Secret Cities
When to watch from A to Z
Channel 3-2 – December 2020

Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m. (except 31st)
American Woodshop – Thursdays, 11:00 a.m. (begins 31st)
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow – Mondays, 7:00 p.m./11:00 p.m.; Mondays, 8:00 p.m. (28th only); Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m. (except 1st, 29th)
Cook’s Country – Tuesdays–Thursdays, 11:00 p.m. (except 31st)
Closer to Truth – Thursdays, 10:00 p.m.; Thursdays, 7:00 p.m.
Classical Stretch – Tuesdays, 11:30 a.m.; Saturdays, 6:00 a.m.
Creative Living – Saturdays, 12:00 noon (except 5th)

Special Programs

All is Calm: The Christmas Truce of 1914 – Thursday, 24th, 7:00 p.m.
American Experience – “Into the Amazon” (with Theodore Roosevelt in 1914, 2 Hrs.) – Tuesday, 22nd, 7:00 p.m.
“Influenza 1918” – Tuesday, 29th, 10:00 p.m.
American Masters – “Miles Davis” (2 Hrs.) – Sunday, 6th, 10:00 p.m.
“Lennon NYC” (2 Hrs.) – Friday, 11th, 10:00 p.m.
“Laura Ingalls Wilder: Prairie to Page” – Tuesday, 29th, 7:00 p.m.; Thursday, 31st, 10:00 p.m.
Anne of Green Gables: Fire & Dew – Tuesday, 29th, 8:30 p.m.
Awakening in Taos: The Mabel Dodge Luhan Story – Sunday, 20th, 6:00 p.m.; Tuesday, 22nd, 10:00 p.m.
Between the Covers – Sundays, 1:00 p.m. (begins 13th)
Brain Revolution – Tuesday, 1st, 8:30 p.m.; Sunday, 6th, 12:30 p.m.
Call the Midwife Holiday Special 2020 – Friday, 25th, 9:00 p.m.; Sunday, 27th, 6:30 p.m.
Charlie Russell’s Old West – Friday, 11th, 9:00 p.m.; Sunday, 13th, 6:00 p.m.
Christmas at Belmont – Tuesday, 15th, 8:00 p.m.
Christmas on the Danube – Friday, 25th, 5:00 p.m.
Christmastime in New Orleans – Sunday, 13th, 5:30 p.m.; Saturday, 19th, 8:00 p.m.; Sunday, 27th, 6:30 p.m.
Christmas with the Tabernacle Choir featuring Kelli O’Hara and Richard Thomas – Monday, 14th, 8:00 p.m.; Thursday, 24th, 8:30 p.m
Civilizations (9 Pts.) – Sundays, 10:00 a.m. (ends 13th)
Ella Wishes You a Swinging Christmas with Vanessa Williams – Tuesday, 15th, 7:00 p.m.; Friday, 18th, 9:00 p.m.
ENMU Virtual Commencement Fall 2020 – Saturday, 12th, 10:00 a.m.
Eric Clapton’s Crossroads Guitar Festival – Thursday, 3rd, 8:00 p.m.
Evening with B. B. King (one-on-one interview) – Sunday, 27th, 11:00 p.m.
Evening with Dionne Warwick (interview) – Sunday, 20th, 11:00 p.m.
Evening with Harry Belafonte (interview) – Sunday, 13th, 11:00 p.m.
Expeditions – Thursdays, 4:30 p.m.
Flying J’s White Mountain Christmas – Thursday, 10th, 8:00 p.m.; Monday, 21st, 8:00 p.m.
Georgia O’Keeffe: A Woman on Paper – Sunday, 27th, 6:00 p.m.; Thursday, 31st, 11:30 p.m.
Hank Locklin: Country Music’s Timeless Tenor – Thursday, 10th, 10:00 p.m.
John Denver: Country Roads – Live in England – Wednesday, 2nd, 7:00 p.m.
Jon Bonamassa: Royal Tea Live – Thursday, 3rd, 7:00 p.m.
Josh Groban: An Evening of Harmony – Sunday, 6th, 7:00 p.m.
Ken Burns: Here & There – Sunday, 6th, 5:30 p.m.
Landscapes Through Time – Mondays, 10:00 p.m. (begins 14th)
Lennon Sisters: Same Song, Separate Voices – Saturday, 5th, 7:00 p.m.
Lifeline: Pearl Harbor’s Unknown Hero – Friday, 4th, 10:30 p.m.; Sunday, 6th, 2:00 p.m.

A to Z listings for 3-1 are on pages 18 & 19
Q2·3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – DECEMBER 2020

We always welcome your comments and/or suggestions:
Toll-free 1-888-FOR-KENW (367-5369)


5. In the Call the Midwife Holiday Special 2020, everyone at Nonnatus House is looking forward to a traditional Christmas, but not all things go as planned. Charlie Russell’s Old West tells the story of the self-taught artist whose authentic and treasured work depicts an iconic era in Western history.

In Ella Wishes You a Swinging Christmas, the First Lady of Song offers listeners a collection of holiday favorites recorded in 1960 for her joyous album of the same name. All is Calm: The Christmas Truce of 1914 is a docu-musical theatre production based on real-life events during World War I.

6. Between the Covers is a new weekly series that takes viewers on a literary odyssey through best-selling works of fiction, non-fiction, and other genres. Hosted by Bernadette Peters, Live From Lincoln Center and the New York Philharmonic celebrate the dazzling orchestral world of Stephen Sondheim. Remember Pearl Harbor shares the personal accounts of veterans and citizens who witnessed the surprise attack.

The Portillo Expedition: Mystery at Bougainville Island follows an expedition to recover the wreckage of the plane carrying the Japanese general who planned the attack on Pearl Harbor. Lifeline: Pearl Harbor’s Unknown Hero tells the story of a U.S. Navy sailor who ignored a direct order to save several lives during the attack.

Ken Burns: Here & There provides an inside look into the life of the legendary filmmaker and his four-decade career. The Brain Revolution offers a comprehensive and easy-to-follow plan for protecting and optimizing your brain.

7. Josh Groban: An Evening of Harmony features highlights from his virtual tour. Stevie Nicks 24 Karat Gold Tour features fan favorites and rare gems from her legendary career.

In Ledisi: A Tribute to Nina Simone, the 12-time-Grammy-nominated vocalist performs classics honoring her greatest inspiration. Master Your Future endeavors to change the way we think about, plan for, and navigate our retirement.

Joe Bonamassa: Royal Tea Live showcases the legendary guitarist’s new studio album.

Special Programs continued –

Live From Lincoln Center “NY Philharmonic: Sondeheim Celebration” – Thursday, 31st, 7:00 p.m.

Magic of Christmas in Alsace – Saturday, 12th, 8:00 p.m.; Sunday, 20th, 5:30 p.m.

Master Your Future – Saturday, 5th, 11:00 a.m.

Medical Stories (5 Pts.) – Sundays, 3:00 p.m. (begins 13th)

Modern Pioneering (8 Pts.) – Tuesdays, 5:00 p.m. (begins 22nd)

Ornament of the World (2 Hrs.) – Tuesday, 8th, 7:00 p.m.; Sunday, 27th, 9:00 p.m.

Peter, Paul & Mommy, Too – Friday, 4th, 8:30 p.m.

Portillo Expedition: Mystery at Bougainville Island – Monday, 7th, 9:30 p.m.

Reconstruction: America After the Civil War (two 2 Hr. episodes) – Sundays, 13th and 20th, 9:00 p.m.

Remember Pearl Harbor – Monday, 7th, 8:00 p.m.

Rick Steves’ European Travel Tips/Tricks – Sunday, 6th, 11:00 a.m.

RVers (12 Pts.) – Sundays, 12:30 p.m. (except 6th); Thursdays, 5:00 p.m.

Scotland’s Scenic Railways (3 Pts.) – Sundays, 2:00 p.m. (begins 13th); Mondays, 9:00 p.m. (begins 14th)

Secret Cities (3 Pts.) – Sundays, 7:00 p.m. (begins 13th, except 27th); Sundays, 10:00 a.m. (begins 20th)

Secrets of Royal Travel (2 Pts.) – “Train” – Friday, 18th, 11:00 p.m. “Flight” – Friday, 25th, 11:30 p.m.

St. Olaf Christmas Festival – Thursday, 24th, 9:30 p.m.

Stevie Nicks: 24 Karat Gold Tour – Saturday, 5th, 8:30 p.m.

Today’s Wild West – Tuesdays, 5:00 p.m. (ends 15th); Thursdays, 9:00 p.m. (10th, 17th only)

Travel Detective VI – Saturdays, 8:00 p.m. (26th only)

United in Song: Celebrating the Resilience of America – Thursday, 31st, 8:30 p.m.

Unlikely Friendship – Sunday, 27th, 5:30 p.m.

What to Eat When – Tuesday, 1st, 7:00 p.m.

Wilder Than Wild, Fire, Forests and the Future – Tuesday, 1st, 10:00 p.m.
American Masters “Laura Ingalls Wilder: Prairie to Page” presents an unvarnished look at the unlikely author whose autobiographical fiction helped shape American ideas of the frontier and self-reliance.

A Midwestern farm woman who published her first novel at age 65, Laura Ingalls Wilder transformed her frontier childhood into the best-selling Little House series, a process that involved a little-known collaboration with her daughter Rose. This year marks the 85th anniversary of the publication of Little House on the Prairie (1935).

Starting with Little House in the Big Woods (1932), the books chronicle the adventures of a family struggling to survive on the American frontier and have inspired four generations with the courage and determination of their heroine. Though Wilder’s stories emphasized real life and celebrated stoicism, she omitted the grimmer and contradictory details of her personal history: grinding poverty, government assistance, deprivation and the death of her infant son. In recent years, Wilder’s depictions of American Indians and Black people have stirred controversy, and made her less appealing to some readers, teachers and librarians.

Secret Cities reveals the secrets and histories hidden in three iconic European landmarks: Rome’s St. Peter’s Basilica, the Sacré Coeur in Paris and London’s underground megastructures.

Rome: Saint Peter’s Basilica

Saint Peter’s Basilica in Rome is the largest architectural design of its time and one of the most visited monuments in the world. With a capacity of 60,000 people, the Basilica is four times larger than Notre Dame in Paris and, to this day, remains among Christianity’s holiest places. Catholic tradition holds that the Basilica is built upon the burial site of Saint Peter, chief among Jesus’ disciples and the first Bishop of Rome.

The Basilica’s expansive and massive construction took more than a century to complete and, for centuries, it stood as the largest Christian church in the world. The Protestant Reformation, led by Martin Luther, was partially born from the premise that the construction of St. Peter’s Basilica was a symbol of the papacy’s delusions of grandeur. Pictured above is St. Peter’s Throne with Holy Spirit Dove in stained glass by Bernini in the 1600s.

Paris: The Sacré Coeur

In 1870 war broke out between France and Germany and France was defeated and partially occupied by German troops. Two Parisian Catholics believed that France’s loss was due to spiritual shortcomings and vowed to build a church dedicated to the Sacred Heart “as reparation” (i.e. as penance for infidelity and sin). They held that the misfortunes of France had spiritual rather than political causes.

Every year, as the result of their efforts, the Sacré Coeur welcomes more than eleven million visitors. It is the most visited place in Paris after Notre-Dame. With its gigantic, rounded roof and its amazing bell (at 19 tons, the biggest in France), this mega structure is second only to the Eiffel Tower as the city’s highest point.

Construction began in 1875 and, for almost half a century, seven architects combined to overcome the challenges of completion. Pictured on the cover is the mosaic ceiling inside the Sacré Coeur.

London: The Underground Megastructures

Throughout centuries, London has become one of the world’s greatest cities, but perhaps its greatest architectural achievements are hidden from view. London’s history has always been tied to its underground. During the 19th century, dozens of subway tunnels were built, shoring miles of railways beneath thousands of building foundations. In July 1940, the Battle of Britain against the Luftwaffe aircraft spanned more than three months, killing 30,000 British citizens. But this war did not just happen in the sky. In the depths of London citizens took shelter in the intricate maze of hidden underground structures that saved lives daily.

Secret Cities airs on 3-2 Sundays at 7:00 p.m. beginning the 13th (except 27th) and Sundays at 10:00 a.m. beginning the 20th. On 3-1 it can be seen Mondays at 7:00 p.m. beginning the 14th and Tuesdays at 1:00 p.m. beginning the 15th.

Featuring never-before-published letters, photographs and family artifacts, the film explores the context in which Wilder lived and wrote, as well as the true nature of her personality. The film reveals the truth behind the bestsellers, exploring a rags to riches story that has been embraced by millions of people worldwide.

American Masters “Laura Ingalls Wilder: Prairie to Page” can be seen on 3-2 Tuesday, the 29th at 7:00 p.m. and Thursday, the 31st at 10:00 p.m. It will be broadcast on 3-1 Thursday, the 31st at 8:30 p.m.
**Call the Midwife Holiday Special 2020**

This year’s *Call the Midwife Holiday Special* is set in December 1965. Everyone at Nonnatus House is looking forward to a traditional Christmas with all of the trimmings, but things don’t go as planned. Poor Sister Monica Joan is rushed to the hospital, while Trixie is incensed to receive a subscription to a Marriage Bureau as a Christmas gift! (And in case you were wondering, a Marriage Bureau is “an establishment which arranges introductions between people who want to get married.”) There’s also an exciting adventure for Nurse Crane. Meanwhile, former Doctor Who star Peter Davison appears as the Ringmaster of Percival’s Circus, which arrives in Poplar bringing new friendships and new experiences.

The *Holiday Special* will not include Jennifer Kirby (Nurse Valerie Dyer), who sadly has decided to leave the show.

Seasons 10 and 11 of *Call the Midwife* have already been commissioned and will take the series to 2022 at least. Season 10 premieres early in 2021 with seven new episodes.

*Call the Midwife Holiday Special* can be seen on 3-2 Friday, the 25th at 9:00 p.m. and Sunday, the 27th at 6:30 p.m. It will be broadcast on 3-1 Saturday, the 26th at 8:00 p.m.

---

**Charlie Russell’s Old West**

*Charlie Russell’s Old West* tells the story of the self-taught artist who, by the time he died in 1926, was the highest paid artist in America, and today, celebrated worldwide.

Russell’s art depicted a period in Western history when vast herds of buffalo roamed the land, Native Americans practiced traditional ways, and cowboys drove cattle from Texas to the bountiful Montana high plains. It was an era of romance and adventure—and tragedy. Russell chronicled it all.

From the “Big Die Up” during the winter of 1886-87 to the end of the Indian Wars and the destruction of Native Americans’ traditional way of life, Russell told the story of a vanishing Wild West from multiple perspectives. He is celebrated as the cowboy artist, but in many respects he became a Native American artist, too. His work is acclaimed not only for its beauty, but its authenticity and record of an iconic American West, treasured by collectors, galleries, museums, cowboys and native, tribal people.

*Charlie Russell’s Old West* airs on 3-2 Friday, the 11th at 9:00 p.m. and Sunday, the 13th at 6:00 p.m. On 3-1 it airs Saturday, the 12th at 9:00 p.m. and Tuesday, the 22nd at 8:00 p.m.

---

**All is Calm: The Christmas Truce of 1914**

The Western Front. Christmas. 1914. Out of the violence comes a silence, then a song. A German soldier steps into No Man’s Land Singing “Stille Nacht.” Thus begins an extraordinary night of camaraderie, music and peace.

*All is Calm: The Christmas Truce of 1914* is an award-winning docu-musical theatre production based on real-life events during World War I. It recreates an astounding moment in history when soldiers from France, England and Germany laid down their arms to celebrate the holiday together by trading carols, sharing food and drink, playing soccer and burying the dead.

This remarkable story is told through the words of the great WWI poets, official war documents, diary entries and letters written by more than thirty WWI soldiers. The historic documents are woven together with iconic WWI songs and European Christmas carols to create a profound retelling of this extraordinary moment in history. Hailed as a “beautiful musical recounting of a World War I cease-fire of gifts, poetry, and melody,” by *The New York Times*, this heartwarming presentation reminds us of the indominability of the holiday spirit—even under the most dire circumstances.

*All is Calm: The Christmas Truce of 1914* can be seen on 3-2 Thursday, the 24th at 7:00 p.m. On 3-1, it will be broadcast Thursday, the 24th at 8:30 p.m.

---

**Ella Wishes You a Swinging Christmas**

In *Ella Wishes You a Swinging Christmas*, enjoy vocal legend Ella Fitzgerald in an evening celebrating her entire iconic album of holiday classics recorded in 1960 at the peak of her interpretive powers.

Ella puts her singular stamp on everything from a sultry vamp like “What Are You Doing New Year’s Eve” to the sweet and cozy “The Christmas Song”—twelve happy, winter songs. Even standards like “Santa Claus Is Comin’ to Town” sound fresher when they’re coming from Ella Fitzgerald.

The hour-long special is hosted by vocalist Vanessa Williams with appearances from Dee Dee Bridgewater, Norm Lewis, Carmen Ruby Floyd, Nova Payton, Dave Detwiler and Morgan James.

*Ella Wishes You a Swinging Christmas* airs on 3-2 Tuesday, the 15th at 7:00 p.m and Friday, the 18th at 9:00 p.m. On 3-1, it airs Saturday, the 19th at 7:00 p.m.
**Remember Pearl Harbor**

Narrated by actor Tom Selleck, *Remember Pearl Harbor* chronicles the personal stories of veterans and citizens who witnessed the surprise attack by the Japanese on the American Pacific Fleet on December 7, 1941, launching the United States into World War II.

The film shows in detail the bombings on Oahu, along with the fiery explosion of the USS Arizona, the sinking of the USS Oklahoma, and the attacks on Hickam Field.

*Remember Pearl Harbor* airs on 3-2 Monday, the 7th at 8:00 p.m. See it on 3-1 Sunday, the 6th at 10:30 p.m.

**The Portillo Expedition:**

**Mystery at Bougainville Island**

*The Portillo Expedition* follows a crew of American explorers to a remote Pacific island in the western Solomon Islands to locate the wreckage from the plane carrying infamous Japanese Admiral Isoroku Yamamoto, the architect of the Pearl Harbor attack and the Battle of Midway.

Yamamoto’s bomber was shot down by American P-38 fighter planes on April 18, 1943 in a top-secret mission accomplished by breaking the Japanese naval code. The assassination of Admiral Yamamoto changed the outcome of the war in the Pacific.

*The Portillo Expedition* will be broadcast on 3-2 Monday, the 7th at 9:30 p.m. It airs on 3-1 Sunday, the 13th at 10:30 p.m.

**LIFELINE:**

**Pearl Harbor’s Unknown Hero**

*Pearl Harbor’s Unknown Hero* tells the story of how U.S. Navy sailor Joe George became an unlikely hero when the Japanese attacked Pearl Harbor in Hawaii.

On the day of the attack, George was on board the USS Vestal, which was moored alongside the burning and sinking USS Arizona. He could see that crewmen were trapped as fire raged on the Arizona’s deck beneath them. Ignoring a direct order to cut the lines from the USS Vestal, the sailor made a crucial decision that saved lives.

*Pearl Harbor’s Unknown Hero* airs on 3-2 Friday, the 4th at 10:30 p.m. and Sunday, 6th at 2:00 p.m. It airs on 3-1 Monday, the 7th at 7:00 p.m.

**LIVE FROM LINCOLN CENTER**

**Sondheim Celebration**

In a *Live From Lincoln Center* presentation, the New York Philharmonic celebrates the dazzling orchestral world of Stephen Sondheim in a program hosted by Bernadette Peters, with special guest Tony Award-winner Katrina Lenk (shown).

The 90-minute concert features some of Sondheim’s most beloved works, including selections from “Sunday in the Park,” “Into the Woods,” “A Little Night Music,” “Assassins,” “Sweeney Todd” and more.

*Live From Lincoln Center* “New Years Eve: Sondheim Celebration” airs on 3-2 Thursday, the 31st at 7:00 p.m.

**Ken Burns: Here & There**

*Ken Burns: Here & There* is a poetic and personal look inside the legendary filmmaker’s life and four-decade career. Footage of Burns at work and at home and interviews with close collaborators provide illuminating insights into the man.

Burns reveals his life’s path, from struggling young filmmaker to award-winning director and producer of some of the most acclaimed historical documentaries ever made, including *The Civil War, Baseball, Jazz, The National Parks, Country Music* and *The Vietnam War*.

Burns believes that film has the power to inspire people to action. After the broadcast of *National Parks*, the U.S. Secretary of the Interior called to report that attendance had increased by 15 million visitors.

*Ken Burns: Here & There* airs on 3-2 Sunday, the 12th at 5:30 p.m. On 3-1, it airs Wednesday, the 2nd at 7:00 p.m.

**The Brain Revolution**

Today’s 50-year-old will likely live into their mid-80s and there’s a more than even probability that their brain will decline in function before they die. Difficulty with remembering, performing complex tasks and many other cognitive functions that once came easily begin to slip away. But new scientific research into neuroplasticity is revealing how to combat this dire prognosis.

*The Brain Revolution* provides the most comprehensive and easy-to-follow plan for maximizing and protecting the brain for a lifetime. Examples of people with transformative experiences and interviews with the scientists and experts who helped make it all possible offer engaging insights into this life-changing plan.

*The Brain Revolution* airs on 3-2 Tuesday, the 1st at 8:30 p.m. and Sunday, the 6th at 12:30 p.m. Watch it on 3-1 Friday, the 4th at 7:00 p.m.
Josh Groban: An Evening of Harmony

In celebration of his new album Harmony, Josh Groban is taking fans on a virtual concert tour this fall with a series of new, intimate concerts. Each show will be filmed and live-streamed directly to audiences all over the world. The album is a collection of fan favorites and songs they have asked him to perform over the years.

Josh Groban: An Evening of Harmony offers PBS viewers an exclusive inside look at Groban’s virtual concert tour. The musical special features highlights from select shows and includes well-known songs such as “The Impossible Dream,” “I Can’t Make You Love Me,” “She,” “The First Time Ever I Saw Your Face,” and numerous never-before-seen performances captured specifically for PBS viewers.

Josh Groban: An Evening of Harmony can be seen on 3-2 Sunday, the 6th at 7:00 p.m. It will be broadcast on 3-1 Saturday, the 5th at 8:30 p.m.

Stevie Nicks 24 Karat Gold Tour

Stevie Nicks 24 Karat Gold Tour is full of the magic that Stevie Nicks brings to her live performances and is an unforgettable experience. Recorded over two nights during her sold-out 24 Karat Gold Tour, this concert features a set-list of fan favorites and rare gems from Stevie’s multi-platinum selling catalog.

Widely considered one of the most important female voices in rock music with an unparalleled career, Stevie Nicks has had six Top Ten albums, 8 Grammy nominations and is the first woman to be twice inducted into the Rock & Roll Hall of Fame—with Fleetwood Mac in 1998 and as a solo artist in 2019.

Stevie Nicks 24 Karat Gold Tour will be broadcast on 3-2 Saturday, the 5th at 8:30 p.m. It can be seen on 3-1 Sunday, the 6th at 5:30 p.m.

Joe Bonamassa: Royal Tea Live

Joe Bonamassa is known for taking risks and venturing into uncharted territory throughout his wide-ranging career, but now he has found a new way to surprise his fans and music lovers. Royal Tea brings Bonamassa full circle.

“Joe Bonamassa: Royal Tea Live” reimagines the British blues legend Jeff Beck’s 1969 album “Rye Tea” with a new collection of songs inspired by the sounds of the 1960s and 1970s. Featuring a cast of some of the world’s most renowned blues and rock musicians, Royal Tea is a celebration of the rich history of the blues and its influence on modern music.

Joe Bonamassa: Royal Tea Live can be seen on 3-2 Thursday, the 3rd at 7:00 p.m.

Ledisi Live: A Tribute to Nina Simone

Ledisi Live: A Tribute to Nina Simone is a beautifully orchestrated mixture of classical, jazz and rhythm & blues sounds, with a riveting narrative focused on the musical bond between an artist influenced by a legend from the past. Ledisi returns to her jazz roots while performing classics honoring one of her greatest inspirations—the fabulous Nina Simone—who sang a mix of jazz, blues and folk music in the 1950s and 60s.

Ledisi is a 12-time Grammy-nominated powerhouse vocalist with a career spanning almost two decades. Performances by her in the Simone tribute include “My Baby Just Cares for Me,” “Four Women,” “I Put a Spell on You” and “Trouble in Mind.”

Ledisi Live: A Tribute to Nina Simone will be broadcast on 3-2 Sunday, the 6th at 8:30 p.m. It can be seen on 3-1 Tuesday, the 1st at 7:00 p.m.

Master Your Future

In Master Your Future, the goal of host Rajiv Nagaich is to change the way Americans think about, plan for, and navigate through retirement. Nagaich is an elder attorney and an expert on eldercare law, including trusts and estate planning.

With ten thousand people turning 65 every day, maybe you are one of those who are feeling the trifecta of retirement fears: fear of ending up in an institution, fear of becoming a burden, and fear of running out of money. These are the biggest retirement concerns and are even worse for families with small to medium size estates.

An effective retirement plan should be multi-disciplinary, involving coordinated plans for health, housing, legal and family issues, in addition to financial matters. Nagaich’s multi-disciplinary approach to retirement planning has transformed the way millions of people think about, plan for and experience retirement.

Master Your Future airs on 3-2 Saturday, the 5th at 11:00 a.m. Watch it on 3-1 Wednesday, the 2nd at 8:30 p.m.

Joe Bonamassa: Royal Tea Live

Joe Bonamassa: Royal Tea Live is a new solo studio album inspired by his British guitar heroes Jeff Beck, John Mayall & The Bluesbreakers, Eric Clapton and Cream.

Bonamassa is known for taking risks and venturing into uncharted territory throughout his wide-ranging career, but now he has found a new way to surprise his fans and music lovers. Royal Tea brings Bonamassa full circle.

“Joe Bonamassa: Royal Tea Live” reconnects the 43-year-old with the guitar-slinging kid from upstate New York, who stumbled across the best of British blues music in his dad’s vinyl collection, whose influences have shaped him to be the player he is today. “I would have been about twelve years old, and it was the sound I heard in my head. Like, ‘OK, I’m in. That’s what I want to be.’”

Joe Bonamassa: Royal Tea Live can be seen on 3-2 Thursday, the 3rd at 7:00 p.m.
### Channel 3-2
**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Body Electric</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Cook’s Country (M)</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Kitchen Queens: New Orleans (M)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Classic Woodworking (Tu)</td>
</tr>
<tr>
<td>1：00 pm</td>
<td>Welcome to My Studio (Tu)</td>
</tr>
<tr>
<td>1：30 pm</td>
<td>Quilting Arts (W)</td>
</tr>
<tr>
<td>2：00 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>2：30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>3：00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>3：30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>4：00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4：30 pm</td>
<td>Gzero World with Ian Bremmer (M)</td>
</tr>
<tr>
<td>5：00 pm</td>
<td>Jazzy Vegetarian (W)</td>
</tr>
<tr>
<td>5：30 pm</td>
<td>Exploitions (Th)</td>
</tr>
<tr>
<td>6：00 pm</td>
<td>Landscapes Through Time (F)</td>
</tr>
<tr>
<td>7：00 pm</td>
<td>Washington Week (M)</td>
</tr>
<tr>
<td>8：00 pm</td>
<td>Today’s Wild West (Tu)</td>
</tr>
<tr>
<td>8：30 pm</td>
<td>Start Up (W)</td>
</tr>
<tr>
<td>9：00 pm</td>
<td>Rvers (Th)</td>
</tr>
<tr>
<td>9：30 pm</td>
<td>Specials (F)</td>
</tr>
<tr>
<td>10：00 pm</td>
<td>BBC World News America</td>
</tr>
<tr>
<td>10：30 pm</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

### Channel 3-3
**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>1：00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>1：30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>2：00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>2：30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>3：00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3：30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>4：00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>4：30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>5：00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5：30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>6：00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6：30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7：00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7：30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8：00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8：30 pm</td>
<td>Arthur</td>
</tr>
</tbody>
</table>

### Channel 3-1
**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Cabinet Movers</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>SciGirls</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Kid Stew</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>SciGirls</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
</tbody>
</table>

**KenTV’s Daytime Schedules**

**Kids’ Programming, How-to’s, and Family Viewing**

KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.
KENW TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)

KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those with either digital TV sets or analog sets with converter boxes (both require antennas) can receive all four channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico.

KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

Tuesday 1st

4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Story in the Public Square
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 Buhn Denton: Country Roads – Live in England
8:30 3-2 Nova “Mysteries of Sleep”
9:00 3-1 Master Your Future
9:30 3-3 Roadtrip Nation
10:00 3-2 This Old House
10:30 3-2 Amanpour and Company
11:00 3-2 Amanpour and Company
11:30 3-1 Classical Stretch
12:00 3-2 PBS NewsHour
12:30 3-1 Simply Ming
1:00 3-1 Lucky Chow
1:30 3-1 Les Stroud’s Wild Harvest
2:00 3-1 Nature “The Chestnut Children”
3:00 3-1 Born to Explore
3:30 3-1 Changing Seas
4:00 3-1 Nova “Secrets of Forbidden City”
5:00 3-1 Innovations in Medicine
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 Joe Bonamassa: Royal Tea Live
8:00 3-2 Eric Clapton’s Crossroads Guitar Festival
9:00 3-3 Born to Explore
9:30 3-3 Two for the Road
10:00 3-2 Woodsongs “Ukulele Night!”
11:00 3-2 Amanpour and Company
11:30 3-1 Classical Stretch

Thursday 3rd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 Family Travel with Colleen Kelly
7:30 3-1 RVers
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-2 Knit and Crochet Now
10:30 3-1 It’s Sew Easy
11:00 3-1 Classical Stretch

Friday 4th

5:00 3-1 Classical Stretch
5:30 3-1 Yoga in Practice
6:00 3-1 America’s Heartland
6:30 3-1 Growing a Greener World
7:00 3-1 Song of the Mountains
8:00 3-1 Sun Studio Sessions

Wednesday 2nd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mac Keithtrack
6:30 3-1 Start Up
7:00 3-1 Curious Traveler
7:30 3-1 Bert Wolf: Travels & Traditions
8:00 3-1 History Detectives
9:00 3-1 Around the Farm Table
9:30 3-1 Farmer and Foodie
10:00 3-1 American Woodshop
10:30 3-1 Foodsmith Shop
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 Chef’s Life
1:30 3-1 Kitchen Queens: New Orleans
2:00 3-1 How to Cook Well at Christmas
2:30 3-1 Two for the Road
3:00 3-1 Tastemakers
3:30 3-1 Field Trip with Curtis Stone

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
Dexter: Channel 3 (SD) and Channel 470 (HD), Sparklight
Fi. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

Artesia: Channel 3, PVT
Carlsbad: Channel 3, TDS
Clovis: Channel 3, Suddenlink
Dexter: Channel 3, PVT
Eddy County South: Channel 3, TDS
Eunice: Channel 3, TDS
Farwell: Channel 3, Suddenlink
Fort Sumner: Channel 3, Reach Broadband
Hagerman: Channel 3, PVT
Ruidoso: Channel 11, Comcast
Wednesday 9th

12:00 3-2 PBS NewsHour
   3-1 Frontline “Growing Up Poor in America”
   3-3 America’s Heartland

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 Start Up
7:00 3-1 Curious Traveler
7:30 3-1 Burt Wolf: Travels & Traditions
8:00 3-1 History Detectives
9:00 3-1 Around the Farm Table
9:30 3-1 Farmer and the Foodie
10:00 3-1 American Woodshop
10:30 3-1 Woodsmith Shop
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 Food Flirts
1:30 3-1 Kitchen Queens: New Orleans
2:00 3-1 How to Cook Well at Christmas
2:30 3-1 Two for the Road
3:00 3-1 Tastemakers
3:30 3-1 Field Trip
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Story in the Public Square
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 Nature “Snow Bears”
   3-1 Ornament of the World
8:00 3-2 Nova “Bird Brain”
9:00 3-2 Nova “Rise of the Rockets”
   3-1 Nature “Snow Bears”
   3-3 Roadtrip Nation
9:30 3-3 Make48
10:00 3-2 Second Opinion “Insomnia”
   3-1 Amanpour and Company
   3-3 Civilizations, Pt. 7
10:30 3-2 This Old House “Anatomy of a Kitchen”
11:00 3-2 Amanpour and Company
   3-1 PBS NewsHour
   3-3 Curious Traveler
11:30 3-3 Burt Wolf: Travels & Traditions
12:00 3-2 PBS NewsHour
   3-1 Nova “Bird Brain”
   3-3 In the Americas

Thursday 10th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 Family Travel
7:30 3-1 RVers
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now
10:30 3-1 It’s Sew Easy
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga
12:00 3-1 Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Lucky Chow
1:30 3-1 Les Stroud’s Wild Harvest
2:00 3-1 Nature “Snow Bears”
3:00 3-1 Born to Explore
3:30 3-1 Changing Seas
4:00 3-1 Nova “Bird Brain”
5:00 3-1 Innovations in Medicine
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
   3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
   3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
8:30 3-2 Firing Line with Margaret Hoover
9:00 3-2 Charlie Russell’s Old West
   3-1 Frontline “Growing Up Poor”
   3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-2 American Masters “Lennon NYC”
   3-1 Amanpour and Company
   3-3 American Woodshop
10:30 3-2 Woodsmith Shop
11:00 3-1 PBS NewsHour
   3-3 Joy of Painting
   3-3 Make It Artsy
12:00 3-2 PBS NewsHour
   3-1 You Shalt Not Kill
   3-3 Start Up

Friday 11th

5:00 3-1 Classical Stretch
5:30 3-1 Yoga Shortcuts
6:00 3-1 America’s Heartland
6:30 3-1 Growing a Greener World
7:00 3-1 Song of the Mountains
8:00 3-1 Sun Studio Sessions
8:30 3-1 Lost River Sessions
9:00 3-1 Woodsongs
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House
12:30 3-1 Amanpour and Company
1:00 3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting
   3-1 “Forest & Flowers”
   3-3 Second Opinion
5:00 3-2 Sewing with Nancy
   3-1 “Change Up Patchwork,” Pt. 1
   3-2 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Perfection”
   3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
   3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show “NY Show”
   3-1 Flying J’s White Mountain Christmas
8:00 3-2 Magic of Christmas in Alsace
8:30 3-2 Red Green Show “Splinter Lodge”
   3-1 Craft in America
9:00 3-2 Austin City Limits “Kane Brown/Colter Wall”
   3-1 Charlie Russell’s Old West
   3-3 Lawrence Welk Show
10:00 3-2 Nova “Bird Brain”
   3-1 Austin City Limits
   3-3 Classic Gospel
11:00 3-2 Nature “Snow Bears”
   3-1 Nova “Bird Brain”
   3-3 Woodsongs
12:00 3-2 Austin City Limits
   3-1 Nature “Snow Bears”
   3-3 Song of the Mountains

Sunday 13th

6:00 3-2 Painting and Travel
   3-1 “Sod Roofed Cabin”
6:30 3-2 Second Opinion “Drug Overdose”
7:00 3-2 Antiques Roadshow “New Orleans”
8:00 3-2 Classic Gospel “Joy in the Camp”
9:00 3-2 Joy of Music “Christmas at Callaway Gardens”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Civilizations “What is Art?,” Pt. 9
11:00 3-2 New Mexico in Focus
   3-1 Washington Week
11:30 3-1 New Mexico Colores
12:00 3-2 New Mexico Colores
   3-1 New Mexico in Focus
12:30 3-2 RVers “Conquering Alaska”
9:00 3-2 You Should Know
12:00 3-1 Milstreet
12:30 3-1 Simply Ming
1:00 3-1 Lucky Chow
1:30 3-1 Les Stroud’s Wild Harvest
2:00 3-1 Nature “Snowbound: Animals/Winter”
3:00 3-1 Born to Explore
3:30 3-1 Changing Seas
4:00 3-1 Nova “Pluto and Beyond”
5:00 3-1 Innovations in Medicine
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour

9:30 3-2 Creative Living

10:00 3-2 Awakening in Taos: The Mabel Dodge卢汉 Story
3-1 Amanpour and Company
3-1 Frontline “Covid Diaries”
3-3 America’s Heartland

11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nature

12:00 3-2 PBS NewsHour
3-1 Frontline “Covid Diaries”
3-1 America’s Heartland

Wednesday 23rd

5:00 3-1 Classical Stretch
5:30 3-1 Tai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 Start Up
7:00 3-1 Curious Traveler
7:30 3-1 WPT: Travels & Traditions
8:00 3-1 History Detectives
9:00 3-1 Around the Farm Table
9:30 3-1 Farmer and the Foodie
10:00 3-1 American Woodshop
10:30 3-1 Woodsmith Shop
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 Food Flirts
1:30 3-1 Kitchen Queens: New Orleans
2:00 3-1 Magic of Christmas in Alsace
2:30 3-1 Two for the Road
3:00 3-1 Tastemakers
3:30 3-1 Field Trip
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Story in the Public Square
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 Nature “Snowbound: Animals of 1914”
8:00 3-2 Simply Ming
9:00 3-2 PBS NewsHour Weekend
9:00 3-2 Nova “Pluto and Beyond”
9:00 3-2 Nova “Flying Supersonic”
3-1 American Masters “Lennon NYC”
8:00 3-2 Nova “Pluto and Beyond”
8:30 3-2 Nova “Holiday Stockings”
9:00 3-2 Nova “Pluto and Beyond”
9:30 3-2 Nova “This Old House “
10:00 3-2 Second Opinion
“Head & Neck Cancer”
3-1 Amanpour and Company
3-3 Civilizations, Pt. 9
10:30 3-2 This Old House “New Light in Old Windows”
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Curious Traveler
11:30 3-2 Burt Wolf: Travels & Traditions
12:00 3-2 PBS NewsHour
3-1 City Hall
3-3 In the Americas

Thursday 24th

5:00 3-1 Classical Stretch
5:30 3-1 Tai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 Family Travel
7:30 3-1 Rivers
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now
10:30 3-1 It’s Sew Easy
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga

Friday 25th

5:00 3-1 Classical Stretch
5:30 3-1 Yoga in Practice
6:00 3-1 America’s Heartland
6:30 3-1 Growing a Greener World
7:00 3-1 Song of the Mountains
8:00 3-1 Sun Studio Sessions
8:30 3-1 Lost River Sessions
9:00 3-1 Woodshops
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House
12:30 3-1 Ask This Old House
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Creative Living
2:30 3-1 Weekends with Yankee
3:00 3-1 Journeys in Japan
3:30 3-1 Dining with the Chef
4:00 3-1 DW In Good Shape: Health Show
4:30 3-1 Gzero World with Ian Bremmer
5:00 3-1 Civil Disclosure
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
8:30 3-2 Nova “Pluto and Beyond”
9:00 3-2 Call the Midwife Holiday Special
9:30 3-1 Farmers for America
10:00 3-1 Amanpour and Company
10:30 3-1 American Woodshop
10:30 3-2 Masterpiece “Minilaurist, Pt. 2”
3-3 Woodsmith Shop
11:00 3-1 PBS NewsHour
11:30 3-2 Secrets of Royal Travel “Flight,” Pt. 2
12:00 3-1 Thou Shalt Not Kill
3-3 Start Up

Saturday 26th

6:00 3-2 Wood smith Shop “Take Care of Your Tools”
6:30 3-2 Classic Woodworking “Hanging Tool Cabinet”
7:00 3-2 Milk Street “Weeknight Mexican”
7:30 3-2 Cook’s Country
8:00 3-2 America’s Test Kitchen “Pork Chops and Corn Fritters”
8:30 3-2 Great British Baking Show “Masterclass 4”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home
10:30 3-2 Garden Smart
11:00 3-2 Paint This with Jerry Yarnell “Nature’s Fury Unleashed”
3-1 Kevin Belton’s New Orleans
11:30 3-2 Joy of Painting “Splendor of Autumn”
3-1 Patti’s Mexican Table
12:00 3-2 Joy of Painting “Nesting”
3-1 This Old House
12:30 3-2 Quilt in a Day “All Star Quilts”
3-1 This Old House
1:00 3-2 Dining with the Chef “Embellish”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Ready, Set, Stitch!”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Ask This Old House
2:30 3-2 Jazzy Vegetarian “Vegan Holiday”
3-1 Food Flirts
3:00 3-2 Knit and Crochet Now “Holiday Stockings”
3-1 America’s Test Kitchen
3:30 3-2 This Old House “Chimney Straightener”
3-1 Cook’s Country
4:00 3-2 Ask This Old House “Happy Holidays from Asktho!”
3-1 Nature “Snowbound: Animals/Winter”
4:30 3-2 Welcome to My Studio “Rosé,” Pt. 1
5:00 3-2 Sewing with Nancy “Change Up Patchwork”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Material Girls”
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show “New Years”
3-1 Violin Alone
8:00 3-2 Travel Detective “Hidden Gems of Dominican Republic”
3-1 Call the Midwife Holiday Special
8:30 3-2 Red Green Show “Outside”
9:00 3-2 Austin City Limits “Gary Clark, Jr.”
3-3 Lawrence Welk Show
9:30 3-2 Design in Mind: On Location
10:00 3-2 Nova “Pluto and Beyond”
3-1 Austin City Limits
3-2 Classic Gospel
11:00 3-2 Nature “Snowbound: Animals/Winter”
3-1 Nova “Pluto and Beyond”
3-3 Woodshops
12:00 3-2 Austin City Limits “Gary Clark, Jr.”
3-1 Nature “Snowbound: Animals/Winter”
3-3 Song of the Mountains

Sunday 27th

6:00 3-2 Painting and Travel “Button Factory”
6:30 3-2 Second Opinion “Type 1 Diabetes”
7:00 3-2 Antiques Roadshow “Orlando”
8:00 3-2 Classic Gospel “Gospel Music of Johnny Cash”
9:00 3-2 Joy of Music
9:30 3-2 Music and the Spoken Word
10:00 a.m. WEDDING PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Mondays

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Dec 7 HANDEL: Messiah (Parts 1-3)
Dec 14 BIZET: Roma
MASCAGNI: Cavalleria rusticana
Dec 21 MOZART: Overture to The Marriage of Figaro; Piano Concerto No. 20 in d
VARESE: Deserts
STRAVINSKY: Divertimento, Suite from The Fairy’s Kiss; Suite from The Firebird (1919 Revision)
Dec 28 BRUCKNER: Psalm 150
BARTOK: Cantata profana
BRAHMS: A German Requiem

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Tuesdays

7:00 p.m. NEW YORK PHILHARMONIC
Dec 1 DVORAK: Carnival Overture
MOZART: Violin Concerto No. 5, Turkish
BRAHMS: Symphony No. 1
Dec 8 HAYDN: Symphony No. 95 in c
MARTINU: Incantation, Piano Concerto No. 4
SIBELIUS: Symphony No. 1 in e
Dec 15 BACH: Concerto for Violin and Oboe
MOZART: Symphony No. 33
BRAHMS: Piano Concerto No. 1
Dec 22 BRAHMS: Symphony No. 3; Symphony No. 4
Dec 29 STRAUSS, II: Overture to Die Fledermaus from An Evening with Danny Kaye
MOZART: German Dance in C, K. 605, “Sleigh Ride”
BERNARD: Winter Wonderland
SUESSDORF: Moonlight in Vermont
ANDERSON: Sleigh Ride

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Wednesdays

7:00 p.m. DEUTSCHE WELLE FESTIVAL CONCERTS
Dec 2 YUN: Li-Na in the Garten No. 5 (Little Bird)
BEETHOVEN: Sonata No. 5 in F, op. 24 (Spring)
SZYMANOWSKI: Notturno and Tarantella, op. 28
WAXMAN: Carmen Fantasy
BRUCH: Three pieces from op. 83
SCHUMAN:
Märchenerzählungen (Fairy Tale Stories), op. 132
Dec 9 MOZART: Piano concerto No. 13 in C
CHAUSSON: Concerto for violin, piano and string quartet
BEETHOVEN: Piano trio No. 7 in B-flat
Dec 16 MENDELSSOHN: Hebrides Overture, adapted for piano-four-hands
CHOPIN: Sonata in b
SCHUMANN: A selection from the Spanish Love Songs
BRAHMS: Neue Liebeslieder (New Love Songs)
Dec 23 FALCONIERI: Follias for recorder, violine and continuo
MERULA: Folle è ben che si creda; Ciaconna
CORELLI: Sonata in F, No 10
HANDEL: Mi palpita il cor
BACH: Follia for solo harpsichord
VIVALDI: La Folia, No. 12
Dec 30 BACH/WEBERN: Fugue in six voices from A Musical Offering
WEBERN: Orchestral variations, op. 30
BERG: Three fragments from the opera Wozzeck for soprano, children’s chorus and orchestra, op. 7
SCHNITTKE: Concerto grossa No. 1 for two violins, prepared piano and chamber orchestra
BRAHMS: Three Elegas for four trombones; Symphony No. 5 in c

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Thursdays

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL
Dec 3 The Berlin Philharmonic’s release of Furtwängler Broadcasts, 1939
1945 – Program 4
Dec 10  The Berlin Philharmonic’s release of Furtwängler Broadcasts, 1939
1945 – Program 5
Dec 17  The Berlin Philharmonic’s release of Furtwängler Broadcasts, 1939
1945 – Program 6
Dec 24 28 Hours of Christmas Music starting at 7 pm Thursday Night
thru 11:00 p.m. Christmas Day
Dec 31  Ruggero Ricci – Rediscovered Live Recordings – Program 1
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT

11:00 p.m. MUSIC OUT OF THE NIGHT
AND INTO THE MORNING until 5:00 a.m. when People’s Pharmacy begins.

Saturdays

8:00 a.m.  BEST OF CAR TALK
9:00 a.m.  WAI-WAIT DON’T TELL ME
10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
10:30 a.m. NEW LETTERS ON THE AIR
11:00 a.m. METROPOLITAN OPERA

Dec 5  PROKAIEF: War and Peace
Dec 12  BEETHOVEN: Fidelio
Dec 19  HUMPERDINCK: Hansel and Gretel
Dec 26  MOZART: Magic Flute

3:00 p.m. CLASSICAL GUITAR ALIVE
4:00 p.m. MICHAEL JOHNATHAN’S WOOD SONGS OLD TIME RADIO HOUR

Dec 5  The Bands of the United States Armed Forces
Dec 12  Celebration of Muddy Waters with John Primer, Bob Margolin and Paul Oscher

8:00 a.m.  JAZZ AT 100
Dec 5  Acoustic Jazz Lives
Dec 12  The Second Acts of Art Pepper, Dexter Gordon, & Johnny Griffin
Dec 19  Art Blakey and the Young Lions
Dec 26  Whither Freedom?

10:00 p.m. DREAMFARM RADIO
11:00 p.m. MUSIC OUT OF THE NIGHT
AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins.

FM Radio Week-at-a-Glance

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Monday through Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Travel with Rick Steves</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>3:00 a.m. People’s Pharmacy</td>
<td>Weather: 5:18, 6:18, and 7:18 a.m. Regional News: 5:33, 6:33, and 7:33 a.m.</td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td>Weekend Edition</td>
<td></td>
<td></td>
<td></td>
<td>6:00 a.m. Weekend Edition</td>
<td>8:01 Marketplace Report</td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7:00</td>
<td>8:08 Ski Report</td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td>With Heart and Voice</td>
<td></td>
<td></td>
<td></td>
<td>8:00</td>
<td>8:15 Kindness Moment</td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td>Footlight Parade</td>
<td></td>
<td></td>
<td></td>
<td>9:00</td>
<td>8:20 Nature Notes (Tu)</td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td>Fresh Air Weekend with Terry Gross &amp; People’s Pharmacy (R)</td>
<td>Features Features Features Features</td>
<td>10:00 a.m. Bioneers</td>
<td>10:30 a.m. New Letters</td>
<td>9:30 Disability Awareness</td>
<td></td>
</tr>
<tr>
<td>10:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11:00 a.m. Metropolitan Opera</td>
<td>9:45 Fitness Minute/EarthDate</td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12:00</td>
<td>10:00 Weather/Regional News</td>
</tr>
<tr>
<td>11:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10:30</td>
<td>10:15 Engines of Our Ingenuity</td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10:45</td>
<td>10:30 Composers’ Datebook</td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10:45</td>
<td>10:45 The Writer’s Almanac</td>
</tr>
<tr>
<td>12:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11:00</td>
<td>11:00 Weather/News</td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11:15</td>
<td>11:15 Melinda’s Garden Moment</td>
</tr>
<tr>
<td>12:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11:30</td>
<td>11:30 Pulse of the Planet</td>
</tr>
<tr>
<td>13:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11:45</td>
<td>11:45 Climate Connections</td>
</tr>
<tr>
<td>13:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12:00</td>
<td>12:00 Weather/Regional News</td>
</tr>
<tr>
<td>13:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12:30</td>
<td>12:30 Moment in Time/Ski Report</td>
</tr>
<tr>
<td>13:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12:45</td>
<td>12:45 Great Arts at Eastern (Th)</td>
</tr>
<tr>
<td>14:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>13:00</td>
<td>14:00 People’s Pharmacy News (M)</td>
</tr>
<tr>
<td>14:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>14:00</td>
<td>14:00 A Touch on Nature (W)</td>
</tr>
<tr>
<td>14:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>14:30</td>
<td>14:30 Medical Discoveries News (Th)</td>
</tr>
<tr>
<td>14:45</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>15:00</td>
<td>14:45 Science and the Sea (F)</td>
</tr>
<tr>
<td>15:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3:00 p.m.</td>
<td>1:00 Weather/News</td>
</tr>
<tr>
<td>15:15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3:30 p.m.</td>
<td>1:15 Sound Beat</td>
</tr>
<tr>
<td>15:30</td>
<td>Mountain Stage</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>4:00 p.m.</td>
<td>1:30 Loh Down on Science</td>
</tr>
<tr>
<td>15:45</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>4:30 WoodSongs</td>
<td>1:45 StarDate/The Plant Detective</td>
</tr>
<tr>
<td>16:00</td>
<td>All Things Considered</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>5:00 p.m.</td>
<td>2:00 Weather/News/Regional News</td>
</tr>
<tr>
<td>16:15</td>
<td>Pittsburgh Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>Deutsche Welle Festival Orchestra</td>
<td>Collectors’ Corner</td>
<td>Concerto with Frank Dominguez</td>
<td>Swinging Down the Lane</td>
<td></td>
</tr>
<tr>
<td>16:30</td>
<td>Thistle &amp; Shamrock</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2:30 Jazz at 100</td>
</tr>
<tr>
<td>16:45</td>
<td>All Things Considered</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>5:30 p.m.</td>
<td>2:45 90 Second Naturalist/ Innovation Now</td>
</tr>
<tr>
<td>17:00</td>
<td></td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td></td>
<td>3:00 Season’s Greetings</td>
</tr>
<tr>
<td>17:15</td>
<td></td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td></td>
<td>3:15 StarDate/Weather</td>
</tr>
<tr>
<td>17:30</td>
<td></td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td></td>
<td>3:30 Weather/News</td>
</tr>
<tr>
<td>17:45</td>
<td></td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td></td>
<td>4:00 Earthdate</td>
</tr>
<tr>
<td>18:00</td>
<td></td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td></td>
<td>4:50 &amp; 5:50 p.m. Weather</td>
</tr>
<tr>
<td>18:15</td>
<td></td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td></td>
<td>5:20 Pulse of the Planet</td>
</tr>
<tr>
<td>18:30</td>
<td></td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td></td>
<td>6:37 StarDate/Weather</td>
</tr>
<tr>
<td>18:45</td>
<td></td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td></td>
<td>9:00 Weather/News</td>
</tr>
<tr>
<td>19:00</td>
<td></td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td></td>
<td>12:00:00:30 a.m. Weather/News</td>
</tr>
</tbody>
</table>

Dec 19  Wanda Jackson and Billy Bragg
Dec 26  Emmylou Harris, Darrell Scott
5:00 p.m. WOODSONGS ARCHIVE
Dec 5 750 AJ Croce and The Grahams
Dec 12 751 Freddy La Bour and Kacey Jones
Dec 19 752 Pink Martini and The von Trapps
Dec 26 750 Donna the Buffalo and Eliza Rickman
6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. SWINGIN’ DOWN THE LANE
Dec 5  Dave Brubeck Centennial
Dec 12  Sinatra in the Movies 1
Dec 19  Big 2000th
Dec 26  Season’s Greetings
8:00 p.m. JAZZ NIGHT
9:00 p.m. JAZZ AT 100
Dec 5  Acoustic Jazz Lives
Dec 12  The Second Acts of Art Pepper, Dexter Gordon, & Johnny Griffin
Dec 19  Art Blakey and the Young Lions
Dec 26  Whither Freedom?
10:00 p.m. DREAMFARM RADIO
11:00 p.m. MUSIC OUT OF THE NIGHT
AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins.

Fridays

7:00 p.m. CONCIERTO
8:00 p.m. FIESTA! With ELBIO BARILARI
Dec 4 Alicia de Larrocha
Dec 11 Fresh Ink
Dec 18 Revisiting Mexico
Dec 25 28 Hours of Christmas Music starting at 7 pm Thursday Night
thru 11:00 p.m. Christmas Day
9:00 p.m. PERFORMANCE TODAY
| **Amanpour and Company** | Mondays-Fridays, 10:00 a.m. |
| **American Woodshop** | Wednesdays, 10:00 a.m. |
| **America’s Heartland** | Mondays, 4:00 p.m.; Fridays, 6:00 a.m. |
| **America’s Test Kitchen** | Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m. |
| **Antiques Roadshow** | Mondays, 9:00 p.m.; Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.; Saturdays, 6:00 p.m. |
| **Around the Farm Table** | Wednesdays, 9:00 a.m. |
| **Ask This Old House** | Fridays, 12:30 p.m.; Saturdays, 1:00 p.m./2:00 p.m. |
| **Austin City Limits** | Sundays, 2:00 p.m. |
| **BBC World News America** | Mondays-Fridays, 5:30 p.m. |
| **Beauty of Oil Painting** | Fridays, 10:30 a.m. |
| **Born to Explore** | Thursdays, 3:00 p.m. (except 31st); Tuesdays, 7:00 a.m. |
| **Burt Wolf: Travels & Traditions** | Wednesdays, 7:30 a.m. |
| **Changing Seas** | Thursdays, 3:30 p.m. (except 31st) |
| **Chef’s Life** | Wednesdays, 1:00 p.m. (ends 2nd) |
| **Christopher Kimball’s Milk Street TV** | Thursdays, 12:00 noon |
| **Civil Discourse** | Fridays, 5:00 p.m. |
| **Classical Stretch** | Mondays-Fridays, 5:00 a.m./11:00 a.m. |
| **Closer to Truth** | Tuesdays, 10:00 a.m. |
| **Consuelo Mack Wealthtrack** | Sundays, 1:00 p.m. (except 6th); Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m. |
| **Cook’s Country** | Saturdays, 3:30 p.m.; Wednesdays, 12:30 p.m. |
| **Creative Living** | Thursdays, 9:00 p.m. (10th, 17th only); Fridays, 2:00 p.m. |
| **Culinary — Sunday** | 20th, 11:30 a.m. |
| **Curious Traveler** | Wednesdays, 7:00 a.m. |
| **Daytripper** | Mondays, 4:30 p.m. |
| **Dining with the Chef** | Fridays, 3:30 p.m. |
| **DW In Good Shape** | Fridays, 4:00 p.m. |
| **Family Travel** | Mondays, 3:00 p.m. (except 14th, 21st); Thursdays, 7:00 a.m. |
| **Farmer and the Foodie** | Wednesdays, 9:30 a.m. |
Scotland’s Scenic Railways

Travel beneath vast mountains and over wide open moors, alongside dark lochs and glittering seas. Scotland has never looked more breathtaking than from the train window of the railway voted the world’s most beautiful.

Sundays, 2:00 p.m. beginning 13th (3-2)
Mondays, 9:00 p.m. beginning 14th (3-2)

Mondays, 8:00 p.m. beginning 14th (3-1)
Tuesdays, 8:00 a.m. beginning 15th (3-1)