobs that honed his instincts for showmanship—chicken breeder, actor, marketer of petroleum products, shopkeeper, newspaperman and traveling salesman—Baum and his family headed west from their home in Syracuse, New York, in 1888.

During his travels from Chicago to the Great Plains during the American frontier’s final days, he witnessed a nation coming to terms with the economic uncertainty of the Gilded Age. But he never lost his childlike sense of wonder and eventually crafted his observations into an enduring, magical tale of survival, adventure and self-discovery.

“American Oz” on American Experience airs on 3-2 Monday, the 19th at 8:00 p.m. On 3-1, it airs Sunday, the 25th at 9:00 p.m.
**Never Too Late: The Doc Severinsen Story**

After three decades as the colorful bandleader to “The Tonight Show” starring Johnny Carson, master trumpeter Doc Severinsen defies nature with a relentless schedule of touring and performing into his nineties. A beloved musical icon traces his groundbreaking career and personal trials underscoring a life of inspiration and obsession, in American Masters “Never Too Late: The Doc Severinsen Story.”

The film features original interviews with friends, colleagues and famous fans inspired by the music icon, including Jimmy Fallon and master trumpeters Chris Botti and Arturo Sandova, as well as intimate conversations with the irreverent, irrepressible Severinsen and his family members.

American Masters “Never Too Late: The Doc Severinsen Story” airs on 3-2 Friday, the 2nd at 9:00 p.m. Watch it on 3-1 Saturday, the 3rd at 8:00 p.m.

**My Grandparents’ War**

Combining key moments in history with compelling personal stories, My Grandparents’ War is a new four-part series that takes a fascinating journey into the past to understand the extraordinary impact of World War II on the families of four British actors.

Helena Bonham Carter, Mark Rylance, Kristin Scott Thomas and Carey Mulligan each host a one-hour journey into their respective family histories as they travel to historic locations—from the beaches of Dunkirk to the former site of a prisoner-of-war camp in Hong Kong—to retrace their grandparents’ footsteps during the conflict that changed their lives forever.

All four Hollywood stars have unanswered questions about the scars the war left on their grandparents. In each episode of My Grandparents’ War, they’ll discover remarkable stories of bravery amid the most harrowing circumstances, uncovering the life-and-death decisions their grandparents were forced to make. The series examines universal themes of love, courage and self-sacrifice through the dramatic human stories of ordinary people caught up in one of the most horrific wars of all time.

My Grandparents’ War can be seen on 3-2 Sundays at 7:00 p.m. beginning the 4th and Sundays at 10:00 a.m. beginning the 11th. On 3-1, it will be broadcast Sundays at 6:00 p.m. beginning the 4th and Tuesdays at 1:00 p.m. beginning the 6th.

**Oliver Sacks: His Own Life**

“Oliver Sacks: His Own Life” on American Masters is the story of a beloved doctor and writer who redefined our understanding of the brain and mind. The two-hour film explores the life and work of the legendary neurologist and storyteller as he shares intimate details of his battles with drug addiction, homophobia and a medical establishment that embraced his work only decades after the fact.

In February 2015, a few weeks after receiving a terminal cancer diagnosis, Sacks sat down with filmmaker Ric Burns for a series of interviews. For 80 hours, surrounded by family, friends and notebooks from six decades of thinking and writing about the brain, Sacks talked about his life and work, his abiding sense of wonder at the natural world and the place of human beings within it. “His Own Life” draws on these deeply personal reflections.

“Oliver Sacks: His Own Life” on American Masters will be broadcast on 3-2 Friday, the 9th at 9:00 p.m. It can be seen on 3-1 Saturday, the 10th at 8:00 p.m.

**Philly D.A.**

In 2017, Larry Krasner, a civil rights attorney who sued the Philadelphia Police Department 75 times throughout his career, mounted a longshot campaign and ultimately won the District Attorney’s seat in a city that has the highest incarceration rate of any large city in the United States. Krasner ran on a bold pledge: to end mass incarceration by changing the culture of the criminal justice system from within.

Now, the bureaucrats Krasner spent his campaign denigrating are his co-workers; the police he alienated are his rank-and-file law enforcers. Pressure comes from all sides of a system resistant to reform. Krasner’s unapologetic promise to use the power of the D.A.’s office for sweeping change is what got him elected; now that he’s in office, that same stubbornness threatens to alienate those he needs to work with the most.

Philly D.A., an eight-part series, brings viewers inside the emotional, high-stakes work that Krasner and an ensemble of idealistic outsiders from different walks of life take on as they attempt a fundamental overhaul of an expansive, entrenched criminal justice system. Filmed over three years, the series follows Krasner’s team as they push reforms such as prosecuting police misconduct and brutality, rethinking sentencing, probation and parole reform, minimizing the use of cash bail, and ending pursuit of the death penalty.

Through real-time interviews with Krasner, his team, and those who disagree with his approach, including prosecutors in his own district attorney’s office, sitting judges, victims of crime, and law enforcement officials, Philly D.A. captures a never-before-seen, in-depth look inside the justice system as an old and new guard clash.

Philly D.A. airs on 3-2 Tuesday, the 20th at 8:00 p.m. (episodes 1 & 2) and the remaining six episodes air Tuesdays at 8:00 p.m. beginning the 27th. On 3-1, watch it Tuesday, the 20th at 9:00 p.m. (episodes 1 & 2) and the remaining episodes air Tuesdays at 9:00 p.m. beginning the 27th.
**Picture a Scientist**

“As Picture a Scientist,” a two-hour *Nova*, confronts the largely under-reported struggles endured by women scientists through candid sit-downs with a biologist, a chemist and a retired biologist. The inspiring film illuminates both the hard data and the very human stories of women in science.

Today, women make up less than one quarter of all those employed in STEM occupations (science, technology, engineering and mathematics) in the U.S. These numbers are much worse for women of color who made up slightly less than 10% of working scientists and engineers in the country in 2015. Researchers agree that these bleak numbers are evidence of deep bias.

Over the course of careers, the experiences of women scientists range from brutal harassment to years of subtle slights that add up to prevent many of them from achieving leadership positions in STEM fields. But now, the terrain is shifting.

Please see the AtoZ listings on pages 2-3 (for 3-2) and pages 18-19 (for 3-1) for dates/times of these *Nova* episodes.

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**Tea for Two:**

*A Tribute to 50 Fabulous Years*

KENW is celebrating the 50th anniversary of *Masterpiece* with *Tea for Two: A Tribute to 50 Fabulous Years*. Hosted by our FM Development Director Desirée Markham and co-hosted by special guest Dr. Patrice Caldwell, Chancellor of Eastern New Mexico University, this half-hour special reflects on *Masterpiece* over the years and focuses on four of the ladies’ favorites—*Downton Abbey, Victoria, Poldark* and *All Creatures Great and Small*.

Originally known as *Masterpiece Theatre*, this 50 year journey began on January 10, 1971 and is the longest running, most perennially watched weekly primetime drama series in American television history, winning 83 Prime-time Emmys, 18 Peabody Awards, seven Golden Globes and two Oscars. What began as a crazy idea by the President of WGBH in Boston turned into generations of beloved masterpieces treasured by PBS audiences.

*Tea for Two: A Tribute to 50 Fabulous Years* airs on 3-2 Sunday, the 4th at 3:00 p.m., Friday, the 16th at 10:30 p.m. and Monday, the 5th at 9:00 p.m. It airs on 3-1 Sunday, 11th at 11:00 p.m. and Tuesday, the 20th at 7:00 p.m.

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**When My Time Comes**

After losing her husband of many years to a slow, painful demise, journalist Diane Rehm decided to learn as much as she could about Medical Aid In Dying (MAID) for the terminally ill. She spoke with people on all sides of the right-to-die movement, now legal in nine states and the District of Columbia.

In *When My Time Comes*, Rehm visits with leading medical experts, religious leaders, ethicists, activists, politicians, policy makers, supporters, and opponents to learn what options face terminally ill patients and their families as they come to grips with the final life experience that awaits all of us.

This film provides the full context of arguments that are propelling the current debate: Should we adopt laws allowing those who are dying to put an end to their suffering?

*When My Time Comes* airs on 3-2 Thursday, the 8th at 7:00 p.m. and Tuesday, the 20th at 10:00 p.m. Watch it on 3-1 Wednesday, the 14th at 8:00 p.m.

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**Buddha of the Piano: Leopold Godowsky**

“Nothing like him is to be found since Chopin! Probably the greatest playing mechanism of all time!” These were the words of *NY Times* critic Harold C. Schoenberg and the legendary critic James Huneker in 1921. Huneker called Godowsky, “A pianist for pianists and the Buddha of the Piano.” Rachmaninoff said, “Godowsky is the only musician of this age who has given a lasting, a real contribution to the development of piano music.”

*Buddha of the Piano* is the first and only documentary about Leopold Godowsky, born into poverty in Poland and a self-taught genius. The film unfolds against a backdrop of his own luxuriant and highly original music, and highlights Godowsky’s many achievements as pianist, arranger, composer and teacher.

Godowsky’s pieces are among the most difficult piano works ever written, and only a few pianists have attempted to perform any of them.

*Buddha of the Piano: Leopold Godowsky* airs on 3-2 Friday, the 2nd at 10:30 p.m. and Monday, the 5th at 9:00 p.m. It airs on 3-1 Sunday, 18th at 11:00 p.m. and Tuesday, the 20th at 7:00 p.m.

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**Reef Rescue**

As climate change warms the oceans, coral reefs are dying, putting marine ecosystems and the billions of humans that rely on them at grave risk. At the current pace, coral reefs could be wiped out by the end of the century, but efforts are underway to try to counteract this catastrophe.

“Reef Rescue” on *Nova* follows scientists who are scrambling to find new ways to save the reefs using a technique called assisted evolution. Can crossbreeding seemingly more resilient corals with one another produce heat-resistant offspring? Or perhaps an algae transplant will give dying corals a second chance at survival? From the Bahamas to Christmas Island to Australia, marine biologists fight against a ticking clock to save the coral reefs from extinction.

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**Fighting for Fertility**

Whether it’s flash-freezing an egg to minus 197 degrees, or searching for sperm where there seems to be none, the high-tech world of assisted reproduction is ushering in a new era of possibilities. As same-sex couples, transgender individuals, single parents, and people with fertility issues have the opportunity to build a family using their own DNA, humanity is redefining what it means to reproduce.

In the United States, some 10% of people struggle with infertility. “Fighting for Fertility” on *Nova* explores barriers to fertility, from the social to the biological, and the state of assisted reproductive technologies. Follow the journeys of couples navigating IVF, the world of mosaic embryos, and other options for having a baby.
Greta Thunberg: A Year to Change the World

Greta Thunberg: A Year to Change the World is a new three-part documentary that follows the teen environmental activist as she seeks to raise awareness of the accelerating climate change.

Greta’s message is clear, and scientists agree—we need to keep global temperature rise below 1.5 degrees in order to give our species the best possible chance of avoiding a catastrophic future.

Greta Thunberg: A Year to Change the World airs on 3-2 Wednesdays at 7:00 p.m. beginning the 28th and Saturdays at 11:00 p.m. beginning May 1st. On 3-1, the series airs Sundays at 9:00 p.m. beginning the 18th and Sundays at 2:00 p.m. beginning the 29th.

Baseball

Baseball might be on hiatus, but fans can relive the history of America’s pastime thanks to a nice gesture by award-winning filmmaker Ken Burns. Burns asked PBS to stream his documentary for free, at pbs.org and all PBS digital platforms. He hopes that the sport can continue to bring people together even as the MLB season is delayed due to the coronavirus outbreak.

The documentary Baseball originally aired in September 1994. The nine-part series—divided into “innings,” in the spirit of a baseball game—introduces viewers to baseball and traces the history of the sport from its origins in the 1800s up through the early 1990s.

“The story of Baseball is the story of America,” said PBS. “It is an epic overflowing with heroes and hopefuls, scoundrels and screwballs. It is a saga spanning the quest for racial justice, the clash of labor and management, the transformation of popular culture, and the unfolding of the national pastime.”

Burns leaves fans with a simple message: “Stay healthy, and let’s look after each other. Play ball.”

Baseball will be broadcast on 3-2 Sundays at 1:00 p.m. beginning the 4th and Sundays at 10:00 p.m. beginning the 18th. On 3-1 it can be seen Mondays at 7:00 p.m. beginning the 12th on KENW-TV.

American Insurrection

In April, Frontline and ProPublica release “American Insurrection,” a new documentary that probes the violent, far-right groups and leaders that see themselves as defending the U.S. constitution but are tied to antigovernment, white supremacist ideologies and criminality.

The investigation explores how far-right groups were emboldened and encouraged by former President Trump, how individuals were radicalized and brought into the political landscape—and what the fears and concerns are going forward.

“American Insurrection” on Frontline will be broadcast on 3-2 Tuesday, the 13th at 10:00 p.m. and Thursday, the 15th at 7:00 p.m. On 3-1, it can be seen Friday, the 16th at 9:00 p.m.
### Channel 3-2

#### Monday through Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
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</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
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<td>Body Electric</td>
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<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
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<tr>
<td>6:30 am</td>
<td>BBC World News</td>
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<tr>
<td>7:00 am</td>
<td>Molly of Denali</td>
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<tr>
<td>7:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>8:00 am</td>
<td>Hero Elementary</td>
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<tr>
<td>8:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>9:00 am</td>
<td>Curious George</td>
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<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>10:00 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Sit and Be Fit (MWF)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Samantha Brown’s Places to Love (begins 8th)</td>
</tr>
<tr>
<td>11:30 am</td>
<td>America’s Test Kitchen (Tu)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Ultimate Guide to Fly Fishing (W)</td>
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<tr>
<td>12:30 pm</td>
<td>American Woodshop (Th)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>It’s Sew Easy (Tu)</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Knit and Crochet Now (Tu)</td>
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<tr>
<td>2:00 pm</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>2:00 pm</td>
<td>Creative Living (TuTh)</td>
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<tr>
<td>2:30 pm</td>
<td>Fons &amp; Porter’s Love of Quilting (begins 21st)</td>
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<tr>
<td>3:00 pm</td>
<td>Welcome to My Studio (Th)</td>
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<tr>
<td>3:30 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>4:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>4:30 pm</td>
<td>Gzero World with Ian Bremmer (M)</td>
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<tr>
<td>5:00 pm</td>
<td>Tim Farmer’s Country Kitchen (Tu)</td>
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<tr>
<td>5:30 pm</td>
<td>Jazzy Vegetarian (W)</td>
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<tr>
<td>6:00 pm</td>
<td>Expeditions (Th, ends 1st)</td>
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<tr>
<td>6:30 pm</td>
<td>Samantha Brown’s Places to Love (begins 8th)</td>
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<tr>
<td>7:00 pm</td>
<td>Landscapes Through Time (F)</td>
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<tr>
<td>7:30 pm</td>
<td>Washington Week (M)</td>
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<td>8:00 pm</td>
<td>Bringing It Home (Tu)</td>
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<tr>
<td>8:30 pm</td>
<td>News 3 New Mexico (W)</td>
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<tr>
<td>9:00 pm</td>
<td>Behind the Wings (Th)</td>
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<tr>
<td>9:30 pm</td>
<td>News 3 New Mexico (F)</td>
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<tr>
<td>10:00 pm</td>
<td>PBS World News America</td>
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### Channel 3-3

#### Monday through Friday

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<th>Time</th>
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<tbody>
<tr>
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<td>Molly of Denali</td>
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<tr>
<td>5:30 am</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
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<tr>
<td>6:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>7:00 am</td>
<td>Curious George</td>
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<td>Elinor Wonders Why</td>
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<td>9:00 am</td>
<td>Sesame Street</td>
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<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
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<td>Clifford the Big Red Dog</td>
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<td>Elinor Wonders Why</td>
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<td>12:00 pm</td>
<td>Hero Elementary</td>
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<tr>
<td>12:30 pm</td>
<td>Let’s Go Lunar!</td>
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<tr>
<td>1:00 pm</td>
<td>Nature Cat</td>
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<td>1:30 pm</td>
<td>Wild Kratts</td>
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<td>Molly of Denali</td>
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<td>Arthur</td>
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<td>4:00 pm</td>
<td>Cat in the Hat</td>
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<td>Peg + Cat</td>
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### Channel 3-1

#### Saturday

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<tr>
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<td>Mister Rogers</td>
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<td>Arthur</td>
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<td>Elinor Wonders Why</td>
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<td>Sesame Street</td>
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<tr>
<td>10:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
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#### Sunday

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<td>Mister Rogers</td>
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<td>2:00 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>Kid Stew</td>
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<td>7:30 pm</td>
<td>SciGirls</td>
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**KENW-TV’S DAYTIME SCHEDULES**

**Kids’ Programming, How-to’s and Family Viewing**

**KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.**
**KENW-TV’S 3-1 WEEKDAY SCHEDULES**

**How-to’s and Family Viewing**

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<thead>
<tr>
<th>Mondays</th>
<th>Tuesdays</th>
<th>Wednesdays</th>
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<tbody>
<tr>
<td>5:00 3-1 Classical Stretch</td>
<td>5:00 3-1 Classical Stretch</td>
<td>5:00 3-1 Classical Stretch</td>
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<tr>
<td>5:30 3-1 Wai Lana Yoga</td>
<td>5:30 3-1 Wai Lana Yoga</td>
<td>5:30 3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00 3-1 New Mexico in Focus</td>
<td>6:00 3-1 Antiques Roadshow</td>
<td>6:00 3-1 Antiques Roadshow</td>
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<tr>
<td>7:00 3-1 In the Americas</td>
<td>7:00 3-1 Classical Stretch</td>
<td>6:00 3-1 Classical Stretch</td>
</tr>
<tr>
<td>7:30 3-1 Joseph Rosendo’s Travelscope</td>
<td>7:30 3-1 Samantha Brown’s Places to Love</td>
<td>5:30 3-1 Classical Stretch</td>
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<tr>
<td>8:00 3-1 Rick Steve’s Europe</td>
<td>8:00 3-1 Two for the Road</td>
<td>5:00 3-1 Wai Lana Yoga</td>
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<tr>
<td>8:30 3-1 Nick Stellino: Storyteller in Kitchen</td>
<td>8:30 3-1 Beyond Your Backyard</td>
<td>12:00 3-1 Sara’s Weeknight Meals</td>
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<tr>
<td>9:00 3-1 Pat’s Mexican Table</td>
<td>9:00 3-1 Food Over 50</td>
<td>12:30 3-1 Cook’s Casketry</td>
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<tr>
<td>9:30 3-1 Kevin Betton’s New Orleans</td>
<td>9:30 3-1 Growing Bolder</td>
<td>1:00 3-1 Chef’s Life</td>
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<tr>
<td>10:00 3-1 P. Allen Smith’s Garden Home</td>
<td>10:00 3-1 Second Opinion</td>
<td>1:30 3-1 Kitchen Queens: New Orleans</td>
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<tr>
<td>10:30 3-1 Jazzy Vegetarian</td>
<td>10:30 3-1 Closer to Truth</td>
<td>2:00 3-1 To Dine For with Kate Sullivan</td>
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<tr>
<td>11:00 3-1 Classical Stretch</td>
<td>11:00 3-1 Classical Stretch</td>
<td>2:30 3-1 Two for the Road</td>
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<tr>
<td>11:30 3-1 Sit and Be Fit</td>
<td>11:30 3-1 Wai Lana Yoga</td>
<td>3:00 3-1 Tastemakers</td>
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<tr>
<td>12:00 3-1 Great British Baking Show</td>
<td>12:00 3-1 Christina Cooks</td>
<td>3:30 3-1 How to Cook Well</td>
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<tr>
<td>1:00 3-1 Masterpiece “Atlantic Crossing” (begins 5th)</td>
<td>12:30 3-1 Taste of History</td>
<td>4:00 3-1 Lidia’s Kitchen</td>
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<tr>
<td>2:00 3-1 Masterpiece “World on Fire” (begins 5th)</td>
<td>1:00 3-1 My Grandparents’ War (begins 6th)</td>
<td>4:30 3-1 Tastemakers</td>
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<tr>
<td>3:00 3-1 Family Travel</td>
<td>2:00 3-1 History Detectives</td>
<td>5:00 3-1 Classical Stretch</td>
</tr>
<tr>
<td>3:30 3-1 RVers</td>
<td>3:00 3-1 Antiques Roadshow</td>
<td>5:30 3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>4:00 3-1 America’s Heartland</td>
<td>4:00 3-1 Consuelo Mack Wealthtrack</td>
<td>5:00 3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>4:30 3-1 Daytripper</td>
<td>4:30 3-1 Start Up</td>
<td>5:00 3-1 Classical Stretch</td>
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<tr>
<td>5:00 3-1 Texas Parks and Wildlife</td>
<td>5:00 3-1 Firing Line</td>
<td>5:30 3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30 3-1 BBC World News America</td>
<td>5:30 3-1 BBC World News America</td>
<td>6:00 3-1 News 3 New Mexico</td>
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<tr>
<td>6:00 3-1 PBS NewsHour</td>
<td>6:00 3-1 PBS NewsHour</td>
<td>5:30 3-1 America’s Test Kitchen</td>
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<td>6:00 3-1 PBS NewsHour</td>
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**Thursdays**

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<tbody>
<tr>
<td>5:00 3-1 Classical Stretch</td>
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<tr>
<td>5:30 3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00 3-1 David Rubenstein Show</td>
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<td>6:30 3-1 Between the Covers</td>
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<td>7:00 3-1 Family Travel</td>
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<tr>
<td>7:30 3-1 RVers</td>
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<tr>
<td>8:00 3-1 Antiques Roadshow</td>
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<tr>
<td>9:00 3-1 Fons &amp; Porter’s Love of Quilting</td>
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<tr>
<td>9:30 3-1 Fresh Quilting (ends 22nd)</td>
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**Fridays**

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<tbody>
<tr>
<td>5:00 3-1 Classical Stretch</td>
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<tr>
<td>5:30 3-1 Yoga in Practice</td>
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<tr>
<td>6:00 3-1 America’s Heartland</td>
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<tr>
<td>6:30 3-1 Growing a Greener World</td>
</tr>
<tr>
<td>7:00 3-1 Song of the Mountains</td>
</tr>
<tr>
<td>8:00 3-1 Bluegrass Underground</td>
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<tr>
<td>8:30 3-1 Lost River Sessions</td>
</tr>
<tr>
<td>9:00 3-1 Woodsongs</td>
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<tr>
<td>10:00 3-1 Joy of Painting</td>
</tr>
<tr>
<td>11:00 3-1 Classical Stretch</td>
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<tr>
<td>12:00 3-1 This Old House</td>
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<tr>
<td>12:30 3-1 Ask This Old House</td>
</tr>
<tr>
<td>1:00 3-1 Make It Artsy</td>
</tr>
<tr>
<td>1:30 3-1 Welcome to My Studio</td>
</tr>
<tr>
<td>2:00 3-1 Creative Living</td>
</tr>
<tr>
<td>2:30 3-1 Weekends with Yankee</td>
</tr>
<tr>
<td>3:00 3-1 Journeys in Japan</td>
</tr>
<tr>
<td>3:30 3-1 Dining with the Chef</td>
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<tr>
<td>4:00 3-1 DW In Good Shape – Health Show</td>
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<tr>
<td>4:30 3-1 Gzero World with Ian Bremmer</td>
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<tr>
<td>5:00 3-1 News 3 New Mexico</td>
</tr>
<tr>
<td>5:30 3-1 BBC World News America</td>
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</tbody>
</table>

**Untamed**

Untamed is an up-close look at how injured, sick and displaced wild animals—from black bears and eagles to turtles, opossums and vultures—are rehabilitated at the Wildlife Center of Virginia and returned to the wild.

Host Ed Clark co-founded the Wildlife Center, a leading teaching and research hospital for conservation medicine which diagnoses and rehabilitates nearly 3,000 wild animals each year. The series’ informative experts and charming animals foster understanding and appreciation for wildlife.

Untamed airs on 3-1 Thursdays at 3:00 p.m. beginning the 8th (except 15th).
KENW-TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

KENW-TV Channel 3-2 can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those using antennas can receive all four channels in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

### Thursday 1st

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Jesus: Countdown to Calvary</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1</td>
<td>Bluegrass Underground</td>
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<td>8:00</td>
<td>3-2</td>
<td>Song of the Mountains</td>
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<tr>
<td>8:30</td>
<td>3-1</td>
<td>Red Green Show</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>SportsLook</td>
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<td>3-2</td>
<td>Red Green Show</td>
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<td>10:00</td>
<td>3-2</td>
<td>Backstage Pass</td>
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<td>10:30</td>
<td>3-2</td>
<td>Garden Smart</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Paint This with Jerry Yarnell</td>
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<tr>
<td>11:30</td>
<td>3-2</td>
<td>Joy of Painting</td>
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<tr>
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<td>Beauty of Oil Painting</td>
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<td>Quilt in a Day</td>
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<td>Garden Smart</td>
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<td>Creative Living</td>
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<tr>
<td>3:00</td>
<td>3-2</td>
<td>Second Opinion with Joan Lunden</td>
</tr>
<tr>
<td>4:00</td>
<td>3-2</td>
<td>Rick Steves European Easter</td>
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<tr>
<td>5:00</td>
<td>3-1</td>
<td>PBS NewsHour</td>
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### Friday 2nd

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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<tr>
<td>7:00</td>
<td>3-2</td>
<td>Market to Market</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2</td>
<td>Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Washington Week</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2</td>
<td>Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>American Masters “Never Too Late: The Doc Severinsen Story”</td>
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<tr>
<td>9:30</td>
<td>3-2</td>
<td>This Old House</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>This Old House</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2</td>
<td>Woodsmith Shop</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Joy of Painting</td>
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<tr>
<td>11:30</td>
<td>3-2</td>
<td>Day in the Life of Silence</td>
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<td>Day in the Life of Silence</td>
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<td>1:00</td>
<td>3-2</td>
<td>J. Schwanke’s Life in Bloom</td>
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<tr>
<td>2:00</td>
<td>3-2</td>
<td>Second Opinion with Joan Lunden</td>
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<tr>
<td>3:00</td>
<td>3-2</td>
<td>Rick Steves European Easter</td>
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<tr>
<td>4:00</td>
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### Saturday 3rd

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>6:00</td>
<td>3-2</td>
<td>Woodsmith Shop</td>
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<tr>
<td>6:30</td>
<td>3-2</td>
<td>American Woodshop</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Cook’s Country</td>
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### Sunday 4th

<table>
<thead>
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<tr>
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<td>Painting and Travel</td>
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<td>7:00</td>
<td>3-2</td>
<td>Antiques Roadshow</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Classic Gospel</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Joy of Music</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Rick Steves European Easter</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Second Opinion with Joan Lunden</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>New Mexico Colores</td>
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**NOTE**: Times listed are for New Mexico Standard Time (Mountain Time).
Monday 5th

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
3-1 Jesus: Countdown to Calvary
8:00 3-1 Hemingway, Pt. 1
9:00 3-2 Buddha of the Piano:
3-3 Great British Baking Show
10:00 3-2 Landscapes Through Time
3-1 Amanpour and Company
3-3 Masterpiece “Transcendent Landscapes”
Pt. 1
10:30 3-2 Great Scenic Railway Journeys
11:00 3-2 Antiques Roadshow “Newport”
3-1 PBS NewsHour
3-3 Masterpiece “World on Fire, Pt. 1
12:00 3-2 PBS NewsHour
3-1 Hemingway, Pt. 1
3-3 My Grandparents’ War, Pt. 1

Tuesday 6th

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Hemingway, Pt. 2
3-1 Great Scenic Railway Journeys
7:30 3-1 Today’s Wild West
8:00 3-1 Hemingway, Pt. 2
9:00 3-2 Buddha of the Piano:
3-3 Great Museums: The Art of Islam at
3-3 The Met and the Louvre
9:30 3-2 Creative Living
10:00 3-2 Hidden Poland
3-1 Amanpour and Company
3-3 Hemingway, Pt. 1
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
12:00 3-2 PBS NewsHour
3-1 Hemingway, Pt. 2
3-3 America’s Heartland

Wednesday 7th

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Hemingway, Pt. 3
3-1 West is Burning
8:00 3-1 Hemingway, Pt. 3
9:00 3-2 Hippocrates Café: Reflections on
3-3 Roadtrip Nation
3-3 Parkinson’s Disease”
10:00 3-2 Second Opinion with Joan Lunden
3-1 Amanpour and Company
3-3 Hemingway, Pt. 2
10:30 3-2 This Old House
3-1 Revised: A Search for Unity
3-3 Motorweek
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
12:00 3-2 PBS NewsHour
3-1 Hemingway, Pt. 3
3-3 In the Americas

Thursday 8th

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 When My Time Comes
3-1 Bluegrass Underground

Friday 9th

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
3-1 West is Burning
8:30 3-2 Firing Line with Margaret Hoover
9:00 3-2 American Masters “Oliver Sacks: His Own Life”
3-1 Climate Change – The Facts
3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-1 Amanpour and Company
3-3 American Woodshop
10:30 3-3 Woodsmith Shop
11:00 3-2 Masterpiece “Atlantic Crossing,”
3-1 PBS NewsHour
3-3 Joy of Painting
11:30 3-3 Make It Artsy
12:00 3-2 PBS NewsHour
3-1 No Second Chance
3-3 Start Up

Saturday 10th

6:00 3-2 Woodsmith Shop
3-1 Hardware Organizer
3-2 American Woodshop “Turning Times”
7:30 3-2 Cook’s Country “Ballpark Classics”
3-3 Greek Island Picnic
8:00 3-2 America’s Test Kitchen
3-1 Bistro Classics at Home”
8:30 3-2 Great British Baking Show
3-1 Masterclass IV”
9:30 3-2 Motorweek
10:00 3-2 Consuelo Mack Wealthtrack
3-1 P. Allen Smith’s Garden Home
9:00 3-2 Classic Gospel
3-1 “Food from the Farm”
10:30 3-2 Garden Smart
11:00 3-2 Paint This with Jerry Yarnell
3-1 “Back from the Garden,” Pt. 1
3-1 Kevin Belton’s New Orleans Celebration
11:30 3-2 Joy of Painting “Evening’s Glow”
3-1 Patr’s Mexican Table
12:00 3-2 Beauty of Oil Painting
3-1 This Old House
12:30 3-2 Quilt in a Day “Victory Block”
3-1 This Old House
1:00 3-2 Quilting Arts “Embellish by Hand
3-1 Ask This Old House

Sunday 11th

6:00 3-2 Fons & Porter’s Love of Quilting
3-1 “Hula”
7:30 3-1 Motorweek
2:00 3-2 Creative Living
3-1 Ask this Old House
2:30 3-2 Jazzy Vegetarian “Rockklicious”
3-1 Chef’s Life
3:00 3-2 Knit and Crochet “Slouchy Hats”
3-1 America’s Test Kitchen
3:30 3-2 This Old House
3-1 “Return to Dorchester”
3-1 Cook’s Country
4:00 3-2 Ask This Old House
3-1 “Move Baseboard”
3-1 West is Burning
4:30 3-2 Welcome to My Studio
3-1 “Thalo Blue”
5:00 3-2 Sewing with Nancy “Travel Gear
3-1 Made Easy”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Super Hero Cape”
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Great Museums: The Art of Islam in
3-1 The Met and the Louvre
6:30 3-2 America’s Heartland
3-1 West is Burning
7:00 3-2 Lawrence Welk Show
3-1 “Songs of the 70s”
3-1 Palace of the Press, Pt. 3
8:00 3-2 Great Scenic Railway Journeys
3-1 American Masters “Oliver Sacks: His Own Life”
8:30 3-2 Red Green Show
3-1 The Millennium Crisis”
9:00 3-2 Austin City Limits “Janelle Monae”
3-3 Lawrence Welk Show
10:00 3-2 Climate Change – The Facts
3-1 Austin City Limits
3-3 Classic Gospel
3-1 “You Should Know
3-1 “The First Year”
11:00 3-2 Austin City Limits
3-1 Fau: Virus Hunter
3-3 WoodSongs
12:00 3-2 Austin City Limits “Janelle Monae”
3-1 West Is Burning
3-3 Story of the Mountains
3-1 PBS NewsHour Weekend
3-1 Report from Santa Fe
3-1 Great Museums: The Art of Islam in
3-1 The Met and the Louvre
3-1 West is Burning
3-1 Lawrence Welk Show
3-1 “Songs of the 70s”
3-1 Palace of the Press, Pt. 3
3-1 Austin City Limits “Janelle Monae”
3-1 West Is Burning
3-3 Story of the Mountains
Wednesday 14th

6:00 - 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 - 3-2 Nature "The Leopard Legacy"
3-1 American Experience "Ruby Ridge"
8:00 - 3-2 Nova "Picture of a Scientist"
9:00 - 3-2 Second Opinion with Joan Lunden
11:00 - 3-2 Amanpour and Company
3-1 Frontline "American Insurrection"
6:00 - 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 - 3-2 Nature "The Leopard Legacy"
3-1 American Experience "Ruby Ridge"
8:00 - 3-2 Nova "Picture of a Scientist"
9:00 - 3-2 Second Opinion with Joan Lunden
11:00 - 3-2 Amanpour and Company
3-1 Frontline "American Insurrection"

Thursday 15th

6:00 - 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 - 3-2 Frontline "American Insurrection"
3-1 Bluegrass Underground
7:30 - 3-1 Lost River Sessions
8:00 - 3-2 Song of the Mountains "Jeff Little"
3-1 Red Green Show
8:30 - 3-1 You Should Know
9:00 - 3-2 SportsLook
3-1 Creative Living
3-3 Behind the Wings
9:30 - 3-2 Red Green Show "Mr. Possum Lake"
3-1 SportsLook
3-3 Two for the Road
10:00 - 3-2 Backstage Pass
3-1 "Best of Season 8"
3-1 Amanpour and Company
3-3 Nature
11:00 - 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
12:00 - 3-2 PBS NewsHour
3-1 Chavis Chronicles

Friday 16th

6:00 - 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 - 3-2 Market to Market
3-1 Washington Week
7:30 - 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 - 3-2 Washington Week
3-1 Nova "Picture a Scientist"
8:30 - 3-2 Firing Line with Margaret Hoover
9:00 - 3-2 Great Performances
3-1 "Beethoven in Beijing"
3-3 This Old House
9:30 - 3-3 Ask This Old House
10:00 - 3-1 Frontline "American Insurrection"
3-3 American Woodshop
10:30 - 3-2 Tea for Two: A Tribute to 50 Fabulous Years
3-3 Woodsmith Shop
11:00 - 3-2 Masterpiece "Atlantic Crossing," Pt. 2
3-1 PBS NewsHour
3-3 Joy of Painting
11:30 - 3-3 Make It Artsy
12:00 - 3-2 PBS NewsHour
3-1 No Second Chance
3-3 Start Up

Saturday 17th

6:00 - 3-2 Woodsmith Shop
3-1 "Trestle Hall Table"
6:30 - 3-2 American Woodshop
3-1 "Treasure Table"
7:00 - 3-2 Cook's Country
3-1 "A Trip to Tarheel Country"
7:30 - 3-2 Joanne Weir's Plates and Places
3-1 "Beloved Italian Chef"
8:00 - 3-2 America's Test Kitchen
3-1 "Salmon Steaks Done Right"
8:30 - 3-2 Great British Baking Show "Cakes"
9:30 - 3-2 Motorweek
10:00 - 3-2 P. Allen Smith's Garden Home
3-1 "Lessons from the Past"
10:30 - 3-2 Garden Smart

Monday 12th

6:00 - 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 - 3-2 Antiques Roadshow
3-1 Baseball "Our Game," Pt. 1
8:00 - 3-2 Antiques Roadshow
3-1 "Meadow Brook Hall," Pt. 3
9:00 - 3-2 Independent Lens
3-1 "Down a Dark Stairwell"
3-3 Antiques Roadshow
3-3 Great British Baking Show
10:00 - 3-1 Amanpour and Company
3-3 Masterpiece "Atlantic Crossing"
10:30 - 3-2 Samantha Brown's Places to Love
3-1 "Las Vegas 2021"
11:00 - 3-2 Antiques Roadshow
3-1 "Las Vegas 2021"
3-3 Masterpiece "World on Fire"
12:00 - 3-2 PBS NewsHour
3-1 Independent Lens "Down a Dark Stairwell"
3-3 My Grandparents' War, Pt. 2

Tuesday 13th

6:00 - 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 - 3-2 Finding Your Roots
3-1 "The New World"
3-3 Great Scenic Railway Journeys
7:30 - 3-1 Today's Wild West
8:00 - 3-2 Dixie
3-1 Finding Your Roots
9:00 - 3-2 You Should Know
3-1 Dixie
3-3 Antiques Roadshow
9:30 - 3-2 Creative Living
10:00 - 3-2 Frontline "American Insurrection"
3-1 Amanpour and Company
3-3 History Detectives
11:00 - 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 West Is Burning

Wednesday 14th

6:00 - 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 - 3-2 Nature "The Leopard Legacy"
3-1 American Experience "Ruby Ridge"
8:00 - 3-2 Nova "Picture of a Scientist"
9:00 - 3-2 Second Opinion with Joan Lunden
11:00 - 3-2 Amanpour and Company
3-1 Frontline "American Insurrection"
6:00 - 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 - 3-2 Nature "The Leopard Legacy"
3-1 American Experience "Ruby Ridge"
8:00 - 3-2 Nova "Picture of a Scientist"
9:00 - 3-2 Second Opinion with Joan Lunden
11:00 - 3-2 Amanpour and Company
3-1 Frontline "American Insurrection"

Thursday 15th

6:00 - 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 - 3-2 Frontline "American Insurrection"
3-1 Bluegrass Underground
7:30 - 3-1 Lost River Sessions
8:00 - 3-2 Song of the Mountains "Jeff Little"
3-1 Red Green Show
8:30 - 3-1 You Should Know
9:00 - 3-2 SportsLook
3-1 Creative Living
3-3 Behind the Wings
9:30 - 3-2 Red Green Show "Mr. Possum Lake"
3-1 SportsLook
3-3 Two for the Road
10:00 - 3-2 Backstage Pass
3-1 "Best of Season 8"
3-1 Amanpour and Company
3-3 Nature
11:00 - 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
12:00 - 3-2 PBS NewsHour
3-1 Chavis Chronicles

Friday 16th

6:00 - 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 - 3-2 Market to Market
3-1 Washington Week
7:30 - 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 - 3-2 Washington Week
3-1 Nova "Picture a Scientist"
8:30 - 3-2 Firing Line with Margaret Hoover
9:00 - 3-2 Great Performances
3-1 "Beethoven in Beijing"
3-3 This Old House
9:30 - 3-3 Ask This Old House
10:00 - 3-1 Frontline "American Insurrection"
3-3 American Woodshop
10:30 - 3-2 Tea for Two: A Tribute to 50 Fabulous Years
3-3 Woodsmith Shop
11:00 - 3-2 Masterpiece "Atlantic Crossing," Pt. 2
3-1 PBS NewsHour
3-3 Joy of Painting
11:30 - 3-3 Make It Artsy
12:00 - 3-2 PBS NewsHour
3-1 No Second Chance
3-3 Start Up
10:00 3-2 Nova “Picture a Scientist”  
3-1 Austin City Limits  
3-3 Classic Gospel  
11:00 3-1 Nova “Picture a Scientist”  
3-2 Second Opinion with Joan Lunden  
12:00 3-2 Austin City Limits “Billie Eilish”  
3-3 Song of the Mountains  

**Sunday 18th**

6:00 3-2 Painting and Travel “SoQ Oats and Dunes”  
6:30 3-2 Second Opinion with Joan Lunden “Chronic Pain Management”  
7:00 3-2 Antiques Roadshow “Meadow Brook Hall”  
8:00 3-2 Classic Gospel “God bless the USA”  
9:00 3-2 Joy of Music “Encore Plus”  
9:30 3-2 Music and the Spoken Word  
10:00 3-2 My Grandparents’ War “Mark Ryland,” Pt. 2  
11:00 3-2 New Mexico in Focus  
3-1 Washington Week  
12:00 3-2 Culture  
3-1 New Mexico in Focus  
12:30 3-2 Great Scenic Railway Journeys  
1:00 3-2 Baseball “The Faith of 50 Million People,” Pt. 3  
3-1 Consuelo Mack Wealthtrack  
1:30 3-1 Market to Market  
2:00 3-1 P. Allen Smith’s Garden Home  
2:30 3-1 J. Schwanske’s Life in Bloom  
3:00 3-2 DW in Good Shape – The Health Show  
3-1 Great British Baking Show  
3:30 3-2 Second Opinion with Joan Lunden “Chronic Pain Management”  
4:00 3-2 Classic Gospel “Atlanta Homecoming”  
3-1 And the Floods Came  
5:00 3-2 Start Up “Healthy Roots Dolls”  
3-1 PBS NewsHour Weekend  
5:30 3-2 Islands Without Cars “Michigan’s Mackinac Island”  
3-1 Laura Fianders Show  
6:00 3-2 A Day in the Life of Silence  
3-1 My Grandparents’ War  
6:30 3-2 Tea for Two: A Tribute to 50 Fabulous Years (of Masterpiece)  
7:00 3-2 My Grandparents’ War “Kristin Scott Thomas,” Pt. 3  
3-1 Masterpiece “Atlantic Crossing”  
8:00 3-2 Masterpiece “Atlantic Crossing,” Pt. 3  
3-1 Masterpiece “World on Fire” Pt. 3  
9:00 3-2 Masterpiece “World on Fire,” Pt. 3  
3-1 Independent Lens “Down a Dark Stairwell”  
3-3 Daytripper  
9:30 3-3 America’s Heartland  
10:00 3-2 Baseball “The Game,” Pt. 1  
3-3 This Old House  
10:30 3-1 Rosemary  
3-3 Ask This Old House  
11:00 3-1 Buddha of the Piano: Leopold Godovsky  
3-3 Motorweek  
11:30 3-3 Texas Parks and Wildlife  
12:00 3-2 Nova “Picture a Scientist”  
3-1 Masterpiece “Atlantic Crossing”  
3-3 Nature  

**Tuesday 20th**

6:00 3-2 PBS NewsHour  
3-1 PBS NewsHour  
7:00 3-2 Finding Your Roots “Laughing on the Inside”  
3-1 Buddha of the Piano: Leopold Godovsky  
8:00 3-2 Joy of Painting “Reef Rescue”  
3-1 PhD.D. (Pts. 1 & 2)  
9:00 3-2 Joy of Painting “Dissection”  
3-3 Antiques Roadshow  
10:00 3-2 When My Time Comes  
3-3 History Detectives  
11:00 3-2 Amanpour and Company  
3-1 PBS NewsHour  
3-3 Nature  
12:00 3-2 PBS NewsHour  
3-1 PhD.D. (Pts. 1 & 2)  
3-3 America’s Heartland  

**Wednesday 21st**

6:00 3-2 PBS NewsHour  
3-1 PBS NewsHour  
7:00 3-2 Shark Week “Sharks of Hawaii”  
3-1 Hippocrates Café: Reflections on the Pandemic  
8:00 3-2 Nova “Reef Rescue”  
3-1 Critical Care: America vs. The World  
9:00 3-2 Critical Care: America vs. The World  
3-3 Antiques Roadshow  
10:00 3-2 Second Opinion with Joan Lunden “Poriaisis”  
3-1 Amanpour and Company  
3-3 Connected: A Search for Unity  
10:30 3-2 This Old House  
11:00 3-2 Amanpour and Company  
3-1 PBS NewsHour  
3-3 Curious Traveler  
11:30 3-3 Rick Steves’ Europe  
12:00 3-2 PBS NewsHour  
3-1 Nova “Reef Rescue”  
3-3 In the Americas  

**Thursday 22nd**

6:00 3-2 PBS NewsHour  
3-1 PBS NewsHour  
7:00 3-2 Frozen Obsession  
3-1 Bluegrass Underground  
7:30 3-1 Lost River Sessions  
8:00 3-2 Song of the Mountains “Brandon Lee Adams”  
3-1 Red Green Show  
8:30 3-1 Optimizing Life  
9:00 3-2 SportsLook  
3-1 Creative Living  
9:30 3-2 Red Green Show “Red and Breakfast”  
3-1 SportsLook  

**Friday 23rd**

6:00 3-2 PBS NewsHour  
3-1 PBS NewsHour  
7:00 3-2 Market to Market  
3-1 Washington Week  
7:30 3-2 Consuelo Mack Wealthtrack  
3-1 Firing Line with Margaret Hoover  
8:00 3-2 Washington Week  
3-1 Nova “Reef Rescue”  
8:30 3-2 Firing Line with Margaret Hoover  
9:00 3-2 Great Performances “Romeo and Juliet”  
3-1 Frozen Obsession  
3-3 This Old House  
9:30 3-2 Ask This Old House  
10:00 3-1 Amanpour and Company  
3-3 American Woodshop  
10:30 3-3 Woodsmith Shop  
11:00 3-2 Masterpiece “Atlantic Crossing,” Pt. 3  
3-1 PBS NewsHour  
3-2 Joy of Painting  
11:30 3-3 Make It Artsy  
12:00 3-2 PBS NewsHour  
3-1 No Second Chance  
3-3 Start Up  

**Saturday 24th**

6:00 3-2 Woodsmith Shop “Cutting Board”  
6:30 3-2 American Woodshop “Apothecary 9 Drawer”  
7:00 3-2 Cook’s Country “New Recipes for the Grill”  
7:30 3-2 Joanne Weir’s Plates and Places “Chef Popi’s Moussaka Lesson”  
8:00 3-2 America’s Test Kitchen  
8:30 3-2 Great British Baking Show “Bread”  
9:30 3-2 Motorweek  
10:00 3-2 P. Allen Smith’s Garden Home  
10:30 3-2 Garden Smart  
11:00 3-2 Paint This “Back from the Garden,” Pt. 3  
3-1 Kevin Belton’s New Orleans Celebration  
11:30 3-2 Joy of Painting “Hazy Day”  
3-1 Pati’s Mexican Table  
12:00 3-2 Beauty of Oil Painting  
3-1 This Old House  
12:30 3-2 Quilt in a Day “Bride’s Bouquet”  
3-1 This Old House  
1:00 3-2 Quilting Art “Backgrounds”  
3-1 Ask This Old House  
1:30 3-2 Fons & Porter’s Love of Quilting “Snail’s Trail”  
3-1 Motorweek  
2:00 3-2 Creative Living  
3-1 Ask This Old House
We gratefully acknowledge these businesses and organizations that help make our programming possible. Please thank them for us whenever you have the opportunity!

Raton, NM  Morning Edition, FM  All Things Considered, FM
Hobbs, NM  All Things Considered, FM
CJ’s  Pharmacy... At your Service  Portales, NM  Fitness Minute, Classical Guitar Alive, FM  Mt. Stage, FM
Valley Mower Clinic, Inc  Clovis, NM  P. Allen Smith’s Garden Home

In support of FM programming

Atwood, Maloney, Turner & Sabin  Attorneys at Law  Roswell, NM  Evening Symphony, FM  All Things Considered, FM
Clovis, NM  In support of FM programming
Clovis and Portales, NM  Wait, Wait...Don’t Tell Me, FM

First Presbyterian Church  Roswell, NM  With Heart and Voice, FM
Roosevelt  Roswell, NM  Nature

Paul and Elise Schmidt  PBS NewsHour  Washington Week

In support of FM programming

Roswell Symphony Orchestra  Roswell, NM  Evening Symphonies, FM
This space could be yours! Underwriting opportunities, please call toll-free (888) 367-5369. Ask for Rena for TV, Desiree for FM

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Ruidoso, NM  In support of FM programming

Security State Bank  Farwell, TX  Antiques Roadshow

Roswell Symphony Orchestra  Roswell, NM  Evening Symphonies, FM

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Ruidoso, NM  In support of FM programming

James Polk Stone Community Bank  Clovis, Eunice, Hagerman, Hobbs, Portales, Roswell, Carlsbad  Austin City Limits

Roswell Symphony Orchestra  Roswell, NM  Evening Symphonies, FM

This space could be yours! Underwriting opportunities, please call toll-free (888) 367-5369. Ask for Rena for TV, Desiree for FM


Roosevelt County Electric Cooperative  Antiques Roadshow

Made possible by the New Mexico Lodgers Tax

Carlsbad, NM

This space could be yours! Underwriting opportunities, please call toll-free (888) 367-5369. Ask for Rena for TV, Desiree for FM

State Farm  Portales, NM  Car Talk, FM

In support of FM programming

United Supermarkets Market  Roswell, NM  Morning Edition, FM

CHAVES COUNTY FARM AND LIVESTOCK BUREAU  Dexter and Roswell, NM  America’s Heartland

Sesame Street  All Things Considered, FM

Atlantic City Limits

This space could be yours! Underwriting opportunities, please call toll-free (888) 367-5369. Ask for Rena for TV, Desiree for FM

American Experience, Masterpiece, Nova, PBS NewsHour
Sundays

8:00 a.m. WITH HEART AND VOICE
Apr 4 An Easter Celebration
Apr 11 Easter tide
Apr 18 Celebration of Creation
Apr 25 Hymns and Anthems of Praise and Adoration

9:00 a.m. FOOTLIGHT PARADE
Apr 4 Familiar Voices: TV Stars in Music
Apr 11 All About Me: Broadway Soliloquies
Apr 18 On The Road
Apr 25 Classical Goes Broadway

10:00 a.m. RADIOLAB
Each hour Radiolab, with hosts Jad Abumrad and Robert Krulwich, takes a big idea, so big that it lives everywhere, hiding in a thousand places under different names, and we chase that idea, going wherever it takes us.

11:00 a.m. FRESH AIR WEEKEND

12:00 p.m. PEOPLE’S PHARMACY

1:00 p.m. THIS AMERICAN LIFE

2:00 p.m. FREAKONOMICS
Host Stephen J. Dubner discovers the hidden side of everything in interviews with Nobel laureates and provocateurs, social scientists and entrepreneurs.

3:00 p.m. MOUNTAIN STAGE
Apr 4 Regina Spektor; Asleep at the Wheel; Matt White; the subdudes; They Might Be Giants
Apr 11 Marty Stuart & His Fabulous Superlatives; Blue Highway; The Pines; The McCravy Sisters; John Fullbright
Apr 18 Rosanne Cash; Rodney Crowell; Bruce Cockburn; Alice Gerrard; Sam Gleeves
Apr 25 Rhiannon Giddens; The SteelDrivers; Jesse Milnes & Emily Miller; Alps

5:00 p.m. THE THISTLE & SHAMROCK
Fiona Ritchie is host and producer of THE THISTLE & SHAMROCK, broadcast weekly across the U.S. since 1983.

6:00 p.m. ALL THINGS CONSIDERED

7:00 p.m. THE CLEVELAND ORCHESTRA
Apr 4 SHEPHERD: “Tuolume” SHOSTAKOVICH: Violin Concerto No. 1 in a DVORAK: Symphony No. 6 in D

8:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Apr 5 MOZART: Eine kleine Nachtmusik; Flute Concerto No. 2 in D; Violin Concerto No. 3 in G; Symphony No. 25 in g; Oboe Concerto in C
Apr 12 STRAVINSKY: Four Studies for Orchestra WEBERN: Passacaglia, Op. 1 MAHLER: Symphony No. 7 MOZART: Divertimento in F
Apr 19 CHABRIER: España GINASTERA: Harp Concerto ALBÉNIZ/ARBÓS: Navarra; Fête-Dieu à Seville from Iberia, Book I; and Triana from Iberia, Book II CHABRIER: Impressions of Italy RAVEL: Boléro
Apr 26 WEBER: Overture to Die Freischütz CHOPIN: Piano Concerto No. 2 in f MENDELSSOHN: Overture to A Midsummer Night’s Dream; Symphony No. 4 in A RAVEL: Daphnis and Chloe, Suite No. 2

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

Mondays

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Apr 5 MOZART: Eine kleine Nachtmusik; Flute Concerto No. 2 in D; Violin Concerto No. 3 in G; Symphony No. 25 in g; Oboe Concerto in C
Apr 12 STRAVINSKY: Four Studies for Orchestra WEBERN: Passacaglia, Op. 1 MAHLER: Symphony No. 7 MOZART: Divertimento in F
Apr 19 CHABRIER: España GINASTERA: Harp Concerto ALBÉNIZ/ARBÓS: Navarra; Fête-Dieu à Seville from Iberia, Book I; and Triana from Iberia, Book II CHABRIER: Impressions of Italy RAVEL: Boléro
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9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

Tuesdays

7:00 p.m. NEW YORK PHILHARMONIC
Apr 6 RACHMANINOFF: Rhapsody on a Theme of Paganini for Piano and Orchestra TCHAIKOVSKY: Act II from The Nutcracker
Apr 13 BARBER: Essay No. 1 CORIGLIANO: One Sweet Morning, for Mezzo Soprano and Orchestra DVORAK: Symphony No. 7
Apr 20 BACH, J.S.: Concerto for Two Violins BERG: Violin Concerto BRAHMS: Symphony No. 3
Apr 27 MOZART: Symphony No. 38, “Prague”; Concerto for Flute and Harp DEBUSSY: Jeux: Iberia

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

Wednesdays

7:00 p.m. SAN FRANCISCO SYMPHONY
Apr 7 MAHLER: Symphony No. 6 in a Rhenish SCHUMANN: Symphony No. 3 in E-flat, Op. 1
Apr 14 JOHN ADAMS: I Still Dance RACHMANINOFF: Piano concerto No. 4 in g

Apr 21 STRAVINSKY: Canticum sacrum; Symphony of Psalms [1948 revision]; Symphony of Three Movements HAYDN: Cello concerto No. 2 in D
Apr 28 SCHOENBERG: Losing Earth BOULANGER: D’un matin de printemps MUSSORGSKY: Pictures at an Exhibition

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

Thursdays

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL
Apr 1 The Art of Erich Kleiber – Program 1
Apr 8 The Art of Erich Kleiber – Program 2
Apr 15 Music by Dame Ethyl Smyth
Apr 22 Symphonies of Mieczyslaw Weinberg
Apr 29 Nathan Milstein in Live Performance
**FM Radio Week-at-a-Glance**

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<th>Saturday</th>
<th>Monday through Friday</th>
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<tbody>
<tr>
<td>8:00</td>
<td>With Heart and Voice</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Nothing Funny About Money (when length of opera permits)</td>
<td>8:20 Nature Notes (Tu) Travelers in the Night (W)</td>
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<tr>
<td>9:00</td>
<td>Footlight Parade</td>
<td>News</td>
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<td>News</td>
<td>Health in a Heartbeat</td>
<td>8:30 Health in a Heartbeat</td>
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<tr>
<td>10:00</td>
<td>Radiolab</td>
<td>Features</td>
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<td>Fitness/Life/Earth Date</td>
<td>8:45 Insight</td>
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<tr>
<td>11:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
<td>People’s Pharmacy (R)</td>
<td>People’s Pharmacy (R)</td>
<td>People’s Pharmacy (R)</td>
<td>People’s Pharmacy (R)</td>
<td>Engine’s Of Our Ingenuity</td>
<td>9:00 Weather/News</td>
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<td>12:00</td>
<td>People’s Pharmacy (R)</td>
<td>People’s Pharmacy (R)</td>
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<td>9:15 Marketplace Tech Report</td>
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<td>1:00</td>
<td>This American Life</td>
<td>This American Life</td>
<td>This American Life</td>
<td>This American Life</td>
<td>This American Life</td>
<td>Southwest Spotlight (F)</td>
<td>9:20 A Southwest Spotlight (F)</td>
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<tr>
<td>2:00</td>
<td>Freakonomics</td>
<td>2:30 p.m. How the Earth Works</td>
<td>2:30 p.m. How the Earth Works</td>
<td>2:30 p.m. How the Earth Works</td>
<td>2:30 p.m. How the Earth Works</td>
<td>Southwest Spotlight (F)</td>
<td>9:30 Disability Awareness</td>
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<tr>
<td>3:00</td>
<td>Mountain Stage</td>
<td>Best of Knowledge</td>
<td>51 Percent</td>
<td>With Good Reason</td>
<td>Says You!</td>
<td>Classical Guitar Alive</td>
<td>9:45 Climate Connections</td>
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<td>3:30</td>
<td>2:30 p.m. How the Earth Works</td>
<td>Marketplace</td>
<td>Marketplace</td>
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<td>Marketplace</td>
<td>WoodSongs Archives</td>
<td>10:00 Weather/News/Regional News</td>
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<td>4:00</td>
<td>All Things Considered</td>
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<td>All Things Considered</td>
<td>All Things Considered</td>
<td>Nothing Funny About Money</td>
<td>10:15 Engines of Our Ingenuity</td>
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<td>4:30</td>
<td>All Things Considered</td>
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<td>All Things Considered</td>
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<td>All Things Considered</td>
<td>10:30 Composers’ Datebook</td>
<td>10:30 A Southwest Spotlight (F)</td>
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<tr>
<td>5:00</td>
<td>Thistle &amp; Shamrock</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
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<td>10:45 The Writer’s Almanac</td>
<td>10:45 The Writer’s Almanac</td>
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<tr>
<td>6:00</td>
<td>All Things Considered</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>10:00 A Southwest Spotlight (F)</td>
<td>11:00 Weather/News</td>
</tr>
<tr>
<td>7:00</td>
<td>All Things Considered</td>
<td>PBNewsHour</td>
<td>PBNewsHour</td>
<td>PBNewsHour</td>
<td>PBNewsHour</td>
<td>10:15 Southwest Spotlight (F)</td>
<td>11:15 Melinda’s Garden Moment</td>
</tr>
<tr>
<td>8:00</td>
<td>Cleveland Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>New York Philharmonic</td>
<td>San Francisco Symphony</td>
<td>Collectors’ Corner</td>
<td>10:30 People’s Pharmacy News (M)</td>
<td>11:30 Pulse of the Planet</td>
</tr>
<tr>
<td>9:00</td>
<td>The Romantic Hour</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Little Things Considered</td>
<td>11:45 Climate Connections</td>
</tr>
<tr>
<td>10:00</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>11:00 A Southwest Spotlight (F)</td>
<td>12:00/1:00 a.m. A Southwest Spotlight (F)</td>
</tr>
<tr>
<td>11:00</td>
<td>Classical Music Out of the Night until 5:00 a.m.</td>
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<td>11:00 A Southwest Spotlight (F)</td>
<td>12:00/1:00 a.m. A Southwest Spotlight (F)</td>
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</tbody>
</table>
When to watch from A to Z

Channel 3-1 – April 2021

Amanpour and Company – Mondays-Fridays, 10:00 p.m. (except 16th, 20th, 30th)
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m. (except 5th); Tuesdays, 6:00 a.m./3:00 p.m. (except 6th); Thursdays, 8:00 a.m. (except 8th); Saturdays, 6:00 p.m. (except 10th)
Around the Farm Table – Wednesdays, 9:00 a.m.
Ask This Old House – Fridays, 12:30 p.m.; Saturdays, 1:00 p.m.; Saturdays, 2:00 p.m.
Austin City Limits – Saturdays, 2:00 a.m.
BBC World News America – Mondays-Fridays, 5:30 p.m.
Beyond Your Backyard – Thursdays, 5:00 p.m.
Bluegrass Underground – Thursdays, 7:00 p.m.; Fridays, 8:00 a.m.
Burt Wolf: Travels & Traditions – Wednesdays, 7:30 a.m.
Changing Seas – Thursdays, 3:30 p.m. (except 1st, 15th)
Chef’s Life – Saturdays, 2:30 p.m.; Wednesdays, 1:00 p.m.
Christina Cooks: Back to Cutting Board – Tuesdays, 12:00 noon
Christopher Kimball’s Milk Street TV – Thursdays, 12:00 noon
Classical Stretch – Mondays-Fridays, 5:00 a.m./11:00 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Consuelo Mack Wealthtrack – Sundays, 1:00 p.m.; Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.
Cook’s Country – Saturdays, 3:30 p.m.; Wednesdays, 12:30 p.m.
Creative Living – Thursdays, 9:00 a.m.; Fridays, 2:00 p.m.
Cultura – Sunday, 11th, 11:30 a.m.
Curious Traveler – Wednesdays, 7:00 a.m.
David Rubenstein Show – Thursdays, 6:00 a.m.
Daytripper – Mondays, 4:30 p.m.
Dining with the Chef – Fridays, 3:30 p.m.
DW In Good Shape – Fridays, 4:00 p.m.
Family Travel with Colleen Kelly – Mondays, 3:00 p.m.; Thursdays, 7:00 a.m.
Finding Your Roots – Tuesdays, 8:00 p.m. (except 6th)
Firing Line – Fridays, 7:30 p.m.; Tuesdays, 5:00 p.m.
Fishing Behind the Lines – Tuesdays, 10:30 a.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Food Over 50 – Tuesdays, 8:30 a.m.
Fresh Quilting – Thursdays, 9:30 a.m. (ends 22nd)
Frontline –
  “American Insurrection” – Friday, 10th, 10:00 p.m.
  “The Virus That Shook the World” (3 Hrs.) – Friday, 30th, 8:00 p.m.
Great British Baking Show – Sundays, 3:00 p.m.; Mondays, 12:00 noon
Growing a Greener World – Fridays, 6:30 a.m.
Growing Bolder – Tuesdays, 9:00 a.m.
G'Zero World with Ian Bremmer – Fridays, 4:30 p.m.
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.
History Detectives – Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.
How to Cook Well with Rory O’Connell – Wednesdays, 3:30 p.m.
In The Americas with David Yetman – Mondays, 7:00 a.m.
It’s Sew Easy – Thursdays, 10:30 a.m.
J Schwanke’s Life in Bloom – Sundays, 2:30 p.m.
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joanne Weir’s Places and Plates – Thursdays, 1:30 p.m.
Joseph Rosendo’s Travelscope – Mondays, 7:30 a.m.
Journeys in Japan – Fridays, 3:00 p.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s New Orleans Celebrations – Saturdays, 11:00 a.m.; Mondays, 9:30 a.m.

Kitchen Queens: New Orleans – Wednesdays, 1:30 p.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Laura Flanders Show – Sundays, 5:30 p.m. (except 4th)
Les Stroud’s Wild Harvest – Wednesdays, 9:30 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Lost River Sessions – Thursdays, 7:30 p.m.; Fridays, 8:30 a.m.
Make It Artsy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Masterpiece –
  “Atlantic Crossing” (8 Pts.) – Sundays, 7:00 p.m. (begins 4th); Mondays, 1:00 p.m.
  “World on Fire” (7 Pts.) – Sundays, 8:00 p.m. (begins 4th); Mondays, 2:00 p.m.
Motorweek – Saturdays, 1:30 p.m.
Nature – Wednesdays, 9:00 p.m.; Thursdays, 2:00 p.m.; Saturdays, 4:00 p.m.
  “The Leopard Legacy” – 14th (W); 15th (Th); 17th (Sa)
  “Sharks of Hawaii” – 21st (W); 22nd (Th); 24th (Sa)
New Mexico Colores – Sundays, 11:30 a.m. (except 18th)
New Mexico in Focus – Sundays, 12:00 noon; Mondays, 6:00 a.m.
News 3 New Mexico – Wednesdays and Fridays, 5:00 p.m.
Nick Stellino: Storyteller/Kitchen – Mondays, 8:30 a.m. (except 5th)
Nova – Wednesdays, 7:00 p.m.; Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 p.m.; Sundays, 4:00 p.m.
“Mystery Beneath the Ice” – 1st (Th); 2nd (Fr); 3rd (Sa); 4th (Su)
  “Picture a Scientist” (2 Hrs.) – 15th (Th, 3:00 p.m.); 16th (Fr); 17th (Sa)
  “Reef Rescue” – 22nd (Th); 23rd (Fr); 24th (Sa); 25th (Su)
  “Fighting for Fertility” – 28th (W); 29th (Th)
P. Allen Smith’s Garden Home – Sundays, 2:00 p.m.; Mondays, 10:00 a.m.
Painting with Paulson – Fridays, 10:30 a.m.
Pati’s Mexican Table – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.
PBS Newshour – Mondays – Fridays, 6:00 p.m./11:00 p.m.
PBS Newshour Weekend – Saturdays and Sundays, 5:00 p.m.
Quilting Arts – Thursdays, 9:30 a.m. (begins 29th)
Red Green Show – Thursdays, 8:00 p.m.
Report from Santa Fe – Saturdays, 5:30 p.m.
Rick Steves’ Europe – Mondays, 8:00 a.m. (except 5th)
RVers – Mondays, 3:30 p.m.; Thursdays, 7:30 a.m.
Samantha Brown’s Places to Love – Tuesdays, 7:00 a.m.
Sara’s Weeknight Meals – Wednesdays, 12:00 noon
Second Opinion – Tuesdays, 9:30 a.m.; Thursdays, 5:00 p.m.
Simply Ming – Thursdays, 12:30 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 11:30 a.m.
Song of the Mountains – Fridays, 7:00 a.m.
SportsLook – Thursdays, 9:30 p.m.
Start Up – Tuesdays, 4:30 p.m.; Wednesdays, 6:30 a.m.
Taste of History – Tuesdays, 12:30 p.m.
Tastemakers – Wednesdays, 3:00 p.m.
Texas Parks and Wildlife – Mondays, 5:00 p.m.
This Old House – Saturdays, 12:00 noon/12:30 p.m.; Fridays, 12:00 noon
To Dine For with Kate Sullivan – Wednesdays, 2:00 p.m.
Today’s Wild West – Thursdays, 7:30 p.m. (ends 13th)
Two for the Road – Wednesdays, 2:30 p.m.; Thursdays, 7:30 a.m.
Wai Lana Yoga – Mondays – Thursdays, 5:30 a.m.; Tuesdays, 11:30 a.m.
Washington Week – Thursdays, 7:00 p.m.; Sundays, 11:00 a.m.
Weekends with Yankee – Fridays, 2:30 p.m.
Welcome to My Studio – Fridays, 1:30 p.m.
Woodsmith Shop – Wednesdays, 10:30 a.m.
WoodSongs – Fridays, 9:00 a.m.
Yan Can Cook: Spice Kingdom – Thursdays, 1:00 p.m.
Yoga in Practice – Fridays, 5:30 a.m.
You Should Know – Thursdays, 8:30 p.m. (8th and 15th only)
3/11 – Tsunami “The First Year” – Thursday, 1st, 3:00 p.m. (Pt. 2)
American Experience –
“Ruby Ridge” – Wednesday, 14th, 7:00 p.m.
“American Oz” – Sunday, 25th, 9:00 p.m.
American Masters –
“Never Too Late: The Doc Severinse Story” – Saturday, 3rd, 8:00 p.m.
“Oliver Sacks: His Own Life” – Saturday, 10th, 8:00 p.m.
And the Floods Came – Sunday, 18th, 4:00 p.m.
Baseball (9 Pts.) – Mondays, 7:00 p.m. (begins 12th)
Buddha of the Piano: Leopold Godowsky –
Sunday, 18th, 11:00 p.m.; Tuesday, 20th, 7:00 p.m.
Climate Change – The Facts – Friday, 9th, 9:00 p.m.
Connected: A Search for Unity (Pts. 5-6) –
Sunday, 4th and 11th (end), 11:00 p.m.
Critical Care: America vs. the World - PBS NewsHour Presents –
Wednesday, 21st, 8:00 p.m.
Day in the Life of Silence – PBS NewsHour Presents –
Thursday, 1st, 1:30 p.m.
Design in Mind: On Location with James Ivory –
Wednesday, 21st, 9:00 p.m.
Hippocrates Café: Reflections on the Pandemic –
Thursdays, 2:00 p.m. (begins 29th)
Wednesdays, 9:00 p.m. (begins 28th);
Greta Thunberg: A Year to Save the Planet –
Monday, 5th, 8:00 a.m.;
Tuesday, 6th, 6:00 p.m. (begins 29th)
Hemingway (3 Pts.) –
“A Writer (1899 – 1929)” – Monday, 5th, 8:00 p.m.
“The Avatar (1929 – 1944)” – Tuesday, 6th, 8:00 p.m.
“The Blank Page (1944 – 1961)” – Wednesday, 7th, 8:00 p.m.
Hippocrates Café: Reflections on the Pandemic –
Wednesday, 21st, 7:00 p.m.
Human: The World Within (6 Pts.) –
Wednesdays, 8:00 p.m. (begins 28th)

Independent Lens –
“Til Kingdom Come / The Debate” – Sunday, 4th, 9:00 p.m.
“Down A Dark Stairwell” – Sunday, 18th, 9:00 p.m.
Jesus: Countdown to Calvary – Friday, 2nd, 9:00 p.m.;
Monday, 5th, 7:00 p.m.
Life After Sight – Thursday, 29th, 8:30 p.m.
Live From Lincoln Center “Leslie Odom Jr. – In Concert” –
Tuesday, 27th, 7:00 p.m.
My Grandparents’ War (4 Pts.) – Sundays, 6:00 p.m. (begins 4th);
Tuesdays, 1:00 p.m. (begins 6th)
No Evidence of Disease – Sunday, 25th, 11:00 p.m.
Optimizing Life – Thursday, 22nd, 8:30 p.m.
Palace and the Press (4 Pts.) – Saturdays, 7:00 p.m. (ends 17th)
Philby D.A. (8 Pts.) – Tuesdays, 9:00 p.m. (begins 20th)
Rick Steves European Easter – Monday, 5th, 8:00 a.m.
Rosemary – Sunday, 18th, 10:30 p.m.
Rudolfo Anaya: The Magic of Words – Sunday, 11th, 10:00 p.m.
Tea for Two: A Tribute to 50 Fabulous Years –
Saturday, 4th, 5:30 p.m.; Sunday, 11th, 9:00 p.m.;
Saturday, 17th, 9:30 p.m.
Untamed – Thursdays, 3:00 p.m. (begins 8th)
Variety Studio: Actors on Actors – Sundays, 10:30 p.m. (ends 11th)
West is Burning – Wednesday, 7th, 7:00 p.m.;
Thursday, 8th, 2:00 p.m.; Friday, 9th, 8:00 p.m.;
Saturday, 10th, 4:00 p.m.
Wheels of Yesteryear: Touring with the Tin Lizzies –
Saturday, 3rd, 9:30 p.m.
When My Time Comes – Wednesday, 14th, 8:00 p.m.

Kennew TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of Kennew TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

Kennew TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
- Dexter: Channel 3 (SD) and Channel 470 (HD), Sparklight
- Ft. Stanton: Channel 6 (SD) and Channel 706 (HD), TDS
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight
- Texico: Channel 3, Suddenlink
- Tucumcari: Channel 11, Comcast

Kennew TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Dexter: Channel 3, PVT
- Eddy County South: Channel 3, TDS
- Eunice: Channel 3, TDS
- Farwell: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband
- Hagerman: Channel 3, PVT
- Jal: Channel 3, TDS
- Lea County: Channel 3, TDS
- Loving: Channel 3, TDS

Live From Lincoln Center

Leslie Odom Jr. – In Concert
Tony and Grammy Award-winning performer Leslie Odom Jr. is best known for originating the role of Aaron Burr in Lin-Manuel Miranda’s smash hit Hamilton, for which he received a 2016 Tony Award for Best Leading Actor in a Musical. A jazz vocalist with an actor’s ear for a lyric, he brings his remarkable talent to Live From Lincoln Center in “Leslie Odom Jr. – In Concert.” This performance combines the intimacy of cabaret with Broadway panache, as it showcases one of the leading voices of musical theater.

Live From Lincoln Center “Leslie Odom Jr. – In Concert” airs on 3-2 Sunday, the 25th at 6:00 p.m. On 3-1, it airs Tuesday, the 27th at 7:00 p.m.
Actor Hugh Bonneville travels to Jerusalem to deconstruct the week leading up to Jesus’ death and to investigate the complex factors that, in just six days, turned an itinerant Jewish preacher into a reviled victim of the Romans’ most brutal form of execution—crucifixion.

Bonneville reveals how a perfect storm of political intrigue, power struggles and clashing religious passions combined, in a single week, to change the world.

Thursday, the 1st at 7:00 p.m. (3-2)
Sunday, the 4th at 5:00 p.m. (3-2)
Friday, the 2nd at 9:00 p.m. (3-1)
Monday, the 5th at 7:00 p.m. (3-1)