When to watch from A to Z

Channel 3-2 – April 2020

Song of the Mountains – Thursdays, 8:00 p.m. (except 16th)
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.; Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.
Start Up – Sundays, 5:00 p.m. (except 19th, 26th); Wednesdays, 5:00 p.m.
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Woodsmith Shop – Wednesdays, 11:30 a.m.
You Should Know – Tuesdays, 9:00 p.m.

A to Z listings for 3-1 are on pages 18 & 19

Special Programs

American Experience “Man Who Tried to Feed the World” – Tuesday, 21st, 8:00 p.m.
Babe Ruth at Sing Sing – Tuesday, 28th, 10:00 p.m.; Thursday, 30th, 7:00 p.m.
Backstage Pass – Thursdays, 10:00 p.m.
Blood Sugar Rising (2 Hrs.) – Wednesday, 15th, 8:00 p.m.; Saturday, 18th, 10:00 p.m.
Broken Places – Monday, 6th, 9:00 p.m.
Call the Midwife, Season 9 – Sundays, 7:00 p.m.
Canvasing the World – Saturdays, 6:00 a.m./11:30 a.m.; Mondays 10:00 p.m. (except 13th, 27th)
Climate Change – The Facts – Wednesday, 22nd, 7:00 p.m.; Saturday, 25th, 11:00 p.m.
Curious Traveler IV – Thursdays, 4:30 p.m.; Saturdays, 8:00 p.m. (begins 11th); Sundays, 11:00 a.m. (begins 19th)
Fires of Faith: The Coming Forth of the King James Bible (2 Hrs.) – Wednesday, 16th, 7:00 p.m.; Saturday, 19th, 5:00 p.m.
God’s Sacred Wonders (3 Pts.) – Wednesdays, 9:00 p.m. (ends 8th); Sundays, 10:00 a.m. (except 12th; ends 19th)
Flavor of Poland – Tuesdays, 4:30 p.m.
Forlorn Hope – Sunday, 26th, 12:00 noon; Monday, 27th, 10:30 p.m.
Future of America’s Past (4 Pts.) – Sundays, 5:30 p.m. (except 19th, 26th)
Garth Brooks: Library of Congress Gershwin Prize (2 Hrs.) – Friday, 17th, 9:00 p.m.
Gene: An Intimate History (2 Pts.) – Tuesdays at 7:00 p.m. (begins 7th); Sundays at 10:00 p.m. (begins 12th).
H2O: The Molecule that Made Us (3 Pts.) – Wednesdays 8:00 p.m. (begins 22nd)
Independent Lens – “Bedlam” – Monday, 13th, 9:00 p.m.
“Jim Allison: Breakthrough” – Monday, 27th, 9:00 p.m.
Inheritance (breast cancer) – Sunday, 5th, 9:00 p.m.; Sunday, 26th, 5:00 p.m.
Innovations in Medicine – Sundays, 3:00 p.m.
Inside the Vatican (2 Hrs.) – Tuesday, 28th, 7:00 p.m.
International Jazz Day from Australia – Friday, 24th, 9:00 p.m.
Jesus: Countdown to Calvary – Sunday, 12th, 10:00 a.m./6:00 p.m.
Journey to Promontory – Sunday, 5th, 11:00 p.m.
J. Schwanke’s Life in Bloom II – Saturdays, 10:30 a.m. (begins 25th)
King of Crimes – Monday, 20th, 8:00 p.m.; Sunday, 26th, 10:00 p.m.
Legends of Airpower – Tuesdays, 5:00 p.m.; Mondays, 10:30 p.m. (except 27th); Thursdays, 9:00 p.m.
Niall Ferguson’s Networld (3 Pts.) – Sundays, 6:00 p.m. (ends 5th); Fridays, 9:00 p.m. (ends 10th)
Real Rail Adventures: Swiss International Hubs – Friday, 10th, 11:00 p.m.
Restorers (vintage aircraft; 5 Pts.) – Sundays, 12:30 p.m. (ends 19th)
Risky Light (forgiveness) – Sunday, 26th, 12:30 p.m.
Rowan LeCompte: A Life in Light – Monday, 13th, 8:00 p.m.
Sunday, 26th, 10:00 a.m.
Samantha Brown’s Places to Love – Saturdays, 8:00 p.m. (ends 4th); Sundays, 11:00 a.m. (ends 12th)
Sangha of the Dead “Building Notre Dame” – Friday, 3rd, 10:00 p.m.; Tuesday, 21st, 7:00 p.m.
Spying on the Royals (2 Pts.) – Sundays, 2:00 p.m. (ends 5th)
To the Ends of the Earth: Birds of East Africa – Friday, 24th, 11:00 p.m.
Troubled Waters: A Turtle’s Tale – Friday, 3rd, 11:00 p.m.; Wednesdays, 15th, 7:00 p.m.
Unforgettable Augustus Post – Monday, 20th, 9:30 p.m.; Sunday, 26th, 11:30 p.m.
Wall’s Embrace (Vietnam Memorial) – Sunday, 12th 12:00 noon
Q2·3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – APRIL 2020

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4. Fires of Faith: The Coming Forth of the King James Bible celebrates the 400th anniversary of the most influential book of the Western world.
Jesu: Countdown to Calvary travels to Jerusalem to explore the historical context of the last days of Jesus.
“Jim Allison: Breakthrough” on Independent Lens is the true story of one man’s quest to find a cure for cancer.

5. Rowan LeCompte: A Life in Light showcases the life and work of the renowned stained glass artist.
Inside the Vatican offers unprecedented access into the daily lives of those who live and work in this independent city state.
A two-hour cinematic stage play, The King of Crimes tells the story of the arrest of Aaron Burr for treason in 1807 and the ensuing “Trial of the Century.”
“Bedlam” on Independent Lens offers a harrowing account of the current mental health crisis unfolding every day in cities around the country.

6. Inheritance follows three women who are genetically predisposed to breast cancer as they undergo life-altering medical procedures in the hope of saving their lives.
Blood Sugar Rising covers the diabetes epidemic in the U.S., where diabetes and pre-diabetes affect over 100 million people.
The Gene: An Intimate History weaves together science, history and personal stories for a historical biography of the human genome.
Nova premiers “The Truth About Fat” and “Cuba’s Cancer Hope.”

7. Masterpiece presents “World on Fire,” a gripping World War II drama starring Helen Hunt as an American broadcaster in Europe, and then French detective Julien Baptiste returns in the 6-part crime thriller “Baptiste.”
Forlorn Hope tells the story of the regiment recognized as having suffered the greatest loss of men in a single battle of any Union unit in the war.
Broken Places revisits childhood trauma victims profiled decades ago to learn how their experiences shaped their lives as adults.
Babe Ruth in Sing Sing is the backstory behind the New York Yankees exhibition game played against Sing Sing inmates in 1929. Actor and ocean activist Ted Danson is featured in Troubled Waters: A Turtle’s Tale, a film that takes a critical look at the effects of global warming and water pollution on the fragile sea turtle.

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Fires of Faith: The Coming Forth of the King James Bible celebrates the 400th anniversary of one of the most enduring pieces of writing in the history of humanity. Historians, theologians and actors transport audiences to an era when the Bible in English was an unlawful possession and reading it resulted in imprisonment.

Since its original publication in 1611, the King James Bible has had immeasurable influence on religion, language, culture, art and literature. Yet the road to its influence and acceptance was paved with the horrors of humanity. Those who sought to translate “God’s message” into the English vernacular were seen as heretics, persecuted and ultimately executed.

Fires of Faith, a two-hour film, crisscrosses a tumultuous Europe at the birth of religious freedom and chronicles characters central to the Reformation, including John Wycliffe, Martin Luther, King Henry VIII, and Bloody Queen Mary I, culminating with the reign of King James I.

In 1604, England’s King James I ordered a new translation of the Bible, and after seven years, 54 scholars and one of the greatest committee efforts in history, those who persevered brought forth the most influential and enduring book the Western world has ever seen.

At the forefront of the saga was British religious scholar William Tyndale, who was responsible for the original translation of more than eighty percent of the King James Bible’s text. His death by strangulation and burning at the stake under Henry VIII didn’t stop his translated words from ultimately reaching a global audience.

This intriguing film features more than 130 reenactments filmed in eight countries at the actual buildings and settings where the events originally took place. Fires of Faith includes commentary from 18 international scholars and religious leaders—from the Universities of Notre Dame and Oxford to the Chief Rabbinate of Israel. While their perspectives differ, based on respective affiliations and orientations, these scholars and religious leaders are in agreement that the King James Bible’s influence is unparalleled.

Fires of Faith: The Coming Forth of the King James Bible will be broadcast on 3-2 Thursday, the 16th at 7:00 p.m. and Sunday, the 19th at 5:00 p.m. On 3-1, it airs Tuesday, the 14th at 7:00 p.m.

Jesus: Countdown to Calvary

In Jesus: Countdown to Calvary, actor Hugh Bonneville examines the events leading up to the death of Jesus of Nazareth. Bonneville, a theology graduate of Corpus Christi College, Cambridge, travels to Jerusalem to explore the historical context of the last days of Jesus.

With the help of noted academics and spiritual leaders, Bonneville investigates the complex factors that, in just six days, turned a popular preacher into a reviled victim of the Romans’ most brutal form of execution—crucifixion. The film counts down each critical moment from Palm Sunday to Good Friday.

Hugh and his guides utilize ancient artifacts, Gospel texts, historical analysis and modern insight to provide a fresh perspective on the social, religious and political tensions at play in first century Jerusalem. The legacies of leading figures like Pontius Pilate, Caiaphas and Judas Iscariot are brought into focus; long-held assumptions, some of which formed the root of centuries of anti-Semitism, are challenged.

Jesus: Countdown to Calvary can be seen on 3-2 Sunday, the 12th at 10:00 a.m. and 6:00 p.m. On 3-1, it airs Tuesday, the 7th at 7:00 p.m. and Saturday, the 11th at 9:00 p.m.

INDEPENDENT LENS

Jim Allison: Breakthrough

“Jim Allison: Breakthrough” on Independent Lens is the astounding true story of one stubborn man’s visionary quest to find a cure for cancer. From his small town Texas boyhood, the renowned scientist went on to blaze a trail that would save the lives of hundreds of thousands of people worldwide.

Subtitled “This Is What a Hero Looks Like,” the documentary tells a deeply Texan story laced with the Lone Star State’s culture, institutions, characters, places and music—namely country and blues.

Jim Allison, who grew up in Alice, Texas, was just 11 when his mother succumbed to lymphoma; in subsequent years, he lost two uncles and a brother to other forms of cancer. His natural inclination to develop a cure for the disease progressively drove him to obsessive scrutiny of the immune system—specifically, to studies of T-cells, the white blood cells that attack diseased cells. Long before immunology was widely accepted as anything more than “voodoo science.” For decades he waged a lonely struggle against the skepticism of the medical establishment and the resistance of Big Pharma.

Allison’s singular focus on the T-cell and its central role in harnessing the power of the immune system initiated a series of discoveries on T-cells’ ability to stop cancer in its tracks. In 2018, he was awarded the Nobel Prize for discovering the immune system’s role in defeating cancer.

Narrated by Midland-born actor Woody Harrelson, the film features music by the legendary Willie Nelson, who hails from a town north of Waco called Abbott. The entertaining documentary concludes with Allison—onstage with the outlaw country artist at Austin City Limits—playing “Roll Me Up and Smoke Me When I Die” on his harmonica.

Allison is currently Chairman of the Department of Immunology at Houston’s renowned MD Anderson Cancer Center. “Jim Allison: Breakthrough” on Independent Lens can be seen on 3-2 Monday, the 27th at 9:00 p.m. It airs on 3-1 Monday, the 27th at 7:00 p.m.
Rowan LeCompte: A Life in Light

Rowan LeCompte was a renowned stained glass artist best known for his work at the Washington National Cathedral. This film celebrates his unique perspective on a medieval decorative art, which he transformed into a fine art for modern times.

A visit to the Washington cathedral at age 14 with an aunt would prove transformative for LeCompte. It was 1939 and the Gothic church wasn’t even complete, but the beauty of the stained glass windows gave the Baltimore native’s young life new purpose.

LeCompte’s first attempts at making stained glass windows involved scrap glass and his mother’s gas stove. He followed instructions from library books. At 16, he pitched a design to Philip H. Frohman, the architect for the cathedral, who took it and paid LeCompte $100 “for his troubles.”

Over the next 70 years, LeCompte went on to design more than 40 stained glass windows at the Washington cathedral, as well as windows for cathedrals and other buildings throughout the United States. His West Rose window (shown above) at the cathedral in Washington has been called “one of the masterpieces of Christendom.”

Rowan LeCompte: A Life in Light airs on 3-2 Monday, the 13th at 8:00 p.m. and Sunday, the 26th at 10:00 a.m. On 3-1, it airs Saturday, the 25th at 9:00 p.m. and Monday, the 27th at 2:00 p.m.

Inside the Vatican

Filmed over the course of the fifth year of Pope Francis’s pontificate, no film crew has ever had such access to the inner workings of the Vatican.

From Pope Francis himself to his head of security, the nuns who cater for the homeless, the choristers of the Sistine Chapel and many others, Inside the Vatican offers an intimate look into the daily lives of those who live and work in this independent city state.

It is a time of dramatic changes. The Pope introduces reforms, shakes up the clerical establishment and deals with the fallout of a sex abuse scandal. He has challenged attitudes on divorce and homosexuality and is not shy about confronting opponents.

As Easter draws near, skilled craftsmen and gardeners are at work preparing St. Peter’s Bascilica and St. Peter’s Square for the festivities. After Palm Sunday, Pope Francis follows a very personal Easter ritual: he visits inmates of the Regina Coeli prison to wash their feet.

Inside the Vatican can be seen on 3-2 Tuesday, the 28th at 7:00 p.m. On 3-1, it airs Tuesday, the 28th at 8:00 p.m.

BEDLAM

You can’t get well in a cell.

“Bedlam” on Independent Lens offers a harrowing, intimate account of the current mental health crisis unfolding every day in cities around the country. The film follows the poignant stories of people grappling with schizophrenia, bipolar disorder and other chronic psychiatric conditions. Impossible to mask when untreated, their symptoms shove them into the path of police officers, ER doctors and nurses, lawyers and prison guards.

Today, one in five adults—over 40 million Americans—live with a mental illness. Most of them are left to cycle through a revolving door of insufficient care due to lack of funding, personnel and space.

Massive federal defunding shuttered mental institutions across the country from the 1950s to the 1980s, creating this bedlam on a national scale. Untold numbers of mentally ill people landed on the streets and, inevitably, stumbled on the cracks in American society that have led to misuse of jails, tens of thousands of people sleeping in parks and on sidewalks, and too many stories of loved ones lost while the clock ticks on solutions from policy makers and Big Pharma.

For those suffering with a serious mental illness in Los Angeles—the epicenter of this crisis—their only refuge is the overwhelmed and vastly underresourced psych ER emergency room of the Los Angeles County + USC Medical Center.

“Bedlam” also goes inside the Los Angeles County jail—the largest mental institution in the U.S.—where thousands of psychiatric patients are warehoused, and into the homes and homeless encampments of people affected by mental illness, where silence and shame often worsen the suffering.

“Bedlam” on Independent Lens can be seen on 3-2 Monday, the 13th at 9:00 p.m. Watch it on 3-1 Sunday, the 19th at 9:00 p.m.

THE KING OF CRIMES

What happened to Aaron Burr?

A two-hour cinematic stage play, The King of Crimes tells of the great forces that almost tore our young country apart, and the Constitution—and remarkable men—that held it together.

Treason is the “King of Crimes,” the only criminal act defined in the U.S. Constitution. In 1807, Thomas Jefferson’s ex-Vice President, Aaron Burr, was arrested in Alabama for treason and returned to Richmond, VA to be tried.

The Aaron Burr treason trial is one of America’s most important chapters. Just three years after the deadly Hamilton duel, President Thomas Jefferson had Aaron Burr charged with treason for plotting to carve out an empire for himself out of Texas and the Louisiana Purchase. Was he gunning to start a war with Spain so he might make his move on Mexico with a private army, then declare himself a king? Or was he simply interested in the riches that the vastly unexplored lands of our continent promised?

The ensuing “Trial of the Century” captivated a young nation. What was treason and how to prove it? Did it require an open act of war against our nation, or was it enough to simply talk about it?

These questions were put to John Marshall, U.S. Chief Justice and Virginia Circuit Court judge. Richmonders and citizens from across our fledgling nation flocked to the Capitol building, unable to resist the courtroom cast of famous double crosses, spies, villains, cipher letters, thunderous speeches and the man who’d shot Alexander Hamilton in a duel.

In The King of Crimes, cousins Jefferson and Marshall square off in a historic grudge match that will help shape the balance of power in our government for centuries to come.

The King of Crimes will be broadcast on 3-2 Monday, the 20th at 8:00 p.m. and Sunday, the 26th at 10:00 p.m. On 3-1, it can be seen Sunday, the 26th at 9:00 p.m.
**INHERITANCE**

Thousands of women each year learn that they have a genetic predisposition to breast and ovarian cancer. The response of three women to this information is the subject of *Inheritance*, an unprecedented documentary about hereditary cancer, genetic mutations, and the life-altering measures devised to prevent the onset of disease in high-risk families.

The two-hour film follows Alejandra, Lilith and Bonnie, women who are genetically predisposed to breast cancer, as they undergo life-altering medical procedures in the hope of reducing their risk and saving their lives.

Alejandra Campoverdi (shown above) is the film’s producer and a Breast Cancer 1 mutation (BRCA) carrier. Virtually all of her female ancestors and relatives on her maternal side have endured breast cancer. This toll led Alejandra to research and identify the specific genetic mutation that has plagued the women of her Mexican American family for five generations. She elected to have a double mastectomy.

Lilith Costa is an African American mother of two. Breast cancer has run rampant in her family that even her uncle has battled the disease. After testing positive for a genetic mutation, Lilith decided to undergo a grueling 12-hour surgery to reduce her risk, removing both her breasts, her fallopian tubes and her ovaries.

Bonnie Feuerman’s mother died in her early 40s of breast cancer that had metastasized. Her sister tested positive for BRCA a decade ago, but Bonnie refuses to take a genetic test, choosing to rely on intensive monitoring during her annual gynecological exam.

*Inheritance* will be broadcast on 3-2 Sunday, the 5th at 9:00 p.m. and Sunday, the 26th at 5:00 p.m. On 3-1, it can be seen Tuesday, the 7th at 8:00 p.m.

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**The Gene: An Intimate History**

The Gene: An Intimate History is a two-part, four-hour documentary based on Pulitzer Prize-winning author Dr. Siddhartha Mukherjee’s book of the same name.

The Gene weaves together science, history and personal stories for a historical biography of the human genome, while also exploring breakthroughs for diagnosis and treatment of genetic diseases—and the complex ethical questions they raise.

Groundbreaking treatments will improve the lives of millions of people, but there are worries that scientists will take gene-editing technology too far, using it to modify germline DNA in order to enhance certain traits deemed “preferable.”

From the prospect of genetic therapies to CRISPR—technology that allows researchers to easily alter DNA sequences and modify gene function—the film explores the complex web of moral, ethical and scientific questions facing this generation.

The two-part *The Gene: An Intimate History* airs on 3-2 Tuesdays at 7:00 p.m. beginning the 7th and Sundays at 10:00 p.m. beginning the 12th. On 3-1, it airs Mondays at 7:00 p.m. beginning the 13th.

**Cuba’s Cancer Hope**

How did Cuba, a small nation cut off from modern medical technology, become a world player in cancer science? Could these new treatments actually transform some cancers from a death sentence into a chronic condition, like diabetes or high blood pressure?

The U.S. trade embargo left Cuba isolated, forcing that country’s biomedical researchers to invent innovative immunotherapies, including a lung-cancer vaccine that jumpstarts the body’s own immune response to a growing cancer. Their lung cancer vaccines show so much promise that some Americans are defying the embargo and traveling to Cuba for treatment.

Now, for the first time ever, Cuba’s experts have joined America’s leading cancer research institute to develop an even more effective treatment by combining the best of both countries’ researchers and medical technologies.

“Cuba’s Cancer Hope” on *Nova* airs on 3-2 Wednesday the 1st at 8:00 p.m. and Saturday, the 4th at 10:00 p.m. On 3-1, it will be broadcast Thursday, the 2nd at 4:00 p.m., Friday, the 3rd at 8:00 p.m., Saturday, the 4th at 11:00 p.m. and Sunday, the 5th at 4:00 p.m.

**The Truth About Fat**

Do we control our fat, or does it control us? For generations, fat has been the enemy, and overweight individuals have been stigmatized and shamed. But scientists are coming to understand fat as a fascinating and dynamic organ—one whose size has more to do with biological processes than personal choices.

Through real-life stories of supermodels, sumo wrestlers and hunter-gatherers, *Nova* explores the complex functions of fat and the role it plays in controlling hunger, hormones and even reproduction.

“The Truth About Fat” on *Nova* airs on 3-2 Wednesday, the 8th at 8:00 p.m. and Saturday, the 11th at 10:00 p.m. On 3-1, watch it Thursday, the 9th at 4:00 p.m., Friday, the 10th at 8:00 p.m., Saturday, the 11th at 11:00 p.m. and Sunday, the 12th at 4:00 p.m.

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**Blood Sugar Rising**

Blood Sugar Rising follows the diabetes epidemic in the U.S. Diabetes and pre-diabetes affect over 100 million people in the U.S., costing more than $325 billion each year. It’s now predicted that one in three children born since 2000 will develop the disease.

This two-hour PBS special puts human faces to these statistics, presenting intimate stories of Americans living with Type 1 and Type 2 diabetes, and personal voices from the battle against the disease. Their struggles and successes showcase the dramatic impact of this national health crisis.

The film also reveals new hopes for diabetes management and prevention—from the rise of new medical treatments to exciting discoveries about lifestyle and environmental factors. The film asks a provocative question: Why isn’t there a war on diabetes?

*Blood Sugar Rising* airs on 3-2 Wednesday, the 15th at 8:00 p.m. and Saturday the 18th at 10:00 p.m. On 3-1, watch it Tuesday the 21st at 7:00 p.m.
**Baptiste**

One of the “The Missing’s” best-loved characters, Tchéky Karyo revives his role as French detective Julien Baptiste in a six-part crime thriller on Masterpiece.

While Julien and his wife are visiting Amsterdam, a lunch with old flame Martha Horchner—Amsterdam’s Chief of Police—turns out to be more than a catch-up on old times: she wants his help finding Natalie, a missing girl who is the niece of Englishman Edward Stratton.

Julien meets up with Edward, but it’s not long before he realizes that all is not as it seems. As he starts to uncover some of the truths behind the lies, Julien becomes aware of the grave danger that he and his family have been drawn into.

Masterpiece “Baptiste” on 3-2 airs Sundays at 8:00 p.m. beginning the 12th. It airs on 3-1 Sundays at 8:00 p.m. beginning the 12th.

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**Forlorn Hope**

Forlorn Hope tells the story of the 1st Maine Heavy Artillery Regiment, recognized as having suffered the greatest loss of men in a single battle of any Union unit in the war.

The regiment arrived on the outskirts of Petersburg on June 16, 1864. They waited there two days to allow the Army of the Potomac to assemble more fully, during which time the Confederate Army reinforced its defensive position.

When the order came, more than 850 soldiers undertook a full-frontal charge upon the entrenched Confederates. In fewer than 10 minutes, more than 630 men had fallen, either killed or wounded, and the Confederates would not allow the wounded to be recovered or the dead retrieved.

Afterwards, General George Gordon Meade announced that there would never be another full-frontal assault conducted on an entrenched enemy position.

Forlorn Hope airs on 3-2 Sunday, the 26th at 12:00 noon and Monday, the 27th at 10:30 p.m. On 3-1, watch it Monday, the 27th at 8:30 p.m.

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**Troubled Waters: A Turtle’s Tale**

Troubled Waters: A Turtle’s Tale explores the impact of human behavior on our environment as seen through the lens of one of South Florida’s most beloved and fragile underwater creatures—the sea turtle.

Featuring actor and ocean activist Ted Danson and narrated by Peter Coyote, this film takes a critical look at the effects of global warming, water pollution and our “throw-away” plastic lifestyle on this key species—a species on which other species in an ecosystem largely depend, and whose removal would drastically change the ecosystem.

With ocean health intrinsically linked to human activity, Troubled Waters reveals some of the technological advancements that are tackling the challenges faced by turtles and other marine mammals today.

Troubled Waters: A Turtle’s Tale can be seen on 3-2 Friday, the 3rd at 11:00 p.m. and Wednesday, the 15th at 7:00 p.m. It airs on 3-1 Wednesday, the 15th at 8:00 p.m. and Thursday, the 16th at 7:00 a.m. and 4:00 p.m.
KENW-TV’s DAYTIME SCHEDULES

Kids’ Programming, How-to’s, and Family Viewing

KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.

Channel 3-1

Saturday

5:00 am  Mister Rogers
5:30 am  Dinosaur Train
6:00 am  Sesame Street
6:30 am  Daniel Tiger’s Neighborhood
7:00 am  Pinkalicious & Peterrific
7:30 am  Molly of Denali
8:00 am  Xavier Riddle and the Secret Museum
8:30 am  Let’s Go Luna!
9:00 am  Nature Cat
9:30 am  Wild Kratts
10:00 am Odd Squad
10:30 am Arthur

Sunday

5:00 am  Mister Rogers
5:30 am  Dinosaur Train
6:00 am  Sesame Street
6:30 am  Daniel Tiger’s Neighborhood
7:00 am  Pinkalicious & Peterrific
7:30 am  Molly of Denali
8:00 am  Xavier Riddle and the Secret Museum
8:30 am  Let’s Go Luna!
9:00 am  Nature Cat
9:30 am  Wild Kratts
10:00 am Odd Squad
10:30 am Arthur

Channel 3-2

Monday through Friday

5:00 am  Wai Lana Yoga
5:30 am  Body Electric
6:00 am  Classical Stretch
6:30 am  BBC World News
7:00 am  Ready, Jet, Go!
7:30 am  Nature Cat
8:00 am  Wild Kratts
8:30 am  Xavier Riddle and the Secret Museum
9:00 am  Daniel Tiger’s Neighborhood
9:30 am  Daniel Tiger’s Neighborhood (M-Th)
10:00 am Let’s Go Luna!
10:30 am Curious George
10:00 am  Odd Squad

Channel 3-3

Monday through Friday

5:00 am  Curious George
5:30 am  Ready, Jet, Go!
6:00 am  Wild Kratts
6:30 am  Molly of Denali
7:00 am  Xavier Riddle and the Secret Museum
7:30 am  Let’s Go Luna!
8:00 am  Daniel Tiger’s Neighborhood
8:30 am  Daniel Tiger’s Neighborhood (M-Th)
9:00 am  Sesame Street
9:30 am  Pinkalicious & Peterrific
10:00 am Dinosaur Train
10:30 am Cat in the Hat
11:00 am  Sesame Street
11:30 am  Splash and Bubbles
12:00 pm  Pinkalicious & Peterrific
12:30 pm  Let’s Go Luna!
1:00 pm  Nature Cat
1:30 pm  Wild Kratts
2:00 pm  Molly of Denali
2:30 pm  Xavier Riddle and the Secret Museum
3:00 pm  Odd Squad
3:30 pm  Arthur
4:00 pm  Ready, Jet, Go!
4:30 pm  Peg + Cat
5:00 pm  Sesame Street
5:30 pm  Pinkalicious & Peterrific
6:00 pm  Nature Cat
6:30 pm  Wild Kratts
7:00 pm  Molly of Denali
7:30 pm  Xavier Riddle and the Secret Museum
8:00 pm  Odd Squad
8:30 pm  Arthur

Saturday

5:00 am  Sesame Street
5:30 am  Mister Rogers
6:00 am  Pinkalicious & Peterrific
6:30 am  Molly of Denali
7:00 am  Xavier Riddle and the Secret Museum
7:30 am  Let’s Go Luna!
8:00 am  Nature Cat
8:30 am  Wild Kratts
9:00 am  Odd Squad
9:30 am  Arthur
10:00 am  Ready, Jet, Go!
10:30 am  Cyberchase
11:00 am  Mister Rogers
11:30 am  Dinosaur Train
12:00 pm  Sesame Street
12:30 pm  Daniel Tiger’s Neighborhood
1:00 pm  Pinkalicious & Peterrific
1:30 pm  Molly of Denali
2:00 pm  Xavier Riddle and the Secret Museum
2:30 pm  Let’s Go Luna!
3:00 pm  Nature Cat
3:30 pm  Wild Kratts
4:00 pm  Odd Squad
4:30 pm  Arthur
5:00 pm  Ready, Jet, Go!
5:30 pm  Cyberchase
6:00 pm  Xavier Riddle and the Secret Museum
6:30 pm  Molly of Denali
7:00 pm  Wild Kratts
7:30 pm  Odd Squad
8:00 pm  Arthur
8:30 pm  Mister Rogers

Sunday

5:00 am  Sesame Street
5:30 am  Mister Rogers
6:00 am  Pinkalicious & Peterrific
6:30 am  Molly of Denali
7:00 am  Xavier Riddle and the Secret Museum
7:30 am  Let’s Go Luna!
8:00 am  Nature Cat
8:30 am  Wild Kratts
9:00 am  Odd Squad
9:30 am  Arthur
10:00 am  Ready, Jet, Go!
10:30 am  Cyberchase
11:00 am  Mister Rogers
11:30 am  Dinosaur Train
12:00 pm  Sesame Street
12:30 pm  Daniel Tiger’s Neighborhood
1:00 pm  Pinkalicious & Peterrific
1:30 pm  Molly of Denali
2:00 pm  Xavier Riddle and the Secret Museum
2:30 pm  Let’s Go Luna!
3:00 pm  Nature Cat
3:30 pm  Wild Kratts
4:00 pm  Odd Squad
4:30 pm  Arthur
5:00 pm  Ready, Jet, Go!
5:30 pm  Cyberchase
6:00 pm  Xavier Riddle and the Secret Museum
6:30 pm  Molly of Denali
7:00 pm  Wild Kratts
7:30 pm  Odd Squad
8:00 pm  Arthur
8:30 pm  Mister Rogers
**KENW TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)**

**Wednesday 1st**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
<td>Classical Stretch</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
<td>Wai Lana Yoga</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>Consuelo Mack Wealthtrack</td>
<td>Firing Line with Margaret Hoover</td>
<td>Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>6:30</td>
<td>Autoline this Week</td>
<td>Market to Market</td>
<td>Emerge</td>
</tr>
<tr>
<td>7:00</td>
<td>Curious Traveler</td>
<td>Market to Market</td>
<td>Emerge</td>
</tr>
<tr>
<td>7:30</td>
<td>Burt Wolf: Travels &amp; Traditions</td>
<td>Frontline “Plastic Wars”</td>
<td>Frontline “Plastic Wars”</td>
</tr>
<tr>
<td>8:00</td>
<td>Somewhere South</td>
<td>This Old House “Seaside Transformation”</td>
<td>This Old House “Seaside Transformation”</td>
</tr>
<tr>
<td>9:00</td>
<td>Destination Craft</td>
<td>Second Opinion “C-sections”</td>
<td>Second Opinion “C-sections”</td>
</tr>
<tr>
<td>9:30</td>
<td>Garage with Steve Butler</td>
<td>Amanpour and Company</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>10:00</td>
<td>American Woodshop</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>10:30</td>
<td>Woodsmith Shop</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>11:00</td>
<td>Classical Stretch</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>11:30</td>
<td>Sit and Be Fit</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>12:00</td>
<td>Sara’s Weeknight Meals</td>
<td>This Old House Hour</td>
<td>This Old House Hour</td>
</tr>
<tr>
<td>12:30</td>
<td>Cook’s Country</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>1:00</td>
<td>No Passport Required</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>2:00</td>
<td>To Dine For with Kate Sullivan</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>2:30</td>
<td>Canvassing the World</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>3:00</td>
<td>Classical Scandinavian Cooking</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>3:30</td>
<td>Flavor of Poland</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>4:00</td>
<td>Lidia’s Kitchen</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>4:30</td>
<td>America’s Test Kitchen</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>5:00</td>
<td>Story in the Public Square</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>5:30</td>
<td>BBC World News America</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>“Cuba’s Wild Revolution” Restorers</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>8:00</td>
<td>“Cuba’s Cancer Hope” 3-1 Restorers</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>9:00</td>
<td>“Earth’s Sacred Wonders” 3-1 Restorers</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>9:30</td>
<td>“Closer to Divine,” Pt. 2</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>10:00</td>
<td>“Nature’s Cuba’s Wild Revolution”</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>10:30</td>
<td>“Brotherly Elsey” 3-1 Amanpour and Company</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>11:00</td>
<td>“Vertical Grandstand” 3-1 PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>11:30</td>
<td>“Today’s Wild West, Pt. 2”</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>12:00</td>
<td>“Food, Drinks, and Destinations” 3-1 Amanpour and Company</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>12:30</td>
<td>“Still On the Road, Pt. 2” 3-1 Amanpour and Company</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>1:00</td>
<td>“No Passport Required” 3-3</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>1:30</td>
<td>“No Passport Required” 3-3</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

**Thursday 2nd**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
<td>Classical Stretch</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
<td>Wai Lana Yoga</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>IQ: Smartparent</td>
<td>Firing Line with Margaret Hoover</td>
<td>Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>6:30</td>
<td>Travels with Darley</td>
<td>Frontline “Plastic Wars”</td>
<td>Frontline “Plastic Wars”</td>
</tr>
<tr>
<td>7:00</td>
<td>Heartland Local Food</td>
<td>This Old House Hour</td>
<td>This Old House Hour</td>
</tr>
<tr>
<td>8:00</td>
<td>Antiques Roadshow</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>9:00</td>
<td>Fons &amp; Porter’s Love of Quilting</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>9:30</td>
<td>Quilt It In A Day</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>10:00</td>
<td>Knit and Crochet Now</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>10:30</td>
<td>It’s Sew Easy</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>11:00</td>
<td>Classical Stretch</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>11:30</td>
<td>Happy Yoga</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>12:00</td>
<td>Milk Street</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>12:30</td>
<td>Simply Ming</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>1:00</td>
<td>Yan Can Cook: Spice Kingdom</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>1:30</td>
<td>Joanne Weir’s Plates and Places</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>2:00</td>
<td>Nature “Cuba’s Wild Revolution”</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>3:00</td>
<td>Hortulus Farm</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

KENV-TV on Cable Companies

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KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

<table>
<thead>
<tr>
<th>City</th>
<th>Channel 3 (SD)</th>
<th>Channel 4 (SD)</th>
<th>Channel 5 (HD)</th>
<th>Channel 6 (HD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpine, TX</td>
<td>Channel 12</td>
<td>Channel 13</td>
<td>Channel 17</td>
<td>Channel 18</td>
</tr>
<tr>
<td>Dexter</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Ft. Sumter</td>
<td>Channel 6</td>
<td>Channel 7</td>
<td>Channel 10</td>
<td>Channel 11</td>
</tr>
<tr>
<td>Lovington</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Ft. Stanton</td>
<td>Channel 6</td>
<td>Channel 7</td>
<td>Channel 10</td>
<td>Channel 11</td>
</tr>
<tr>
<td>Hobbs</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Roswell</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>New Mexico</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>City</th>
<th>Channel 3 (SD)</th>
<th>Channel 4 (SD)</th>
<th>Channel 5 (HD)</th>
<th>Channel 6 (HD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clovis</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Lea County</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Lovington</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Muleshoe, TX</td>
<td>Channel 5</td>
<td>Channel 6</td>
<td>Channel 8</td>
<td>Channel 9</td>
</tr>
<tr>
<td>Texico</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
</tbody>
</table>

KENV-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

<table>
<thead>
<tr>
<th>City</th>
<th>Channel 3 (SD)</th>
<th>Channel 4 (SD)</th>
<th>Channel 5 (HD)</th>
<th>Channel 6 (HD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artsesia</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Carlsbad</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Dalton</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>El Paso</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>El Paso</td>
<td>Channel 3</td>
<td>Channel 4</td>
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<tr>
<td>El Paso</td>
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<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>El Paso</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
</tbody>
</table>

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KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

<table>
<thead>
<tr>
<th>City</th>
<th>Channel 3 (SD)</th>
<th>Channel 4 (SD)</th>
<th>Channel 5 (HD)</th>
<th>Channel 6 (HD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clovis</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Lea County</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Lovington</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
<tr>
<td>Muleshoe, TX</td>
<td>Channel 5</td>
<td>Channel 6</td>
<td>Channel 8</td>
<td>Channel 9</td>
</tr>
<tr>
<td>Texico</td>
<td>Channel 3</td>
<td>Channel 4</td>
<td>Channel 6</td>
<td>Channel 7</td>
</tr>
</tbody>
</table>

KENV-TV’s 3-1 Schedule (Standard Definition, SD) is carried by DirecTV in most counties of New Mexico.

KENV-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.
### Sunday 5th

<table>
<thead>
<tr>
<th>Time</th>
<th>3-2</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Canvassing the World</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>Second Opinion</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Classic Gospel</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Joy of Music</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Earth’s Sacred Wonders</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Samantha Brown’s Places to Love</td>
</tr>
<tr>
<td>11:30</td>
<td>3-2</td>
<td>Canvassing the World</td>
</tr>
</tbody>
</table>

### Monday 6th

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Restorers</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Defeating Cancer: Precision Medicine</td>
</tr>
</tbody>
</table>

### Tuesday 7th

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Restorers</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Defeating Cancer: Precision Medicine</td>
</tr>
</tbody>
</table>

### Wednesday 8th

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1</td>
<td>Autoline this Week</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Curious Traveler</td>
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<td>Burt Wolf: Travels &amp; Traditions</td>
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</table>
3:00 3-2 Innovations in Medicine
3-1 Great British Baking Show
3:30 3-2 Second Opinion “Caregiving through Alzheimer’s Disease”
4:00 3-2 Classic Gospel “God Bless the USA”
3-1 Nova “The Truth About Fat”
5:00 3-2 Sit & Up “Pedaling Cakes”
3-1 PBS NewHour Weekend
5:30 3-2 Future of America’s Past “Lives in the Sand”
3-1 Poetry in America
6:00 3-2 Jesus: Countdown to Calvary
3-1 Call the Midwife, Pt. 3
7:00 3-2 Taste of Home “Call the Midwife, Pt. 3”
3-1 Masterpiece “World on Fire,” Pt. 2
8:00 3-2 Masterpiece “World on Fire” Pt. 2
3-1 Masterpiece “Baptiste,” Pt. 1
9:00 3-2 Masterpiece “Baptiste,” Pt. 1
3-1 Broken Places
3-3 Daytripper
9:30 3-1 Neiver’s Irish Heartland
10:00 3-2 Gene: An Intimate History, Pt. 1
3-1 Uncertainty: Why We’re So Anxious About Anxiety
3-3 This Old House
10:30 3-1 Bluegrass Underground
3-3 Ask This Old House
11:00 3-1 Songwriters
3-3 MotorWeek
11:30 3-1 Lost River Sessions
3-3 Legends of Airpower
12:00 3-2 Nova “The Truth About Fat”
3-1 Masterpiece “World on Fire,” Pt. 2
3-3 Nature “Remarkable Rabbits”

Monday 13th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nature “Remarkable Rabbits”
7:00 3-1 In the Americas with David Yetman
7:30 3-1 Joseph Rosendo’s TravelScope
8:00 3-1 Rick Steves’ Europe
8:30 3-1 American Heartland
9:00 3-1 Páli’s Mexican Table
9:30 3-1 Kevin Belton’s New Orleans Celebration
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Jazzy Vegetarian
11:00 3-1 Classical Stretch
11:30 3-1 Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 Masterpiece “World on Fire,” Pt. 2
2:00 3-1 Great Museums: The Art of Islam at the Met and Louvre
3:00 3-1 Family Ingredients
3:30 3-1 Field Trip with Curtis Stone
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 Autoline This Week
5:30 3-1 BBC World News America
6:00 3-1 PBS NewHour
7:00 3-2 Antiques Roadshow “Desert Botanical Garden,” Pt. 3
3-1 Gene: An Intimate History, Pt. 1
8:00 3-2 Rowan LeCompte: A Life in Light
9:00 3-2 Independent Lens “Bedlam”
3-1 Antiques Roadshow
3-3 Great British Baking Show
10:00 3-1 Amanpour and Company
3-3 Masterpiece “World on Fire,” Pt. 2
10:30 3-2 Legends of Airpower “Claire Chennault”
11:00 3-2 Antiques Roadshow “Desert Botanical Garden,” Pt. 3
3-1 PBS NewHour
3-3 After Auschwitz
12:00 3-2 PBS NewHour
3-1 Independent Lens “Bedlam”

Tuesday 14th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Restorers
8:00 3-1 Portraits of Professional Caregiving
9:00 3-1 Life on the Line
9:30 3-2 Second Opinion “Rosacea”
10:00 3-1 Close to Truth
10:30 3-1 Fishing Behind the Lines
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Christina Cooks
12:30 3-1 Tastes of History
1:00 3-1 Call the Midwife, Pt. 3
2:00 3-1 Somewhere South
3:00 3-1 Antiques Roadshow
4:00 3-1 Consuelo Mack Wealthtrack
4:30 3-1 Start Up
5:00 3-1 Firing Line with Margaret Hoover
5:30 3-1 BBC World News America
6:00 3-1 PBS NewHour
7:00 3-2 Gene: An Intimate History, Pt. 2
3-1 Fires of Faith: The Coming Forth of the King James Bible
9:00 3-2 You Should Know
3-1 Heartland Local Food
3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 Definition of Insanity
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewHour
3-3 Nature “Remarkable Rabbits”
12:00 3-2 PBS NewHour
3-1 Definition of Insanity
3-3 America’s Heartland

Wednesday 15th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 Autoline This Week
7:00 3-1 Curious Traveler
7:30 3-1 Burt Wolf: Travels & Traditions
8:00 3-1 Somewhere South
9:00 3-1 Destination Craft
9:30 3-1 Craftage with Steve Butler
10:00 3-1 American Woodshop
10:30 3-1 Woodsmith Shop
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 No Passport Required
2:00 3-1 To Dine for with Kate Sullivan
2:30 3-1 Canvassing the World
3:00 3-1 New Scandinavian Cooking
3:30 3-1 Flavor of Poland
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Story in the Public Square
5:30 3-1 BBC World News America
6:00 3-1 PBS NewHour
7:00 3-2 Troubled Waters: A Turtle’s Tale
3-1 Restorers
8:00 3-2 Blood Sugar Rising
3-1 Troubled Waters: A Turtle’s Tale
9:00 3-1 “Naledí: One Little Elephant”
3-3 Restorers
10:00 3-2 Second Opinion “Rosacea”
3-1 Amanpour and Company
3-3 Somewhere South
10:30 3-2 This Old House

Thursday 16th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 Troubled Waters: A Turtle’s Tale
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now
10:30 3-1 It’s Sew Easy
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga
12:00 3-1 Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Yan Can Cook: Spice Kingdom
1:30 3-1 Joanne Weir’s Plates and Places
2:00 3-1 Nature “Naledí: One Little Elephant”
3:00 3-1 Outside: Beyond the Lens
3:30 3-1 Legends of Airpower
4:00 3-1 Troubled Waters: A Turtle’s Tale
5:00 3-1 Visionaries
5:30 3-1 BBC World News America
6:00 3-1 PBS NewHour
7:00 3-2 Fires of Faith: The Coming Forth of the King James Bible
3-1 Bluegrass Underground
7:30 3-1 Sun Studio Sessions
8:00 3-1 Red Green Show
8:30 3-1 “You Should Know”
3-1 Creative Living
3-3 Family Ingredients
9:00 3-2 Legends of Airpower “Paul Tibbets”
9:30 3-2 Red Green Show “Medieval Times”
3-1 Today’s Wild West
3-3 Field Trip with Curtis Stone
10:00 3-2 Backstage Pass “Eliza Neal’s”
3-1 Amanpour and Company
3-3 Nature “Naledí”
11:00 3-2 Amanpour and Company
3-1 PBS NewHour
3-3 Troubled Waters: A Turtle’s Tale
12:00 3-2 PBS NewHour
3-1 No Passport Required
3-3 Definition of Insanity

Friday 17th

5:00 3-1 Classical Stretch
5:30 3-1 Yoga in Practice
6:00 3-1 America’s Heartland
6:30 3-1 Growing a Greener World
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Lost River Sessions
9:00 3-1 Family Ingredients
9:30 3-1 Field Trip with Curtis Stone
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Food Flirts
2:30 3-1 Weekends with Yankee
3:00 3-1 Journeys in Japan
3:30 3-1 Dining with the Chef
4:00 3-1 DW In Good Shape: Health Show
4:30 3-1 Gzero World with Ian Bremmer
5:00 3-1 Great Decisions in Foreign Policy
5:30 3-1 BBC World News America
6:00 3-1 PBS NewHour
7:00 3-2 Market to Market
3-1 Washington Week

7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover

8:00 3-2 Washington Week
3-1 Babe Ruth in Sing Sing

8:30 3-2 Masterpiece “World on Fire,” Pt. 2
3-1 PBS NewsHour

9:00 3-2 Garth Brooks: Library of Congress Gershwin Prize
3-1 Definition of Insanity
3-3 This Old House Hour

10:00 3-2 Amanpour and Company
3-3 Garage with Steve Butler

10:30 3-2 Destination Craft
11:00 3-2 Masterpiece “World on Fire,” Pt. 2
3-1 PBS NewsHour
3-3 American Woodshop

11:30 3-3 Joy of Painting
3-1 Before We Die
3-3 Start Up

12:00 3-2 PBS NewsHour
3-1 Before We Die
3-3 Start Up

Saturday 18th

6:00 3-2 American Woodshop “Carving American Folk Art”

6:30 3-2 Craftsman’s Legacy “Goldsmith”

7:00 3-2 Christina Cooks: Back to the Cutting Board “Where Do I Begin?”

7:30 3-2 Masterpiece “World on Fire,” Pt. 2

8:00 3-2 America’s Test Kitchen
“Childhood Favorites, Grown Up”

8:30 3-2 Great British Baking Show “Patisserie”

9:30 3-2 Motorweek

10:00 3-2 P. Allen Smith’s Garden Home “The New You for Sharing”

10:30 3-2 Garden Smart

11:00 3-2 Paint This with Jerry Yarnell “Ageless Beauty,” Pt. 3
3-1 Steven Raichlen’s Project Smoke

11:30 3-2 Joy of Painting “Winter Evergreens”
3-1 Patti’s Mexican Table

12:00 3-2 Beautiful Oil Painting “Eret Portrait”
3-1 This Old House

12:30 3-2 Quilt in a Day “Contrary Wife”
3-1 This Old House

1:00 3-2 Quilting Arts “Strips”
3-1 Ask This Old House

1:30 3-2 Porta’s & Porter’s Love of Quilting “Column-style Quilt”
3-3 American Woodshop

2:00 3-2 Creative Living
3-1 American Woodshop

2:30 3-2 Jazzy Vegetarian “Quick Casserole”
3-1 Chef’s Life

3:00 3-2 Knit and Crochet Now “Playtime Pals”
3-1 America’s Test Kitchen

3:30 3-2 This Old House
3-1 Martha Bakes

4:00 3-2 Ask This Old House
3-1 Nature “Naledi: One Little Elephant”

4:30 3-2 Welcome to My Studio
“S for Still Life”

5:00 3-2 Sewing with Nancy “Travel Gear Made Easy,” Pt. 2
3-1 PBS NewsHour Weekend

5:30 3-2 It’s Sew Easy “Warm Up”
3-1 Antiques Roadshow

6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow

6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show
“America at Play”
3-3 Somewhere South

Monday 20th

5:00 3-2 Curriculum
5:30 3-1 Wai Lana Yoga

Tuesday 21st

5:00 3-2 Classical Stretch
5:30 3-1 Wai Lana Yoga

6:00 3-2 Antiques Roadshow
7:00 3-2 Restorers
8:00 3-1 Live Art: Family
9:00 3-1 Life on the Line
9:30 3-2 Second Opinion
10:00 3-2 Closer to Truth
10:30 3-2 Legends of Airpower

Thursday 22nd

8:00 3-2 She’s a Jinx
9:00 3-2 Blessing of the Animals
9:00 3-2 PBS NewsHour

Sunday 19th

6:00 3-2 Canvassing the World “Southern Costa Rica”
3-1 Culture

6:30 3-2 Second Opinion “Chronic Fatigue Syndrome”
3-1 Gene: An Intimate History, Pt. 2
3-1 Antiques Roadshow “McNay Art Museum,” Pt. 1
3-1 Antiques Roadshow “George McGovern”

7:00 3-2 Antiques Roadshow “Spokane”

8:00 3-2 Classic Gospel “GVB Reunion Live”

9:00 3-2 Joy of Music “Music for Cello”

9:30 3-2 Music and the Spoken Word “Pesach”

10:00 3-2 Masterpiece “World on Fire,” Pt. 3
3-1 PBS NewsHour
3-3 American Woodshop

11:00 3-2 Curious Traveler “England’s Curious Great West”
3-1 Washington Week
3-3 Great British Baking Show “Medieval Times”

11:30 3-2 Canvassing the World “Sydney, Australia”
3-1 Culture

12:00 3-2 Culture
3-1 Firing Line with Margaret Hoover

12:30 3-2 Restorers “They Were All Volunteers”
3-1 McNay Art Museum, Pt. 1

1:00 3-2 Consuelo Mack Wealthtrack

1:30 3-2 Closer to the Truth “Given Theology, What’s Evolution?”
3-1 Market to Market

2:00 3-2 Masterpiece “Little Women,” Pt. 2
3-1 Great Performances at The Met “Akhnaten”

3:00 3-2 Innovations in Medicine

3:30 3-2 Second Opinion “Alcoholism”

4:00 3-2 Classic Gospel “GVB Reunion Live”

5:00 3-2 Fires of Faith: The Coming Forth of the King James Bible
3-1 PBS NewsHour Weekend

5:30 3-1 Poetry in America

6:00 3-1 Call the Midwife

7:00 3-2 Call the Midwife, Pt. 4
3-1 Masterpiece “World on Fire,” Pt. 3

8:00 3-2 Masterpiece “World on Fire,” Pt. 3
3-1 Masterpiece “Baptiste,” Pt. 2

9:00 3-2 Masterpiece “Baptiste,” Pt. 2
3-1 Independent Lens “Bedlam”
3-3 Daytripper

9:30 3-3 America’s Heartland

10:00 3-2 Gene: An Intimate History, Pt. 2
3-3 Swimming in Auschwitz

12:00 3-2 PBS NewsHour
3-1 Independent Lens “The Hottest August”
3-3 Restorers

Monday 20th

5:00 3-1 Classical Stretch
3-1 Wai Lana Yoga

6:00 3-1 Nature “Naledi: One Little Elephant”

7:00 3-1 In the Americas with David Yetman
3-1 Antiques Roadshow “McNay Art Museum,” Pt. 1

7:30 3-1 Joseph Rosendo’s Travelscope
3-1 Antiques Roadshow “George McGovern”

8:00 3-1 Rick Steves’ Europe

8:30 3-1 Neven’s Irish Food Trails
3-1 Antiques Roadshow “George McGovern”

9:00 3-1 Pati’s Mexican Table
3-3 Antiques Roadshow

9:30 3-1 Kevin Belton’s New Orleans Celebration
3-3 Antiques Roadshow

10:00 3-1 P. Allen Smith’s Garden Home
3-1 Amanpour and Company
3-3 History Detectives

10:30 3-1 Jazzy Vegetarian

11:00 3-1 Classical Stretch

11:30 3-1 Sit and Be Fit

12:00 3-1 Great British Baking Show “John Prine”
3-1 Antiques Roadshow “George McGovern”

1:00 3-1 Masterpiece “World on Fire,” Pt. 3
2:00 3-1 Live Art: Family

3:00 3-1 Family Ingredients

3:30 3-1 Field Trip with Curtis Stone
4:00 3-1 America’s Heartland

4:30 3-1 Daytripper
5:00 3-1 Autoline

5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour

7:00 3-2 Antiques Roadshow “McNay Art Museum,” Pt. 1
3-1 Gene: An Intimate History, Pt. 2

8:00 3-2 King of Crimes
3-1 Antiques Roadshow “George McGovern”

9:00 3-1 Antiques Roadshow “McNay Art Museum,” Pt. 1
3-1 PBS NewsHour
3-3 Swimming in Auschwitz

12:00 3-2 PBS NewsHour
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Tuesday 21st

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9:00 3-1 Life on the Line
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11:30 3-1 Wai Lana Yoga
12:00 3-1 Christina Cooks
12:30 3-1 Taste of History
1:00 3-1 Call the Midwife, Pt. 4
2:00 3-1 Somewhere South
3:00 3-1 Antiques Roadshow
4:00 3-1 Consuelo Mack Wealthtrack
4:30 3-1 Start Up
5:00 3-1 Firing Line with Margaret Hoover
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour

7:00 3-2 Secrets of the Dead “Building Notre Dame”
3-1 Blood Sugar Rising

8:00 3-2 American Experience “Man Who Tried from Feeding the World”
3-1 Antiques Roadshow
3-3 Antiques Roadshow

9:00 3-2 You Should Know
3-1 American Experience “Man Who Tried from Feeding the World”

9:30 3-2 Creative Living

10:00 3-2 Frontline “Coronavirus Pandemic”
3-1 Amanpour and Company
3-3 History Detectives
### Wednesday 22nd

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<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
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<td>Classical Stretch</td>
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<td>Burt Wolf: Travels &amp; Traditions</td>
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<td>Destination Craft with Jim West</td>
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<td>Climate Change – The Facts</td>
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<td>“The Molecule that Made Us, Pt. 1”</td>
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### Friday 24th

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<td>“Joy of Painting”</td>
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<td>“Beauty of Oil Painting”</td>
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<td>Travels with Darley</td>
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<td>7:00</td>
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<td>H2O: The Molecule that Made Us, Pt. 1</td>
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<td>Antiques Roadshow</td>
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<td>Fons &amp; Porter’s Love of Quilting</td>
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<td>Quilt in a Day</td>
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<td>Knit and Crochet Now</td>
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<td>Simply Ming</td>
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<td>Happy Yoga</td>
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<td>12:00</td>
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<td>Milk Street</td>
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<td>Simply Ming</td>
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<td>1:00</td>
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<td>Yan Can Cook: Spice Kingdom</td>
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<td>Joanne Weir’s Plates and Places</td>
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<td>3-1</td>
<td>Climatize Change – The Facts</td>
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<td>3:00</td>
<td>3-1</td>
<td>Outside: Beyond the Lens</td>
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<td>3:30</td>
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<td>Legends of Airpower</td>
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<td>4:00</td>
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<td>Nova “Killer Floods”</td>
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<td>5:00</td>
<td>3-1</td>
<td>Visionaries</td>
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<tr>
<td>5:30</td>
<td>3-1</td>
<td>BBC World News America</td>
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<tr>
<td>6:00</td>
<td>3-1</td>
<td>PBS NewsHour</td>
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<tr>
<td>7:00</td>
<td>3-1</td>
<td>“Storage Ottoman”</td>
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<tr>
<td>8:00</td>
<td>3-1</td>
<td>“Craftsman’s Legacy” “The Potter”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>“Christina Cooks: Back to Cutting” Board “Your Real Happy Meal”</td>
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### Tuesday 28th

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
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<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>3-1 Antiques Roadshow</td>
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<tr>
<td>7:00</td>
<td>3-1 Restorers</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Uncertainty: Why We're so Anxious</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Life on the Line</td>
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<tr>
<td>9:30</td>
<td>3-1 Second Opinion</td>
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<tr>
<td>10:00</td>
<td>3-1 Closer to Truth</td>
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<tr>
<td>10:30</td>
<td>3-1 Fishing Behind the Lines</td>
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<td>3-1 Classical Stretch</td>
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<tr>
<td>11:30</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>12:00</td>
<td>3-1 Christina Cooks</td>
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<tr>
<td>12:30</td>
<td>3-1 Taste of History</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Call the Midwife, Pt. 5</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 Somewhere South</td>
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<tr>
<td>3:00</td>
<td>3-1 Antiques Roadshow</td>
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<tr>
<td>4:00</td>
<td>3-1 Consuelo Mack Mackethrick</td>
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<tr>
<td>4:30</td>
<td>3-1 Start Up</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1 Firing Line with Margaret Hoover</td>
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<tr>
<td>5:30</td>
<td>3-1 BBC World News America</td>
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<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
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<tr>
<td>7:00</td>
<td>3-2 Inside the Vatican</td>
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<tr>
<td>7:30</td>
<td>3-1 Secrets of the Dead</td>
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<tr>
<td>8:00</td>
<td>3-1 Inside the Vatican</td>
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<tr>
<td>9:00</td>
<td>3-2 You Should Know</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2 Creative Living</td>
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<tr>
<td>10:00</td>
<td>3-2 Babe Ruth in Sing Sing</td>
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<tr>
<td>10:30</td>
<td>3-1 Amanpour and Company</td>
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<tr>
<td>11:00</td>
<td>3-2 Amanpour and Company</td>
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<tr>
<td>11:30</td>
<td>3-2 PBS NewsHour</td>
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<tr>
<td>12:00</td>
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### Wednesday 29th

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>3-1 Consuelo Mack Mackethrick</td>
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<td>6:30</td>
<td>3-1 Autoiline</td>
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<tr>
<td>7:00</td>
<td>3-1 Curious Traveler</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1 Burt Wolf: Travels &amp; Traditions</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Meanwhile</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Destination Craft with Jim West</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Garage with Steve Butler</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 American Woodshop</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Woodsmith Shop</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Sony Bravia</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Sara’s Weeknight Meals</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1 Cook’s Country</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 No Passport Required</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 To Dine for with Kate Sullivan</td>
</tr>
<tr>
<td>2:30</td>
<td>3-1 Canvassing the World</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1 New Scandinavian Cooking</td>
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### Thursday 30th

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 IQ: Smartparent</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1 Travels with Darley</td>
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<tr>
<td>7:00</td>
<td>3-1 H20: The Molecule that Made Us, Pl. 2</td>
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<tr>
<td>8:00</td>
<td>3-1 Antiques Roadshow</td>
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<tr>
<td>9:00</td>
<td>3-1 Fons &amp; Porter’s Love of Quilling</td>
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<tr>
<td>9:30</td>
<td>3-1 Amanpour and Company</td>
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<tr>
<td>10:00</td>
<td>3-1 Knit and Crochet Now</td>
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<tr>
<td>10:30</td>
<td>3-1 It’s Sew Easy</td>
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<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Happy Yoga</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Milk Street</td>
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<tr>
<td>12:30</td>
<td>3-1 Simply Ming</td>
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<tr>
<td>1:00</td>
<td>3-1 Yan Can Cook: Spice Kingdom</td>
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<tr>
<td>1:30</td>
<td>3-1 Joanne Will’s Plates and Places</td>
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<tr>
<td>2:00</td>
<td>3-1 Nature “Spy in the Wild”</td>
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<tr>
<td>3:00</td>
<td>3-1 Outside: Beyond the Lens</td>
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<tr>
<td>3:30</td>
<td>3-1 Legends of Airpower</td>
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<tr>
<td>4:00</td>
<td>3-1 Nova “Poisoned Water”</td>
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<tr>
<td>5:00</td>
<td>3-1 Visionaries</td>
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<td>5:30</td>
<td>3-1 BBC World News America</td>
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<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
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<tr>
<td>7:00</td>
<td>3-2 Babe Ruth in Sing Sing</td>
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<tr>
<td>7:30</td>
<td>3-1 Bluegrass Underground</td>
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<td>8:00</td>
<td>3-1 Sun Studio Sessions</td>
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<tr>
<td>8:30</td>
<td>3-1 Song of the Mountains</td>
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<tr>
<td>9:00</td>
<td>3-2 Legends of Airpower</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2 Red Green Show</td>
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<td>10:00</td>
<td>3-2 You Should Know</td>
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<td>11:00</td>
<td>3-2 Legends of Airpower</td>
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<tr>
<td>11:30</td>
<td>3-2 Donald Lopez</td>
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<td>12:00</td>
<td>3-2 Red Green Show</td>
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<td>12:30</td>
<td>3-2 Backstage Pass “The Way Down”</td>
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<tr>
<td>13:00</td>
<td>3-2 Amanpour and Company</td>
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<tr>
<td>13:30</td>
<td>3-2 Nature “Spy in the Wild”</td>
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<tr>
<td>14:00</td>
<td>3-2 Amanpour and Company</td>
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<tr>
<td>14:30</td>
<td>3-2 Nature “Spy in the Wild”</td>
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<tr>
<td>15:00</td>
<td>3-2 Amanpour and Company</td>
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<tr>
<td>15:30</td>
<td>3-2 Nova “Poisoned Water”</td>
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<td>16:00</td>
<td>3-2 PBS NewsHour</td>
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<tr>
<td>16:30</td>
<td>3-2 No Passport Required</td>
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<tr>
<td>17:00</td>
<td>3-2 PBS NewsHour</td>
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<tr>
<td>17:30</td>
<td>3-2 H20: The Molecule that Made Us, Pl. 2</td>
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<tr>
<td>Time</td>
<td>Program</td>
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<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
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<tr>
<td>9:00 a.m.</td>
<td>FOOTLIGHT PARADE</td>
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<td>10:00 a.m.</td>
<td>RADIO LAB</td>
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<td>11:00 a.m.</td>
<td>FRESH AIR WEEKEND</td>
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<tr>
<td>12:00 p.m.</td>
<td>PEOPLE’S PHARMACY</td>
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<tr>
<td>1:00 p.m.</td>
<td>THIS AMERICAN LIFE</td>
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<tr>
<td>2:00 p.m.</td>
<td>FREAKONOMICS</td>
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<td>3:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
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<td>5:00 p.m.</td>
<td>THISTLE &amp; SHAMROCK</td>
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**Sundays**

| Apr 5 | Palm Sunday/Holy Week                        |
| Apr 12| An Easter Celebration                        |
| Apr 19| Easter II                                   |
| Apr 26| Spring has Sprung                           |
| Apr 5 | It’s All In The Title                       |
| Apr 12| Way Out West                                |
| Apr 19| Wake-Up Calls                               |
| Apr 26| Musical Theater Astronomy                   |
| Apr 5 | More Perfect                                |
| Apr 12| Black Box                                   |
| Apr 19| New                                         |
| Apr 26| The Good Show                               |
| Apr 12| The True Story of the Healthcare Costs Crisis |
| Apr 19| Is There Really a “Loneliness Epidemic”?    |
| Apr 26| How To Be Creative                          |
| Apr 5 | Railroad Earth; Jake                        |
| Apr 12| Gems from the Archive 1990; Allen Toussaint; Richard Thompson; Victoria Williams; Sylvia Tyson; & Others |
| Apr 19| Host Kathy Mattea: Darrell Scott; J2B2; Karon Casey; Malcolm Holcombe; Jonathan Wilson |
| Apr 26| Marc Cohn; Dustbowl Revival; The Haden Triplets; Amy Speace; Frances Luke Accord |
| Apr 5 | You Say Venezuela, I Say Norway             |
| Apr 12| The Symphony of the Healthcare Costs Crisis |
| Apr 19| Is There Really a “Loneliness Epidemic”?    |
| Apr 26| How To Be Creative                          |
| Apr 5 | Railroad Earth; Jake                        |
| Apr 12| Gems from the Archive 1990; Allen Toussaint; Richard Thompson; Victoria Williams; Sylvia Tyson; & Others |
| Apr 19| Host Kathy Mattea: Darrell Scott; J2B2; Karon Casey; Malcolm Holcombe; Jonathan Wilson |
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| Apr 5 | Railroad Earth; Jake                        |
| Apr 12| Gems from the Archive 1990; Allen Toussaint; Richard Thompson; Victoria Williams; Sylvia Tyson; & Others |
| Apr 19| Host Kathy Mattea: Darrell Scott; J2B2; Karon Casey; Malcolm Holcombe; Jonathan Wilson |
| Apr 26| Marc Cohn; Dustbowl Revival; The Haden Triplets; Amy Speace; Frances Luke Accord |

**Mondays**

| Apr 6 | DORMAN: Eternal Rhythm                      |
| Apr 13| PART: Fretes                                |
| Apr 20| PROKOFIEV: Overture on Hebrew Themes         |
| Apr 27| BIZET: Roma                                 |
| Apr 5 | MAHLER: Ruckert Lieder                      |
| Apr 12| KODALY: Serenade for Two Violins and Viola |
| Apr 19| MOZART: Piano Trio in d                     |
| Apr 5 | BELCANTO: Serenade for Two Violins and Viola |
| Apr 12| KODALY: Serenade for Two Violins and Viola |
| Apr 19| MOZART: Piano Trio in d                     |

**Tuesdays**

| Apr 7 | BEETHOVEN: Symphony No. 2; Piano Concerto No. 4 |
| Apr 14| HAYDN: Cello Concerto in C                    |
| Apr 21| BRAHM’S: Violin Concerto                      |
| Apr 28| BRUCKNER: Symphony No. 4                     |

**Wednesdays**

| Apr 1 | International Classical Music Awards        |
| Apr 8 | BEETHOVEN: Violin Concerto in D; Symphony No. 7 in A |
| Apr 15| The Squash Hut                              |
| Apr 22| Night Music                                 |
| Apr 29| TRIFONOV: Piano Concerto in e-flat           |

**Thursdays**

| Apr 2 | Clifford Curzon in Live Performance - 1     |
| Apr 9 | Clifford Curzon in Live Performance - 2     |
| Apr 16| The Art of Fyodor Chaliapin                  |
| Apr 23| The Art of Hermann Abendroth, conductor – Program 1 |
| Apr 30| The Art of Hermann Abendroth, conductor – Program 2 |

**Fridays**

| Apr 3 | A Tribute to Silvestre Revueltas             |
| Apr 10| Music from Valencia                         |
| Apr 17| Music of the Dominican Republic             |
| Apr 24| Best of the 2019 Chicago Latino Music Festival |
FM Radio Week-at-a-Glance

**Sunday**
- 5:00: Travel with Rick Steves
- 6:00: Weekend Edition
- 7:00: Weekend Edition
- 8:00: With Heart and Voice
- 9:00: Footlight Parade
- 10:00: Radiolab
- 11:00: Fresh Air Weekend with Terry Gross
- 12:00: People's Pharmacy (R)
- 1:00: This American Life
- 2:00: Freakonomics
- 3:00: Mountain Stage
- 3:30: Best of Knowledge
- 4:00: Marketplace
- 4:30: All Things Considered
- 5:00: Thistle & Shamrock
- 6:00: All Things Considered
- 7:00: Live from the Grand Teton Music Festival
- 8:00: The Romantic Hours
- 9:00: Performance Today
- 10:00: Performance Today
- 11:00: Classical Music Out of the Night until 5:00 a.m.

**Monday**
- 5:00: Morning Edition
- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

**Tuesday**
- 5:00: Morning Edition
- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

**Wednesday**
- 5:00: Morning Edition
- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

**Thursday**
- 5:00: Morning Edition
- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

**Friday**
- 5:00: Morning Edition
- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

**Saturday**
- 5:00: People's Pharmacy
- 6:00: Weekend Edition
- 7:00: Weekend Edition
- 8:00: Weekend Edition
- 9:00: Weekend Edition
- 10:00: Weekend Edition
- 11:00: Weekend Edition

**Sunday**
- 5:00: Morning Edition
- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

**Monday**
- 5:00: Morning Edition
- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

**Tuesday**
- 5:00: Morning Edition
- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

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- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

**Thursday**
- 5:00: Morning Edition
- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

**Friday**
- 5:00: Morning Edition
- 6:00: Morning Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Morning Edition
- 11:00: Morning Edition

**Saturday**
- 5:00: People's Pharmacy
- 6:00: Weekend Edition
- 7:00: Weekend Edition
- 8:00: Weekend Edition
- 9:00: Weekend Edition
- 10:00: Weekend Edition
- 11:00: Weekend Edition

**Times Have Changed!**

KENW Public Radio Network listeners may have noticed some changes in the weekday afternoon schedule. Here is a brief explanation.

For decades, we have broadcast Marketplace at 4:00 p.m., All Things Considered at 4:30 p.m. and the PBS NewsHour at 6:00 p.m. Some years ago, NPR changed All Things Considered from a 90–minute program to a 2–hour one. Since we were taking Marketplace directly from the satellite at 4:00 p.m. and had to join the PBS NewsHour at 6:00 p.m., we did not have room for the entire 2–hour All Things Considered at 4:30 p.m.

Recently, Marketplace changed its satellite feed to 3:00 p.m. only. Therefore, since we were now going to have to tape and delay the program everyday anyway, it gave us an opportunity to air the full two hours of All Things Considered. However, in order to do so, we had to move our afternoon programs up one half hour.

So, Marketplace is now being broadcast at 3:30 p.m. The half hour informational programs, Tuesday through Friday, moved up to 3:00 p.m. And on Monday, Here & There with David Marsh moved to a 2:30 p.m. start.
April 3-1 Specials

Babe Ruth in Sing Sing – Friday, 17th, 8:00 p.m.
Blood Sugar Rising – Tuesday, 21st, 7:00 p.m.
Broken Places – Sunday, 12th, 9:00 p.m.
American Experience –
   “Polio Crusade” – Monday, 6th, 7:00 p.m.
   “Man Who Tried to Feed the World” – Tuesday, 21st, 9:00 p.m.
Call the Midwife – Sundays, 6:00 p.m.; Tuesdays, 1:00 p.m.
Canvassing the World – Wednesdays, 2:30 p.m.
Climate Change – The Facts – Wednesday, 22nd, 9:00 p.m.; Thursday, 23rd, 2:00 p.m.; Saturday, 25th, 4:00 p.m.
Defeating Cancer: Precision Medicine and Personalized Care –
   Monday, 6th, 8:00 p.m.; Thursday, 7th, 8:00 a.m.
Definition of Insanity – Friday, 17th, 9:00 p.m.
Dishing with Julia Child (6 Pts.) – Saturdays, 8:00 p.m./8:30 p.m. (except 25th)
Earth’s Sacred Wonders (Pts. 2 & 3) – Wednesdays, 8:00 p.m. (ends 8th)
Field Trip with Curtis Stone (6 Pts.) – Mondays, 3:30 p.m. (begins 8th); Fridays, 9:30 a.m. (begins 10th)
Fires of Faith: The Coming Forth of the King James Bible –
   Tuesday, 14th, 7:00 p.m.
Food Flirts (6 Pts.) – Fridays, 2:00 p.m.
Forlorn Hope – Monday, 27th, 8:30 p.m.
Gene: An Intimate History (2 Pts.) – Mondays, 7:00 p.m. (begins 13th)
Great Decisions in Foreign Policy – Fridays, 5:00 p.m.
Great Museums: The Art of Islam at The Met and the Louvre –
   Monday, 13th, 2:00 p.m.
Great Performances at the Met “Akhnaten” – Sunday, 19th, 2:00 p.m.
H20: The Molecule That Made Us (3 Pts.) –
   Wednesdays, 8:00 p.m. (begins 22nd):
   Thursdays, 7:00 a.m. (begins 23rd)
Heartland Local Food – Thursday, 2nd, 7:00 a.m.; Tuesday, 14th, 9:00 p.m.
Hortulus Farm: Where History and Horticulture Meet –
   Thursday, 2nd, 3:00 p.m.
Independent Lens –
   “Bedlam” – Sunday, 19th, 9:00 p.m.
   “Jim Allison: Breakthrough” – Monday, 27th, 7:00 p.m.
Inheritance (2 Hrs.) – Tuesday, 7th, 8:00 p.m.
Inside the Vatican (2 Hrs.) – Tuesday, 28th, 8:00 p.m.
International Jazz Day from Australia –
   Saturday, 25th, 8:00 p.m.
Jesus: Countdown to Calvary – Tuesday, 7th, 7:00 p.m.;
   Saturday, 11th, 9:00 p.m.
King of Crimes - Sunday, 26th, 9:00 a.m.
Live Art: Family – Saturday, 18th, 9:00 p.m.; Monday, 20th, 2:00 p.m.;
   Tuesday, 21st, 8:00 a.m.
No Passport Required – Wednesdays, 1:00 p.m.
Portraits of Professional Caregivers – Tuesday, 14th, 8:00 a.m.
Real Rail Adventures: Swiss International Hubs –
   Saturday, 4th, 9:00 p.m.; Monday, 6th, 2:00 p.m.
Restorers (vintage aircraft) – Wednesdays, 7:00 p.m. (ends 22nd);
   Tuesdays, 7:00 a.m. (ends 28th)
Rising Light – Wednesday, 25th, 7:00 p.m.
Rowan LeCompte: A Life in Light – Saturday, 25th, 9:00 p.m.;
   Monday, 27th, 2:00 p.m.
Secrets of the Dead “Building Notre Dame” –
   Saturday, 25th, 9:00 p.m.;
   Monday, 27th, 2:00 p.m.
Sleep Deprived – Tuesday, 28th, 8:00 a.m.
Somewhere South – Saturdays, 7:00 p.m.; Tuesdays, 2:00 p.m.;
   Wednesdays, 8:00 a.m.
This Land is Whose Land – Thursday, 9th, 7:00 a.m.
Today’s Wild West – Thursdays, 9:00 p.m.
To The Ends of the Earth: Birds of East Africa –
   Saturday, 18th, 11:00 p.m.
Troubled Waters: A Turtle’s Tale - Wednesday, 15th, 8:00 p.m.;
   Thursday, 16th, 7:00 a.m./4:00 p.m.
Uncertainty: Why We’re So Anxious About Anxiety –
   Sunday, 12th, 10:00 p.m.; Tuesday, 28th, 8:30 a.m.
Understanding the Opioid Epidemic – Friday, 24th, 10:00 p.m.
Unforgettable Augustus Post – Sunday, 26th, 11:30 a.m.
Wall’s Embrace –
   Sunday, 12th, 11:30 a.m.
Windermere Children – Sunday, 5th, 8:00 p.m.
Windermere Children: In Their Own Words – Sunday, 5th, 9:30 p.m.
H₂O
THE MOLECULE THAT MADE US

This landmark, three-part series tells the human story through our relationship to water. How did water arrive on Earth? How did it come to underpin every aspect of existence from dragonflies to deserts in bloom to human life? Dive in!

H₂O dramatically reveals how this life giving molecule has shaped the history of human civilization, from the rise of agriculture 10,000 years ago to 21st Century technology.

But Earth’s changing water cycle—and a globalized movement towards water for profit—is forcing changes in humans’ reliance on water. Can the Earth’s water supplies guarantee our future?

Wednesdays at 8:00 p.m. begins 22nd (3-2)
Wednesdays at 8:00 p.m. begins 22nd (3-1)
Thursdays at 7:00 a.m. begins 23rd (3-1)