When to watch from A to Z
Channel 3-2 – February 2021

Amanpour and Company –
Tuesdays–Thursdays, 11:00 p.m. (11:30 p.m. on 2nd)
American Woodshop – Thursdays, 11:00 a.m.; Saturdays, 6:30 a.m.
America’s Heartland – Saturdays, 6:30 p.m. (except 27th)
America’s Test Kitchen – Saturdays, 6:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow – Mondays, 7:00 p.m./11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m. (except 27th)/12:00 midnight
BBC World News – Weekdays, 8:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Beads, Baubles and Jewels – Mondays, 6:00 p.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Between the Covers – Sundays, 1:00 p.m. (ends 21st); Sundays, 5:30 p.m. (except 28th)
Body Electric – Weekdays, 5:30 a.m.
Bringing It Home with Laura McIntosh –
Tuesday, 5:00 p.m. (begins 16th)
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 1:30 p.m.
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Saturdays, 7:30 a.m. (ends 20th)
Creative Living – Saturdays–Saturdays, 1:00 a.m.–5:00 a.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon; Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m. (2nd, 9th only)
Cultra – Sundays, 12:00 noon (7th, 21st only)
DW in Good Shape – The Health Show –
Sundays, 3:00 p.m. (except 7th, 14th)
Expeditions – Thursdays, 4:30 p.m.
Firing Line – Fridays, 8:30 p.m.
Fishing Behind the Lines – Wednesdays, 11:00 a.m. (ends 17th)
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.
Fresh Fishing III – Wednesdays, 12:30 p.m.
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
“China’s COVID Secrets” – Tuesday, 2nd, 10:00 p.m.; Thursday, 4th, 7:00 p.m.
“Iraq’s Assassins” – Tuesday, 9th, 10:00 p.m.; Thursday, 11th, 7:00 p.m.
Garden Smart – Saturdays, 10:30 a.m.
Great British Baking Show – Saturdays, 8:30 a.m.
Gzero World with Ian Bremmer – Mondays, 4:30 p.m.
It’s Sew Easy – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.
Jazzy Vegetarian – Saturdays, 2:30 p.m.; Wednesdays, 4:30 p.m.
Joanne Weir’s Plates and Places – Thursdays, 11:30 a.m. (begins 25th)
Saturday, 7:30 a.m. (begins 27th)
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Kitchen Queens: New Orleans – Mondays, 11:30 a.m.; Tuesdays, 4:30 p.m.
Knit and Crochet Now – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.
Lawrence Welk – Saturdays, 7:00 p.m. (except 27th)
Market to Market – Fridays, 7:00 p.m.
Masterpiece –
“Miss Scarlet and The Duke” (6 Pts.) –
Sundays, 7:00 p.m. (ends 21st); Fridays, 11:00 p.m. (11:30 p.m. on 26th, end)
“All Creatures Great and Small” (7 Pts.) –
Sundays, 8:00 p.m. (ends 21st); Fridays, 10:00 p.m. (ends 26th)
“Long Song” (3 Pts.) – Sundays, 9:00 p.m. (ends 14th)
Milk Street – Thursdays, 11:30 a.m. (ends 18th); Saturdays, 7:00 a.m.

Special Programs

Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 p.m.
“Pumas: Legends of the Ice Mountains” – 3rd, 6th
“Big Bend: The Wild Frontier of Texas” – 10th, 13th
“Equus: Story of the Horse: Origins” – 17th, 20th
“Equus: Story of the Horse: Chasing the Wind” – 24th, 27th
New Mexico Colores – Sundays, 12:00 noon (14th only)
New Mexico In Focus – Sundays, 11:00 a.m. (except 28th)
News 3 New Mexico – Wednesdays & Fridays, 5:00 p.m. (begins 10th)
Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.
“Beyond the Elements: Reactions” – 3rd, 6th
“Beyond the Elements: Indestructible” – 10th, 13th
“Beyond the Elements: Life” – 17th, 20th
“Mars 2020” – 24th, 27th
Painting and Travel – Sundays, 6:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.
Red Green Show – Thursdays, 9:30 p.m.; Saturdays, 8:30 p.m. (except 27th)
Report from Santa Fe – Saturdays, 6:00 p.m.
Second Opinion with Joan Lunden – Sundays, 6:30 a.m./3:30 p.m.; Wednesdays, 10:00 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (8:30 p.m. on 4th)
Sportsloot – Thursdays, 9:00 p.m. (begins 11th)
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 9:57 a.m./7:57 p.m.; Sundays, 2:57 p.m./10:57 p.m.; Mondays, 10:57 p.m.
Start Up – Wednesdays, 5:00 p.m. (ends 3rd); Sundays, 5:00 p.m.
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Ultimate Fly Fishing Guide – Wednesdays, 11:00 a.m. (begins 24th)
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Woodsmith Shop – Wednesdays, 11:30 a.m.; Saturdays, 6:00 a.m.
You Should Know – Tuesdays, 9:00 p.m. (2nd only)

400 Years: Taking the Knee – Tuesday, 9th, 8:00 p.m.
Sunday, 14th, 2:00 p.m.
50 Years with Peter, Paul and Mary – Saturday, 27th, 8:00 p.m.
Aging Matters: Loneliness and Isolation – Sunday, 7th, 11:30 p.m.
American Experience – “Goin’ Back to T-Town” (Tulsa) – Monday, 8th, 8:00 p.m.
“Voice of Freedom” (Marian Anderson, 2 Hrs.) –
Monday, 15th, 8:00 p.m.
“The Codebreaker” – Sunday, 28th, 2:00 p.m.
Backstage Pass (10 Pts.) – Thursdays, 10:00 p.m. (begins 4th)
Benise: Strings of Hope – Sunday, 28th, 8:30 p.m.
Black Church: This is Our Story, This is Our Song –
(2 two-hour episodes) – Tuesdays, 16th & 23rd, 8:00 p.m.
Brain Revolution – Sunday, 28th, 5:30 p.m.
Burt Wolf: Travels & Traditions – Friday, 5th, 5:00 p.m.
Canvasing the World “Santa Fe, NM” – Sunday, 21st, 9:30 p.m.
Civil War Songs and Stories – Monday, 1st, 8:00 p.m.
Classical Rewind – Sunday, 28th, 7:00 p.m.
Colorado – Sunday, 28th, 11:00 a.m.
Death Is But a Dream – Tuesday, 16th, 10:00 p.m.;
Thursday, 18th, 7:00 p.m.; Sunday, 21st, 10:00 a.m.
### Q2·3 Program Guide

The Magazine for the Friends of Public Broadcasting – February 2021

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<td>Development/Promotion Director</td>
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<tr>
<td>Chris LeClere, Development Director, FM</td>
<td>Rena Garrett, Producer/Directors, TV</td>
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<td>Desiree Markham, Operations Director, FM</td>
<td>Allan Crawford, James Wygol, Production/Community Services Associate</td>
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<td>Shannon Hean, Audio Engineer</td>
<td>Don Criss, Programming Associate</td>
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<td>Mickey Morgan, Administrative Assistant</td>
<td>Linda Stefanovic, Development/Production Associate</td>
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<td>Suzanne West</td>
<td>Sheryl Borden</td>
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<td>Clare Moots, Mr. Danielle Rodriguez, Brianna Schilling, Landry Sena, Alicia St. Denis, Landen Stewart, Marilyn Upchurch, Sinnette Wafer, Cody Wilhelm</td>
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<td>Dr. Dan Patterson, Vice President</td>
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<td>Mr. Joseph Gergel, Member</td>
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<td>Sean Moore, Assistant Operations Director</td>
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<td>Dr. Jamie Laurenz, Vice President for Academic Support</td>
<td>Justin Robertson, Master Control Operators, TV</td>
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<td>Mr. Clark Elswick, Vice President for Business Affairs</td>
<td>David Asplund</td>
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<td>Mr. Scott Smart, Vice President for Student Affairs</td>
<td>Kim Choate, Bill Moyer, Administrative Assistants</td>
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<tr>
<td>Dr. Jeffrey Long</td>
<td>Vickie Brisco, Evelyn Ledbetter</td>
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**Q2·3 Program Guide Staff**

- Editor: Linda Stefanovic
- Editorial Assistant: Vickie Brisco
- Program Log Descriptions: Evelyn Ledbetter

**Special Programs continued**

**Devil’s Advocate** – Tuesday, 23rd, 10:00 p.m.

** DW in Good Shape – The Health Show** – Sundays, 3:00 p.m. (except 7th, 14th)

**Europe’s New Wild** (4 Pts.) – Wednesdays, 9:00 p.m. (begins 3rd)

**Finding Your Roots** – Tuesdays, 7:00 p.m.

**Gettysburg Story** – Thursday, 25th, 7:00 p.m.; Friday, 26th, 9:00 p.m.; Sunday, 28th, 10:00 a.m.

**Great Scenic Railway Journeys** (13 Pts.) – Sundays, 12:30 p.m. (except 28th); Mondays, 10:30 p.m.; Saturdays, 8:00 p.m. (except 27th)

**In Concert at the Hollywood Bowl** (6 Pts.) – Sundays, 6:00 p.m. (ends 21st)

**Independent Lens** –

- “9to5: The Story of a Movement” – Monday, 1st, 9:00 p.m.; Sunday, 7th, 2:00 p.m.
- “Women in Blue” – Monday, 8th, 9:00 p.m.

**Independent Lens (continued)** –

- “A Woman’s Work: The NFL’s Cheerleader Problem” – Sunday, 21st, 2:00 p.m.
- “Mr. Soul!” – Monday, 22nd, 9:00 p.m.
- Jazz (10 Pts., Ken Burns) – Sundays, 10:00 p.m.
- Jazz Ambassadors – Tuesday, 2nd, 8:00 p.m.; Friday, 5th, 9:00 p.m.
- Landscapes Through Time – Mondays, 10:00 p.m. (15th only); Fridays, 4:30 p.m.
- Last House Standing – Sunday, 14th, 10:00 a.m.
- Modern Pioneering (8 Pts.) – Tuesdays, 5:00 p.m. (ends 9th)
- Neville Brothers: Tell It Like It Is – Friday, 12th, 9:00 p.m.
- Pullman: America’s Hotel on Wheels – Sunday, 7th, 10:00 a.m.
- RVers (12 Pts.) – Thursdays, 5:00 p.m.
- Sara’s Weeknight Meals VIII – Mondays, 11:00 a.m. (begins 15th)
- Sinatra in Japan – Friday, 19th, 9:00 p.m.; Monday, 22nd, 8:00 p.m.
- This Land is Your Land – Saturday, 27th, 6:30 p.m.
- Transformational Power of Yoga – Sunday, 28th, 12:30 p.m.

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The Black Church: This is Our Story, This is Our Song is a moving four-hour, two-part series that traces the 400-year-old story of the Black church in America. The documentary reveals how Black people have worshipped and, through their spiritual journeys, improvised ways to bring their faith traditions from Africa to the New World, while translating them into a form of Christianity that was truly their own.

For many, the Black church is their house of worship. For some, it is ground zero for social justice. For others, it is a place of transcendent cultural gifts exported to the world, from the soulful voices of preachers to the sublime sounds of gospel music. For the Rev. Dr. Martin Luther King, Jr., going to church in America was also “the most segregated hour” of the week. The Black church was a world within a world, where Black Americans could be themselves; and the epicenter of the freedom struggle that revolutionized the United States across slavery and abolition, Reconstruction, Jim Crow and the Great Migration, and the civil rights movement.

“This is the story and song our ancestors bequeathed to us, and it comes at a time in our country when the very things they struggled and died for—faith and freedom, justice and equality, democracy and grace—all are on the line,” says writer and host Henry Louis Gates, Jr. “No social institution in the Black community is more central and important than the Black church.”

Part one explores the roots of African American religion, beginning with the trans-Atlantic slave trade and the extraordinary ways enslaved Africans preserved and adapted their faith practices under the brutal realities of human bondage. As an awakening of Protestant Christianity spread in the 18th century, Black Americans embraced a vision of a liberating God and Black churches that would become bedrock institutions in the long struggle to dismantle slavery.

With Emancipation and Reconstruction, independent Black churches flourished and helped the formerly enslaved navigate a perilous freedom by fulfilling the social, educational, financial, cultural and political needs of African Americans.

Part two continues with the Black church expanding its reach to address social inequality and minister to those in need, from the exodus out of the Jim Crow South to the heroic phase of the civil rights movement in the 1950s and ‘60s. Renowned participants in the series include Oprah Winfrey; John Legend; Jennifer Hudson; Bishop Michael Curry of the Episcopal Church; Pastors Shirley Caesar and BeBe Winans; civil rights leader Rev. Al Sharpton; and many more.

As some of the most influential Black voices today reflect on the meaning of the church in their lives and to the country, the series contemplates where the “promised land” is for this generation and the next.

The Black Church: This is Our Story, This is Our Song can be seen on 3-2 Tuesdays, the 16th and 23rd at 8:00 p.m. On 3-1, watch it Fridays, the 19th and 26th at 9:00 p.m.

Jazz Ambassadors

The Cold War and Civil Rights movement collide in Jazz Ambassadors, the remarkable story of music, diplomacy and race. In 1955, as the Soviet Union’s propaganda about the U.S. and American racism spread globally, African-American Congressman Adam Clayton Powell, Jr. convinced President Eisenhower that jazz was the best way to intervene in the Cold War cultural conflict.

For the next decade, America’s most influential jazz artists, including Dizzy Gillespie, Louis Armstrong, Duke Ellington and Benny Goodman, along with their racially-integrated bands, traveled the globe to perform as cultural ambassadors. Their painful moral dilemma: how could they promote the image of a tolerant America abroad when the country still practiced Jim Crow segregation and racial equality remained an unrealized dream?

Jazz Ambassadors airs on 3-2 Tuesday, the 2nd at 8:00 p.m. and Friday, the 5th at 9:00 p.m. It airs on 3-1 Saturday, the 6th at 9:00 p.m.

The Neville Brothers: Tell It Like It Is

The Neville Brothers: Tell It Like It Is is a raucous concert filmed in New Orleans in 1989. Orchestrated by the iconic Herbie Hancock, brothers Art, Charles, Cyril, and Aaron Neville were joined that evening by their family, and many of their best friends, including Gregg Allman, Jimmy Buffett, John Hiatt, Bonnie Raitt, Buckwheat Zydeco, and the Dixie Cups. The resulting performance is a tribute to a great American band whose music still resonates today.

Among the bevy of songs performed include “Yellow Moon” by John Hiatt, “Midnight Rider” by Gregg Allman and “Tell It Like It Is” by Aaron Neville. For the finale, all of the Neville family and every guest perform the Neville Brothers’ hit song “Fire on the Bayou.”

The Neville Brothers: Tell It Like It Is will be broadcast on 3-2 Friday, the 12th at 9:00 p.m. On 3-1, it airs Saturday, the 13th at 8:00 p.m.
Beyond the Elements

In “Beyond the Elements,” a three-part series on Nova, discover the fascinating chemistry that makes our world and everything in it—including us. Host David Pogue sets out on a quest to find the key molecules and chemical reactions that have paved the way for human civilization, life, and even the universe as we know it.

“Reactions” – Just about every solid, liquid, or gas in the world as we know it begins with reactions between individual atoms and molecules. Nova dives into the transformative world of chemical reactions, from the complex formula that produces cement to the single reaction that’s allowed farmers to feed a global population by the billions—a reaction that when reversed, unleashes the powerful chemistry of high explosives.

“Indestructible” – Glass so strong you can jump on it, rubber so tough it protects a clay pot dropped from 50 feet, endless varieties of plastic. Scientists and engineers have created virtually indestructible versions of common materials by manipulating the chains of interlocking atoms that give them strength. Explore the fantastic chemistry behind the everyday materials we depend on.

“Life” – Without the chemistry of photosynthesis, ozone and a molecule called Rubisco, none of us would be here. So how did we get so lucky? To find out, Nova investigates the surprising molecules that allowed life on Earth to begin, and ultimately thrive. Along the way, we find out what we’re all made of—literally.

“Beyond the Elements” on Nova airs on 3-2 Wednesdays at 8:00 p.m. beginning the 3rd and Saturdays at 10:00 p.m. beginning the 6th. Please see AtoZ on page 18 for 3-1 air dates.

9to5: The Story of a Movement

When the irrepressible Dolly Parton sang, “Workin’ 9 to 5, what a way to make a livin’” she was doing more than just shining a light on the professional fate of American women. Ms. Parton was singing the autobiographical tale of a movement that started with a group of Boston secretaries in the early 1970s. “9 to 5: The Story of a Movement” on Independent Lens is the previously untold story about the secretaries who fought their bosses, inspired a hit movie and changed the American workplace.

In the 1970s, secretaries and clerical workers were the low-wage workers of their era. They made up the largest sector of the American workforce, with over 20 million employed. Inspired by the growing Women’s Liberation Movement, founders Ellen Cassidy and Karen Nussbaum started a cause they called “9to5.” Their goals were simple: better pay, job descriptions, respect, advancement opportunities, and an end to sexual harassment. They employed outrageous wit and wry publicity stunts to attract the press and shame their bosses into change. As America confronts the growing reality of deep income inequality and commonplace sexual harassment, the stories and strategies of these bold, creative women continue to resonate deeply.

Independent Lens “9to5: The Story of a Movement” can be seen on 3-2 Monday, the 1st at 9:00 p.m. and Sunday, the 7th at 2:00 p.m. On 3-1, it airs Sunday, the 7th at 9:00 p.m.

Sinatra in Japan

Sinatra in Japan offers a non-stop lineup of the musician’s acclaimed hits. From “The Lady Is a Tramp” and “I’ve Got You Under My Skin” to “Strangers in the Night,” this rarely seen performance will capture the hearts of Sinatra fans.

Filmed in Tokyo in 1985, when Ol’ Blue Eyes was approaching his 70th birthday, the concert is considered one of the great Sinatra shows. Full of energy, the legendary singer doesn’t miss a note, working in perfect harmony with the orchestra and singing several unique arrangements.

With just a light shining on him on stage, the singer takes an adoring audience on a ride through American popular song.

Sinatra in Japan airs on 3-2 Friday, the 19th at 9:00 p.m. and Monday, the 22nd at 8:00 p.m. Watch it on 3-1 Saturday, the 20th at 9:00 p.m.

Mars 2020

In “Mars 2020” on Nova, NASA attempts to land its newest robotic geologist, a rover named Perseverance (“Percy”), on the red planet. Launched July 30th from Cape Canaveral, NASA’s Mars 2020 mission is designed to take the rover and the first-ever space helicopter to Mars, hopefully arriving in late February 2021. Once there, the mission centers on detecting Mars’ habitability, and even signs of past life, as well as experiments that investigate the possibility of human exploration.

The rover is about 2,300 pounds and is the size of a small car. It will spend at least one Mars year (about 687 Earth days) using a specially designed drill to collect rock cores and store the samples on the surface until future missions can return them to Earth.

Nestled inside the rover itself, MOXIE (Mars Oxygen In-Situ Resource Utilization Experiment) will test whether it might be possible for future astronauts to turn the planet’s carbon dioxide atmosphere into oxygen.

The rover is accompanied by the first-ever space helicopter, dubbed Ingenuity. The diminutive aircraft weighs only four pounds, but it will attempt to do something big: fly in another world. Ingenuity will use four carbon-fiber blades spinning at 40 rotations per second to navigate gravity that is a fraction of Earth’s.

The mission’s carefully chosen landing site is the Jezero Crater, where an ancient river delta full of mineral-rich sediments joined a huge lake—the kind of place scientists think might have supported life.

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“Mars 2020” on Nova airs on 3-2 Wednesday, the 24th at 8:00 p.m. and Saturday, the 27th at 10:00 p.m. Please see AtoZ on page 18 for 3-1 air dates.
**Death is But a Dream**

Neurobiologist Christopher Kerr is a hospice doctor. All of his patients die. Yet he has cared for thousands of patients who, in the face of death, speak of love and grace. **Death is But a Dream** travels to Buffalo, New York, where Dr. Kerr is part of a research team studying the dreams of dying patients.

People who are close to death often report dreams or visions of deceased loved ones at their death beds, usually “invisible” to others in the room. These end-of-life experiences resurrect past relationships, meaningful events and themes of love and forgiveness. Often times these visions have themes of travel or preparing to travel somewhere with a loved one.

Such experiences have been reported across history and across cultures. With candid interviews from hospice patients and their clinicians, **Death is But a Dream** contributes to our understanding of medicine’s and humanity’s greatest mystery.

**Death is But a Dream** airs on 3-2 Tuesday, the 16th at 10:00 p.m.; Thursday, the 18th at 7:00 p.m. and Sunday, the 21st at 10:00 a.m. It can be seen on 3-1 Wednesday, the 17th at 7:00 p.m.

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**Voice of Freedom**

On Easter Sunday, 1939, contralto Marian Anderson stepped up to a microphone in front of the Lincoln Memorial. Inscribed on the walls of the monument behind her were the words “all men are created equal.” Barred from performing in Constitution Hall because of her race, Anderson would sing for the American people in the open air.

Celebrated by maestros in Europe and by both white and Black audiences at home, her fame hadn’t been enough to spare her from the indignities and outright violence of racism and segregation. “Voice of Freedom” weaves together Anderson’s rich life story with this landmark moment in history, exploring fundamental questions about talent, race and fame.

“Voice of Freedom” on American Experience airs on 3-2 Monday, the 15th at 8:00 p.m. It airs on 3-1 Sunday, the 21st at 9:00 p.m.

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**Last House Standing**

Every year millions of people suffer the wrath of Mother Nature as homes and businesses are demolished, houses are flooded or swept away, and lives are lost. Most people have no idea if their insurance will actually get them whole again after a major disaster.

**Last House Standing** encourages viewers to change how they approach where they choose to live, understand the risks, and make sure their homes are giving them the best chance to survive a major disaster.

The title of the film refers to a house in Mexico Beach, Florida that is one of the only structures that remained standing after Category Five Hurricane Michael struck the area in November of 2018. The film also shows how cities like Moore, Oklahoma have changed their building code after being struck by four EF4 and EF5 Tornadoes since 1999. Other disasters covered in the film include wildfires and earthquakes in California and the vulnerability of Tampa, Florida to a major Hurricane.

**Last House Standing** airs on 3-2 Sunday, the 14th at 10:00 a.m. Watch it on 3-1 Sunday, the 14th at 11:00 p.m.

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**The Devil’s Advocate**

In the Pledge of Allegiance, we vow “justice for all,” but when “all” includes accused international and domestic terrorists, justice becomes a contentious notion.

**The Devil’s Advocate** provides a rare look into the lives of three high-profile defense attorneys, their clients, and the implications of the words “justice for all.”

For the defense lawyers who represent accused terrorists, upholding justice feels like the embodiment of their civil duties, even as vocal naysayers lambast them as unpatriotic traitors. These attorneys in New York and elsewhere face public outcries—and even death threats—to provide their clients with the fair trials that our U.S. Constitution aims to ensure. Upholding the law can take a personal toll.

**The Devil’s Advocate** airs on 3-2 Tuesday, the 23rd at 10:00 p.m. Watch it on 3-1 Wednesday, the 10th at 7:00 p.m.

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**The Ultimate Guide to Fly Fishing**

**The Ultimate Guide to Fly Fishing** is a new series that teaches the fundamentals of fly fishing for all species, in all waters. Its purpose is simple: to demystify fly fishing, make it fun and clearly demonstrate it is both accessible and affordable to all anglers. Author and well known celebrity angler Tom Rosenbauer hosts the series and helps anglers of all ages to clearly understand the basics of fly fishing—no matter where they live.

This series provides viewers with all the needed tools to get started—essentially the 101 of fly fishing. Best of all, it is easy and enjoyable to watch!

**The Ultimate Fly Fishing Guide** can be seen on 3-2 Wednesdays at 11:00 a.m. beginning the 24th.

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**Big Bend: The Wild Frontier of Texas**

The legendary Rio Grande River cuts deep canyons between the United States and Mexico, creating staggering landscapes in the largest protected area of its kind in North America. The most remote corner of this infamous borderland is the National Park known as Big Bend—a vast, unspoiled wonderland of serene beauty and home to some of America’s most glorious wildlife.

In “Big Bend,” Nature takes viewers to America’s true frontier land, where horizons never end and stars blaze as they have done for eons. Journey alongside black bears, witness an elaborate hummingbird courtship display, and observe bats stalking the desert floor to seek out scorpions. New Western dramas unfold in these untamed borderlands.

“Big Bend” on Nature airs on 3-2 Wednesday, the 10th at 7:00 p.m. and Saturday, the 13th at 11:00 p.m. Please see the AtoZ on page 18 for 3-1 air dates.
The Transformational Power of Yoga

Desirée Rumbaugh shares how simple yoga and meditation practices can strengthen, protect and heal. Desirée has been practicing and teaching Anusara Yoga for over 30 years and has traveled the globe offering workshops and retreats.

Having navigated the depths of grief after losing her 20-year-old son in 2003, Desirée credits her yoga and meditation practices as the life-support she relied upon to find her way back to a joyful life.

Yoga and meditation have been scientifically proven to help humans achieve better overall health and happiness.

The Transformational Power of Yoga airs on 3-2 Sunday, the 28th at 12:30 p.m.

Benise: Strings of Hope

Benise: Strings of Hope captures world music at its best, with a show that appeals to the hearts and souls of people of all ages, cultures and musical backgrounds.

A deeply personal selection of music in a time when we need the healing power of music more than ever. Benise, “The Prince of Spanish Guitar,” debuts seven new songs filmed in the ‘Ruins of the Sacred Church’ and seven fan favorites.

Benise adds his signature Spanish guitar to such classics as ‘Ave Maria,’ ‘Moonlight Sonata,’ ‘Clair de Lune,’ Vivaldi’s ‘Summer,’ ‘Stand By Me,’ and more.

Watch Benise: Strings of Hope on 3-2 Sunday, the 28th at 8:30 p.m.

This Land Is Your Land

This Land Is Your Land takes a musical journey through the evolution of modern American folk music, from its roots in bluegrass to San Francisco coffee houses to clubs in Greenwich Village.

Hosted by Tom and Dick Smothers and Judy Collins, the special features The Brothers Four, Glenn Yarbrough, The Highwaymen, The Limeliters, Randy Sparks and The Minstrels, and Roger McGuinn from The Byrds. The Smothers brothers reflect on the enduring legacy of these masterpieces.

This Land Is Your Land can be seen on 3-2 Saturday, the 27th at 6:30 p.m.

Tina Turner: One Last Time

Tina Turner: One Last Time, Turner’s final UK concert, was an inspiring, powerful and unforgettable event. Blasting out hit after hit and taking the audience through her amazing four decade career, Turner once again proved herself to be “simply the best.”

The show reveals why she has sold more concert tickets than any other female artist in history. One Last Time will stand as a cherished, collectible performance experience to her millions of fans.

Tina Turner: One Last Time will be broadcast on 3-1 Sunday, the 28th at 7:00 p.m.

The Buddha

2500 years ago, a new religion was born in northern India, generated from the ideas of a single man, the Buddha, a mysterious Indian sage who famously gained enlightenment while he sat under a large, shapely fig tree. The Buddha never claimed to be God or his emissary on earth. He said only that he was a human being who, in a world of unavoidable pain and suffering, had found a kind of serenity that others could find, too.

The Buddha tells the story of his life, a journey especially relevant in our own bewildering times of violent change and spiritual confusion. Richard Gere narrates.

The Buddha can be seen on 3-1 Sunday, the 28th at 11:00 a.m.

Classical Rewind

Classical Rewind offers a fanciful look at more than a dozen classical masterpieces, including Beethoven’s Moonlight Sonata and the dramatic power of Wagner’s “Ride of the Valkyries.” This visual and auditory joyride provides spectacular video of dancers, phantoms, masked men, and fireworks to accompany each composition. Itzhak Perlman, Joshua Bell and Stewart Copeland of The Police are among the performers who share their personal reflections on the enduring legacy of these masterpieces.

Classical Rewind airs on 3-2 Sunday, the 28th at 7:00 p.m.
## KENW-TV’S DAYTIME SCHEDULES

**Kids’ Programming, How-to’s and Family Viewing**

KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.

### Channel 3-2

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
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<td>5:30 am</td>
<td>Body Electric</td>
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<td>6:00 am</td>
<td>Classical Stretch</td>
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<td>6:30 am</td>
<td>BBC World News</td>
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<td>7:00 am</td>
<td>Molly of Denali</td>
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<td>7:30 am</td>
<td>Wild Kratts</td>
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<td>8:00 am</td>
<td>Hero Elementary</td>
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<td>8:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>9:00 am</td>
<td>Curious George</td>
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<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>10:30 am</td>
<td>Elinor Wonders Why</td>
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<tr>
<td>11:00 am</td>
<td>Joanne Weir’s Plates/Places (25th)</td>
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<tr>
<td>11:30 am</td>
<td>Kitchen Queens: New Orleans (M)</td>
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<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
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<tr>
<td>12:30 pm</td>
<td>Beads, Baubles and Jewels (M)</td>
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<tr>
<td>12:45 pm</td>
<td>Sara’s Weeknight Meals (begins15th)</td>
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<tr>
<td>1:00 pm</td>
<td>America’s Test Kitchen (Tu)</td>
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<td>1:30 pm</td>
<td>Fishing Behind the Lines (W) (ends 17th)</td>
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<tr>
<td>2:00 pm</td>
<td>Ultimate Guide to Fly Fishing (24th)</td>
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<td>2:30 pm</td>
<td>American Woodshop (Th)</td>
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<td>3:00 pm</td>
<td>SciGirls (F)</td>
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<td>Elinor Wonders Why</td>
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<td>Sit and Be Fit (MWF)</td>
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<td>Creative Living (TuTh)</td>
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<tr>
<td>5:00 pm</td>
<td>Beads, Baubles and Jewels (M)</td>
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<td>5:15 pm</td>
<td>It’s Sew Easy (Tu)</td>
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<td>5:30 pm</td>
<td>Fresh Quilling (W)</td>
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<tr>
<td>6:00 pm</td>
<td>Welcome to My Studio (Th)</td>
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<tr>
<td>6:15 pm</td>
<td>Beauty of Oil Painting (F)</td>
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<td>6:30 pm</td>
<td>Sesame Street</td>
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<td>6:45 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>7:00 pm</td>
<td>Clifford the Big Red Dog</td>
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<td>7:15 pm</td>
<td>Let’s Go Luna!</td>
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<td>7:30 pm</td>
<td>Arthur</td>
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<td>Ready, Jet, Go!</td>
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<td>8:30 pm</td>
<td>Odd Squad</td>
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<td>8:45 pm</td>
<td>Gzero World with Ian Bremmer (M)</td>
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<td>9:00 pm</td>
<td>Kitchen Queens: New Orleans (Tu)</td>
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<td>9:15 pm</td>
<td>Jazzy Vegetarian (W)</td>
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<td>9:30 pm</td>
<td>Expeditions (Th)</td>
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<td>9:45 pm</td>
<td>Landscapes Through Time (F)</td>
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<tr>
<td>10:00 pm</td>
<td>Washington (M)</td>
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<td>10:15 pm</td>
<td>Modern Pioneering (Tu)</td>
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<td>News 3 New Mexico (W) (begins 10th)</td>
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<td>10:45 pm</td>
<td>Rivers (Th)</td>
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<td>News 3 New Mexico (F) (begins 12th)</td>
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<td>BBC World News America</td>
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### Channel 3-3

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<td>5:30 am</td>
<td>Ready, Jet, Go!</td>
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<td>6:00 am</td>
<td>Hero Elementary</td>
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<td>Xavier Riddle and the Secret Museum</td>
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<td>Curious George</td>
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<td>Curious George</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>10:00 am</td>
<td>Dinosaur Train</td>
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<td>Clifford the Big Red Dog</td>
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<td>Let’s Go Luna!</td>
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<td>1:00 pm</td>
<td>Nature Cat</td>
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<td>Wild Kratts</td>
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<td>Cat in the Hat</td>
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### Channel 3-1

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<td>Molly of Denali</td>
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<td>Curious George</td>
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<td>Hero Elementary</td>
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<td>Cyberspace</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>Splash and Bubbles</td>
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<td>Cyberchase</td>
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<tr>
<td>5:00 3-1 Classical Stretch</td>
<td>5:00 3-1 Classical Stretch</td>
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<td>5:30 3-1 Wai Lana Yoga</td>
<td>5:30 3-1 Wai Lana Yoga</td>
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<td>6:00 3-1 New Mexico in Focus</td>
<td>6:00 3-1 Consuelo Mack Wealthtrack</td>
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<td>7:00 3-1 In the Americas</td>
<td>6:30 3-1 Start Up</td>
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<td>7:30 3-1 Joseph Rosendo’s Travelscope</td>
<td>7:00 3-1 Curious Traveler</td>
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<tr>
<td>8:00 3-1 Rick Steve’s Europe</td>
<td>7:30 3-1 Burt Wolf: Travels &amp; Traditions</td>
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<td>8:30 3-1 Nick Stellino: Storyteller in Kitchen</td>
<td>8:00 3-1 History Detectives</td>
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<tr>
<td>9:00 3-1 Pat’s Mexican Table</td>
<td>9:00 3-1 Around the Farm Table</td>
</tr>
<tr>
<td>9:30 3-1 Kevin Betton’s New Orleans</td>
<td>9:30 3-1 Les Stroud’s Wild Harvest</td>
</tr>
<tr>
<td>10:00 3-1 P. Allen Smith’s Garden Home</td>
<td>10:00 3-1 American Woodshop</td>
</tr>
<tr>
<td>10:30 3-1 Jazzy Vegetarian</td>
<td>12:00 3-1 Woodsmith Shop</td>
</tr>
<tr>
<td>11:00 3-1 Classical Stretch</td>
<td>11:00 3-1 Classical Stretch</td>
</tr>
<tr>
<td>11:30 3-1 Sit and Be Fit</td>
<td>11:30 3-1 Sit and Be Fit</td>
</tr>
<tr>
<td>12:00 3-1 Great British Baking Show</td>
<td>12:00 3-1 Sara’s Weeknight Meals</td>
</tr>
<tr>
<td>1:00 3-1 Masterpiece</td>
<td>12:30 3-1 ‘Cook’s Country’</td>
</tr>
<tr>
<td><strong>“All Creatures Great and Small”</strong></td>
<td>1:00 3-1 Chef’s Life</td>
</tr>
<tr>
<td><strong>2:00 3-1 Masterpiece “Long Song”</strong></td>
<td>1:30 3-1 Kitchen Queens: New Orleans</td>
</tr>
<tr>
<td><strong>(ends 15th)</strong></td>
<td>2:00 3-1 To Dine For with Kate Sullivan</td>
</tr>
<tr>
<td>2:30 3-1 Kindred Spirits (22nd)</td>
<td>2:30 3-1 Two for the Road</td>
</tr>
<tr>
<td>3:00 3-1 Family Travel</td>
<td>3:00 3-1 Tastemakers</td>
</tr>
<tr>
<td>3:30 3-1 RVers</td>
<td>3:30 3-1 How to Cook Well</td>
</tr>
<tr>
<td>4:00 3-1 America’s Heartland</td>
<td>4:00 3-1 Lidia’s Kitchen</td>
</tr>
<tr>
<td>4:30 3-1 Daytripper</td>
<td>4:30 3-1 America’s Test Kitchen</td>
</tr>
<tr>
<td>5:00 3-1 Texas Parks and Wildlife</td>
<td>5:00 3-1 News 3 New Mexico (begins 10th)</td>
</tr>
<tr>
<td>5:30 3-1 BBC World News America</td>
<td>5:30 3-1 BBC World News America</td>
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<tr>
<td>6:00 3-1 PBS NewsHour</td>
<td>6:00 3-1 PBS NewsHour</td>
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</tbody>
</table>

**Tuesdays**

| 5:00 3-1 Classical Stretch                  | 5:00 3-1 Classical Stretch                    | 5:00 3-1 Classical Stretch                  |
| 5:30 3-1 Wai Lana Yoga                      | 5:30 3-1 Wai Lana Yoga                       | 5:30 3-1 Yoga in Practice                    |
| 6:00 3-1 Antiques Roadshow                 | 6:00 3-1 David Rubenstein Show                | 6:00 3-1 America’s Heartland                 |
| 7:00 3-1 Born to Explore                   | 6:30 3-1 Between the Covers (begins 11th)    | 6:30 3-1 Growing a Greener World             |
| 7:30 3-1 Two for the Road                  | 7:00 3-1 Family Travel                        | 7:00 3-1 Song of the Mountains               |
| 8:00 3-1 Beyond Your Backyard              | 7:30 3-1 RVers                               | 8:00 3-1 Bluegrass Underground               |
| 8:30 3-1 Food Over 50                       | 8:00 3-1 Antiques Roadshow                   | 8:30 3-1 Lost River Sessions                 |
| 9:00 3-1 Growing Bolder                    | 9:00 3-1 Fons & Porter’s Love of Quilling     | 9:00 3-1 Woodsongs                          |
| 9:30 3-1 Second Opinion                    | 9:30 3-1 Fresh Quilting                      | 10:00 3-1 Joy of Painting                    |
| 10:00 3-1 Closer to Truth                  | 10:00 3-1 Knit and Crochet Now               | 10:30 3-1 Beauty of Oil Painting             |
| 10:30 3-1 Fishing Behind the Lines         | 10:30 3-1 It’s Sew Easy                       | 11:00 3-1 Classical Stretch                 |
| 11:00 3-1 Classical Stretch                | 11:30 3-1 Happy Yoga                         | 11:30 3-1 Classical Stretch                 |
| 11:30 3-1 Wai Lana Yoga                    | 12:00 3-1 Milk Street                        | 12:30 3-1 Simply Ming                       |
| 12:00 3-1 Christina Cooks                  | 12:30 3-1 Lucky Chow                         | 1:00 3-1 Joanne Weir’s Plates & Places       |
| 12:30 3-1 Taste of History                 | 1:30 3-1 Nature                              | 2:00 3-1 “Pumas” (4th)                       |
| 1:00 3-1 Masterpiece “Miss Scarlet and the Duke” | 2:00 3-1 “Big Bend” (11th)                   | 3:00 3-1 Born to Explore                     |
| **2:00 3-1 History Detectives**             | **“Equus” Horse Origins” (18th)              | 3:30 3-1 Changing Seas                      |
| **3:00 3-1 Antiques Roadshow**             | **“Equus” Horse Wind” (25th)                 | 4:00 3-1 Nova                               |
| **4:00 3-1 Consuelo Mack Wealthtrack**      | **“Beyond/Elements,” Pt.1 (4th)**            | **4:00 3-1 “Beyond/Elements,” Pt.2 (11th)**  |
| **4:30 3-1 Start Up**                       | **“Beyond/Elements,” Pt. 3 (18th)**          | **“Beyond/Elements,” Pt. 3 (18th) “Mars 2020” (25th)** |
| **5:00 3-1 BBC World News America**         | **5:00 3-1 Innovations in Medicine**          | **5:00 3-1 PBS NewsHour**                    |
| **6:00 3-1 PBS NewsHour**                   | **5:30 3-1 BBC World News America**          | **6:00 3-1 PBS NewsHour**                    |

**Thursdays**

Over three days in 1863, war-weary Union and Confederate soldiers met at a backwater Pennsylvania crossroads to decide the fate of the nation. The Gettysburg Story tells the epic tale of the bloodiest battle ever fought on American soil and the greatest man-made disaster in American history.

The film recounts the pivotal events and intimate stories from the iconic Civil War battle immortalized in Lincoln’s “Gettysburg Address.” Cutting-edge cinematography techniques reveal the grand scale of the 6,000-acre battlefield, including the legendary sites of Little Round Top, Devils Den, The Railroad Cut, Cemetery Ridge and the fields of Pickett’s Charge.

The Gettysburg Story airs on 3-2 Thursday, the 25th at 7:00 p.m., Friday, the 26th at 9:00 p.m. and Sunday, the 28th at 10:00 a.m. On 3-1, it can be seen Wednesday, the 24th at 7:00 p.m.
Monday 1st

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2 Antiques Roadshow</td>
<td>“Viburnum Tucson” 3-1 Community First: A Home for the Homeless 3-1 Antiques Roadshow 3-3 Great Briti...</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2 Civil War Songs and Stories</td>
<td>3-1 Thomas Sowell: Common Sense in a Senseless World</td>
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<tr>
<td>9:00</td>
<td>3-2 Independent Lens</td>
<td>“9to5: The Story of a Movement” 3-1 Antiques Roadshow 3-3 Great British Baking Show 10:00 3-1 Amanpour and Company 3-3 Masterpiece “All Creatures Great and Small”</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2 Great Scenic Railway Journeys 3-1 Antiques Roadshow 3-3 Masterpiece “Long Song” 12:00 3-2 PBS NewsHour</td>
<td>3-1 Nova “Beyond the Elements,” Pt. 1 3-3 In the Americas</td>
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Tuesday 2nd

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<tbody>
<tr>
<td>6:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 PBS NewsHour</td>
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<tr>
<td>7:00</td>
<td>3-2 Finding Your Roots</td>
<td>“No Irish Need Apply” 3-1 Great Scenic Railway Journeys 3-1 Today’s Wild West</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2 Jazz Ambassadors</td>
<td>3-1 Finding Your Roots 3-3 Antiques Roadshow</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 You Should Know</td>
<td>3-1 Legacy List with Matt Paxton 3-3 Antiques Roadshow</td>
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<tr>
<td>9:30</td>
<td>3-2 Creative Living</td>
<td>“Style” 3-1 Antiques Roadshow 3-3 Nature</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2 Frontline “China’s COVID Secrets” 3-1 Amanpour and Company 3-3 History Detectives 11:00 3-1 PBS NewsHour 3-3 Nature</td>
<td></td>
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<tr>
<td>11:30</td>
<td>3-2 Amanpour and Company 3-1 PBS NewsHour 3-3 Nova</td>
<td>12:00 3-2 PBS NewsHour 3-1 Chavis Chronicles 3-3 Second Opinion</td>
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Wednesday 3rd

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<tr>
<td>6:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2 Nature “Pumas: Legends of the Ice Mountains” 3-1 Great White Shift: Ancient Predator</td>
<td>8:00 3-2 Nova “Beyond the Elements: Reactions,” Pt. 1 3-3 Europe’s New Wild 3-3 Changing Seas</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 Europe’s New Wild “The Missing Lynx” 3-1 Nature “Pumas: Legends of the Ice Mountains” 3-3 Changing Seas 3-3 Made48</td>
<td></td>
</tr>
</tbody>
</table>
9:00 3-2 Austin City Limits “Texas Icons: Jerry Jeff Walker & Billy Joe Shaver”
3-1 Jazz Ambassadors 
3-3 Lawrence Welk Show
10:00 3-2 Nova “Beyond the Elements: Reactions,” Pt. 1
3-1 Austin City Limits 
3-3 Classic Gospel
11:00 3-2 Nature “Pumas: Legends of the Ice Mountains”
3-1 Nova “Beyond the Elements, Pt. 1”
3-3 WoodSongs
12:00 3-2 Austin City Limits 
3-1 Nature “Pumas: Legends of the Ice Mountains”
3-3 Song of the Mountains

**Monday 8th**

6:00 3-2 PBS NewsHour
7:00 3-2 Antiques Roadshow “Vintage Orlando”
3-1 Antiques Roadshow 
3-3 Great British Baking Show
10:00 3-1 Amanpour and Company 
10:00 3-2 Nova “Beyond the Elements,” Pt. 1
3-1 Masterpiece “All Creatures Great and Small,” Pt. 5
12:00 3-2 Nova “Beyond the Elements,” Pt. 1
3-1 Masterpiece “All Creatures Great and Small,” Pt. 5
3-3 Nature

**Sunday 7th**

6:00 3-2 Painting and Travel “El Gato”
6:30 3-2 Second Opinion w/Joan Lunden 
7:00 3-2 Antiques Roadshow “Vintage Tucson”
8:00 3-2 Classic Gospel “Circuit Rider”
9:00 3-2 Joy of Music “Masterpieces of Art and Music”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Pullman: America’s Hotel on Wheels
11:00 3-2 New Mexico in Focus
3-1 Washington Week
11:30 3-1 Culture
12:00 3-2 Culture
3-1 New Mexico in Focus
12:30 3-2 Great Scenic Railway Journeys
1:00 3-2 Between the Covers “Olin Cogdill and Jensulo Mack Wealthtrack”
1:30 3-2 Closer to Truth “What Exists II?”
3-1 Market to Market
2:00 3-2 Independent Lens “9to5: The Story of Movement”
3-1 P. Allen Smith’s Garden Home
2:30 3-1 J Schwanke’s Life in Bloom
3:00 3-1 Great British Baking Show
3:30 3-2 Second Opinion w/Joan Lunden 
4:00 3-2 Classic Gospel “Jerusalem”
3-1 Nova “Beyond the Elements: Reactions,” Pt. 1
5:00 3-2 Start Up “The Kitchen by Cooking with Que”
3-1 PBS NewsHour Weekend
5:30 3-2 Between the Covers “Dick Schmidt”
3-1 Laura Flanders Show
6:00 3-2 In Concert at the Hollywood Bowl “Gustavo and Friends”
3-1 Masterpiece “Miss Scarlet and the Duke”
7:00 3-2 Masterpiece “Miss Scarlet and the Duke,” Pt. 4
3-1 Masterpiece “All Creatures Great and Small,” Pt. 5
8:00 3-2 Masterpiece “All Creatures Great and Small,” Pt. 5
3-1 Masterpiece “Long Song”
9:00 3-2 Masterpiece “Long Song,” Pt. 2
3-1 Independent Lens “9to5: The Story of a Movement”
3-3 Daytripper
9:30 3-2 America’s Heartland
10:00 3-2 Jazz “Swing: Pure Pleasure (1935-1937)”
3-3 This Old House
10:30 3-1 Dr. Ibram X. Kendi
3-3 Ask This Old House
11:00 3-2 Prescription for Peace of Mind
3-3 Motorweek
11:30 3-2 Aging Matters: Loneliness & Isolation
3-3 Texas Parks and Wildlife
12:00 3-2 Nova “Beyond the Elements,” Pt. 1
3-1 Masterpiece “All Creatures Great and Small,” Pt. 5
3-3 Nature

**Tuesday 9th**

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Finding Your Roots “The Shirts on Their Backs”
3-1 Great Scenic Railway Journeys
3-3 History Detectives
8:00 3-2 Frontline “Miss Scarlet and the Duke”
3-1 Amanpour and Company
9:00 3-1 Legacy List with Matt Paxton
3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 Frontline “Iraq’s Assassins”
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nature
12:00 3-2 PBS NewsHour
3-1 Frontline Iraq’s Assassins”
3-3 America’s Heartland

**Wednesday 10th**

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Nature “Big Bend: The Wild Frontier of Texas”
3-1 Devil’s Advocate
8:00 3-2 Nova “Beyond the Elements: Indestructible,” Pt. 2
3-1 Europe’s New Wild
9:00 3-2 Europe’s New Wild “Return of the Titans”
3-1 Nature “Big Bend: The Wild Frontier of Texas”
3-3 Changing Seas
9:30 3-3 Make48

**Thursday 11th**

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Frontline “Iraq’s Assassins”
3-1 Bluegrass Underground
7:30 3-1 Lost River Sessions
8:00 3-2 Song of the Mountains “Lang Sisters”
3-1 Red Green Show
8:30 3-1 Place of Refuge: Calming the Storm

**Friday 12th**

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Market to Market
4:00 3-2 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
3-1 Nova “Beyond the Elements: Indestructible,” Pt. 2
8:30 3-2 Firing Line
9:00 3-2 Neville Brothers: Tell It Like It Is
3-1 Frontline “Iraq’s Assassins”
3-3 This Old House Hour
9:30 3-3 Ask This Old House
10:00 3-2 Masterpiece “All Creatures Great and Small,” Pt. 5
3-1 Amanpour and Company
3-3 American Woodshop
10:30 3-3 Woodsmith Shop
11:00 3-2 Masterpiece “Miss Scarlet and the Duke,” Pt. 4
3-1 PBS NewsHour
3-3 Joy of Painting
11:30 3-3 Make It Artsy
12:00 3-2 PBS NewsHour
3-1 SeaSide Hotel
3-3 Start Up

**Saturday 13th**

6:00 3-2 Woodsmith Shop “Bird House”
6:30 3-2 American Woodshop “Three Found Art Sculpted Tables”
7:00 3-2 Milk Street “New Israeli Cuisine”
Sunday 14th

6:00  3-2  Painting and Travel
      "Shore Bird Murals"
3:00  3-2  Second Opinion w/Joan Lunden
11:00 3-2  Antiques Roadshow
      "Vintage Orlando"
8:00  3-2  Classic Gospel  "Mark Lowry,
      Dogs Go to Heaven"
9:00  3-2  Joy of Music  "Danube III"
9:30  3-2  Music and the Spoken Word
10:00 3-2  Last House Standing
11:00 3-2  New Mexico in Focus
      "Washington Week"
11:30 3-1  New Mexico Colores
12:30 3-2  New Mexico Colores
      3-1  New Mexico in Focus
12:30 3-2  Great Scenic Railway Journeys
1:00  3-2  Between the Covers
      "Amy Jo Burns"
1:30  3-2  Closer to Truth  "Why Anything
      at All II?"
3-1  Market to Market
2:00  3-2  400 Years: Taking the Knee
      3-1  P. Allen Smith's Garden Home
2:30  3-1  J. Schwaneke’s Life in Bloom
3:00  3-2  Great British Baking Show
3:30  3-2  Second Opinion w/Joan Lunden
4:00  3-2  Classic Gospel  "Best of the
      Hoppers"
3-1  Nova  "Beyond the Elements:
      Indestructible, Pt. 2"
5:00  3-2  Start Up  "Yakovitch Outdoors"
3-1  PBS NewsHour Weekend
5:30  3-2  Between the Covers
      "Andrew Gross"
3-1  Laura Flanders Show
6:00  3-2  In Concert at the Hollywood
      Bowl  "Fireworks!"
3-1  Masterpiece  "Miss Scarlet and
      The Duke"
7:00  3-2  Masterpiece
      "Miss Scarlet and
      The Duke," Pt. 5
3-1  Masterpiece  "All Creatures Great
      and Small, Pt. 6"
8:00  3-2  Masterpiece
      "All Creatures Great
      and Small, Pt. 6"
3-1  Masterpiece  "Long Song"
9:00  3-2  Masterpiece
      "Long Song," Pt. 3
3-1  Independent Lens
      "Women in Blue"
3:3  Daytripper
9:30  3-3  America’s Heartland
10:00 3-2  Jazz  "Swing; The Velocity of
      Celebration," Pt. 6
3-3  This Old House
10:30 3-1  Place of Refuge: Calming the
      Storm of Divorce
3-3  Ask This Old House
11:00 3-1  Last House Standing
3-3  Motorweek
11:30 3-2  Texas Parks and Wildlife
12:00 3-2  Nova  "Beyond the Elements:
      Indestructible," Pt. 2
3-1  Masterpiece  "All Creatures Great
      and Small," Pt. 6
3-3  Nature

Monday 15th

6:00  3-2  PBS NewsHour
3-1  PBS NewsHour
7:00  3-2  Antiques Roadshow
      "Vintage Orlando," Pt. 2
3-1  400 Years: Taking the Knee
8:00  3-2  American Experience
      "Voice of Freedom"

Tuesday 16th

6:00  3-2  PBS NewsHour
3-1  PBS NewsHour
7:00  3-2  Finding Your Roots  "Write My
      Name in the Book of Life"
3-1  Great Scenic Railway Journeys
7:30  3-1  Today’s Wild West
8:00  3-2  Black Church: This Is Our
      Story, Pt. 1
3-1  Finding Your Roots
9:00  3-1  Legacy List with Matt Paxton
3-3  Antiques Roadshow
10:00 3-2  Death is But a Dream
3-1  Amanpour and Company
3-3  History Detectives
11:00 3-2  Amanpour and Company
3-1  PBS NewsHour
3-3  Nature
12:00 3-2  PBS NewsHour
3-1  Black Church: This Is Our Story,
      This is Our Song, Pt. 1
3-3  America’s Heartland

Wednesday 17th

6:00  3-2  PBS NewsHour
3-1  PBS NewsHour
7:00  3-2  Nature  "Equus: Story of the
      Horse: Origins," Pt. 1
3-1  Death is But a Dream
8:00  3-2  Nova  "Beyond the Elements:
      Life," Pt. 3
3-1  To the Ends of the Earth
9:00  3-2  To the Ends of the Earth
      The Natural World: Pushing Boundaries
3-1  Nature  "Equus: Story of the
      Horse: Origins," Pt. 1
3-3  Changing Seas
9:30  3-3  Make48
10:00 3-2  Second Opinion w/Joan Lunden
3-1  Amanpour and Company
3-3  Great Scenic Railway Journeys
10:30 3-2  This Old House
3-3  Today’s Wild West
11:00 3-2  Amanpour and Company
3-1  PBS NewsHour
3-3  Curious Traveler
11:30 3-3  Rick Steves’ Europe
12:00 3-2  PBS NewsHour
3-1  Nova  "Beyond the Elements: Life,"
      Pt. 3
3-3  In the Americas

Thursday 18th

6:00  3-2  PBS NewsHour
3-1  PBS NewsHour
12:00 3-2  PBS NewsHour
### Friday 19th

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<td>3-2</td>
<td>PBS NewsHour</td>
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<td>7:00</td>
<td>3-2</td>
<td>Market to Market</td>
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<tr>
<td>7:30</td>
<td>3-2</td>
<td>Consuelo Mack Wealthtrack</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Washington Week</td>
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<td>9:00</td>
<td>3-2</td>
<td>Sinatra in Japan</td>
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<td>10:00</td>
<td>3-2</td>
<td>Masterpiece “All Creatures Great and Small,” Pt. 6</td>
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<td>11:00</td>
<td>3-2</td>
<td>Woodsmith Shop</td>
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<tr>
<td>11:30</td>
<td>3-2</td>
<td>Masterpiece “Miss Scarlet and The Duke,” Pt. 5</td>
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<td>12:00</td>
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### Saturday 20th

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<td>Woodsmith Shop</td>
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<td>American Woodshop</td>
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<td>7:00</td>
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<td>Milk Street “Meatballs and More”</td>
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<td>7:30</td>
<td>3-2</td>
<td>Cook’s Country “Spring Feast”</td>
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<td>8:00</td>
<td>3-2</td>
<td>America’s Test Kitchen</td>
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<td>8:30</td>
<td>3-2</td>
<td>Great British Baking Show</td>
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<td>9:30</td>
<td>3-2</td>
<td>Motorweek</td>
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<td>10:00</td>
<td>3-2</td>
<td>P. Allen Smith’s Garden Home</td>
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<td>Garden Smart</td>
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<td>11:00</td>
<td>3-2</td>
<td>Paint This with Jerry Yarnell</td>
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<td>11:30</td>
<td>3-2</td>
<td>Joy of Painting “Copper Winter”</td>
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<td>12:00</td>
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<td>Beauty of Painting “Gold Fish Fanta-Sea”</td>
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### Sunday 21st

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<td>Painting and Travel</td>
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<tr>
<td>6:30</td>
<td>3-2</td>
<td>Second Opinion w/Joan Lunden</td>
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<td>7:00</td>
<td>3-2</td>
<td>Antiques Roadshow</td>
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<td>8:00</td>
<td>3-2</td>
<td>Classic Gospel</td>
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<td>9:00</td>
<td>3-2</td>
<td>Joy of Music</td>
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<td>9:30</td>
<td>3-2</td>
<td>Music and the Spoken Word</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>Death is But a Dream</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>New Mexico in Focus</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Cultura</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>Cultura</td>
</tr>
</tbody>
</table>

### Tuesday 23rd

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Finding Your Roots</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1</td>
<td>Today’s Wild West</td>
</tr>
</tbody>
</table>
BUSINESS FRIENDS

We gratefully acknowledge these businesses and organizations that help make our programming possible. Please thank them for us whenever you have the opportunity!
<table>
<thead>
<tr>
<th>11:00 p.m.</th>
<th>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sundays</strong></td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>WEEKEND PERFORMANCE</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>PEOPLE'S PHARMACY</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>THIS AMERICAN LIFE</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>FREAKONOMICS Host Stephen J. Dubner discovers the hidden side of everything in interviews with Nobel laureates, social scientists and entrepreneurs.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>MOUNTAIN STAGE Recorded in front of a live audience, the show features performances from seasoned legends and emerging stars that represent many different genres.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>THISTLE &amp; SHAMROCK</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>PITTSBURGH SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>THE ROMANTIC HOUR</td>
</tr>
<tr>
<td><strong>Mondays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
</tr>
<tr>
<td><strong>Tuesdays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIC</td>
</tr>
<tr>
<td><strong>Wednesdays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>DEUTSCHE WELLE FESTIVAL CONCERTS</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
</tr>
<tr>
<td><strong>Thursdays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>COLLECTORS' CORNER with HENRY FOGEL</td>
</tr>
<tr>
<td><strong>Fridays</strong></td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>collecting exercise with the Chicago Symphony</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
</tbody>
</table>
### FM Radio Week-at-a-Glance

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Monday through Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>With Heart and Voice</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Health in a Heartbeat</td>
</tr>
<tr>
<td>9:00</td>
<td>Radiolab</td>
<td>News &amp; Features</td>
<td>News</td>
<td>News</td>
<td>News</td>
<td>News</td>
<td>Health in a Heartbeat</td>
</tr>
<tr>
<td>10:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
<td>People’s Pharmacy (R)</td>
<td>People’s Pharmacy (R)</td>
<td>People’s Pharmacy (R)</td>
<td>People’s Pharmacy (R)</td>
<td>People’s Pharmacy (R)</td>
<td>Health in a Heartbeat</td>
</tr>
<tr>
<td>11:00</td>
<td>This American Life</td>
<td>2:30 p.m.</td>
<td>51 Percent</td>
<td>With Good Reason</td>
<td>Says You!</td>
<td>People’s Pharmacy</td>
<td>Health in a Heartbeat</td>
</tr>
<tr>
<td>1:00</td>
<td>2:00 Am&lt;br&gt;&lt;br&gt;Freakonomics</td>
<td>Mountain Stage</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Health in a Heartbeat</td>
</tr>
</tbody>
</table>

**Weekly Schedule**

**11:00 p.m.** MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Fridays**

- 7:00 p.m. CONCIERTO
- 8:00 p.m. FIESTA! With ELBIO BARILARI
  - Feb 5 Music from Venezuela
  - Feb 12 Baroque Music from Spain – Pt. 1
  - Feb 19 Baroque Music from Spain – Pt. 2
  - Feb 26 Latin American Piano Music

**9:00 a.m.** WAIT WAIT DON’T TELL ME

**8:00 a.m.** BEST OF CAR TALK

**9:00 a.m.** THE BIONEERS: Revolution from the Heart of Nature

**10:00 a.m.** THE METROPOLITAN OPERA

**11:00 a.m.** NEW LETTERS ON THE AIR

**11:30 a.m.** DREADFARM RADIO

**12:00 p.m.** JAZZ AT 100

**1:00 p.m.** THE METROPOLITAN OPERA

**2:00 p.m.** MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins.

**Saturdays**

- 5:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
- 6:00 a.m. THE METROPOLITAN OPERA
- 7:00 a.m. WAIT WAIT DON’T TELL ME
- 8:00 a.m. BEST OF CAR TALK
- 9:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
- 10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
- 11:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
- 12:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 1:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 2:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 3:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 4:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 5:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 6:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 7:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 8:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 9:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 10:00 p.m. THE BIONEERS: Revolution from the Heart of Nature
- 11:00 p.m. THE BIONEERS: Revolution from the Heart of Nature

**FM Radio Week-at-a-Glance**

- **5:00** Morning Edition<br>
- **6:00** Weekend Edition<br>
- **7:00** Morning Edition<br>
- **8:00** Morning Edition<br>
- **9:00** Morning Edition<br>
- **10:00** Morning Edition<br>
- **11:00** Morning Edition<br>

**Fridays**

- **7:00** p.m. CONCIERTO<br>
- **8:00** p.m. FIESTA! With ELBIO BARILARI<br>
  - Feb 5 Music from Venezuela<br>
  - Feb 12 Baroque Music from Spain – Pt. 1<br>
  - Feb 19 Baroque Music from Spain – Pt. 2<br>
  - Feb 26 Latin American Piano Music<br>

**9:00 a.m.** WAIT WAIT DON’T TELL ME<br>

**8:00 a.m.** BEST OF CAR TALK<br>

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**1:00 p.m.** THE METROPOLITAN OPERA<br>

**2:00 p.m.** MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins.
When to watch from A to Z

Channel 3-1 – February 2021

Amanpour and Company – Mondays-Fridays, 10:00 p.m.  
(except 19th, 26th; 10:30 p.m. on 5th)
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Saturdays, 3:00 p.m.;
Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m.;
Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.;
Saturdays, 5:00 p.m.
Around the Farm Table – Wednesdays, 9:00 a.m.
Ask This Old House – Fridays, 12:30 p.m.;
Saturdays, 1:00 p.m./2:00 p.m.
Austin City Limits – Saturdays, 10:00 p.m.
BBC World News America – Mondays-Fridays, 5:30 p.m.
Beauty of Oil Painting – Mondays-Fridays, 5:00 a.m./11:00 a.m.
Beyond Your Backyard – Tuesdays, 8:00 a.m.
Bluegrass Underground – Thursdays, 7:00 p.m. (except 25th);
Fridays, 8:00 a.m.
Born to Explore – Thursdays, 3:00 p.m.;
Tuesdays, 7:00 a.m.
Burt Wolf: Travels & Traditions – Wednesdays, 7:30 a.m.
Born to Explore – Thursdays, 3:00 p.m.;
Tuesdays, 7:00 a.m.
Cultura – Wednesdays, 7:00 a.m.
Curious Traveler – Thursdays, 1:30 p.m.
Family Travel with Colleen Kelly – Mondays, 3:00 p.m.;
Thursdays, 7:00 a.m.
Finding Your Roots – Fridays, 6:00 p.m.
Firing Line – Fridays, 7:30 p.m.; Tuesdays, 5:00 p.m.
Fishing Behind the Lines – Tuesdays, 10:30 a.m.
Fresh Quilting – Thursdays, 9:30 a.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Food Over 50 – Tuesdays, 8:30 a.m.
Frontline –
“China’s COVID Secrets” – Friday, 5th, 9:00 p.m.
“It’s Sew Easy – Thursday, 10:00 a.m.
J Schwanke’s Life in Bloom – Sundays, 2:30 p.m.
Jazy Vegetarian – Mondays, 10:30 a.m.
Joanne Weir’s Places & Plates – Thursdays, 1:30 p.m.
Joseph Rosendo’s Travelscope – Mondays, 7:30 a.m.
Journeys in Japan – Fridays, 3:00 p.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s New Orleans Celebrations – Saturdays, 11:00 a.m.;
Mondays, 9:30 a.m.
Kitchen Queens: New Orleans – Wednesdays, 1:30 p.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Laura Flanders Show – Sundays, 5:30 p.m. (except 28th)
Les Stroud’s Wild Harvest – Wednesdays, 9:30 p.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Lost River Sessions – Thursdays, 7:30 p.m. (except 25th);
Fridays, 8:30 a.m.
Make It Artsy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Masterpiece –
“Miss Scarlet and The Duke” – Sundays, 6:00 p.m. (ends 21st);
Tuesdays, 1:00 p.m.
“All Creatures Great and Small” – Sundays, 7:00 p.m. (ends 21st);
Mondays, 1:00 p.m.
“Long Song” – Sundays, 8:00 p.m. (ends 14th);
Mondays, 2:00 p.m. (ends 15th)
Motorweek – Saturdays, 1:30 p.m.
Nature – Wednesdays, 9:00 p.m.; Thursdays, 2:00 p.m.;
Saturdays, 4:00 p.m.
“Pumas: Legends of the Ice Mountains” –
3rd (W); 4th (Th); 6th (Sa)
“Big Bend: The Wild Frontier of Texas” –
10th (W); 11th (Th); 13th (Sa)
“Equus: Story of the Horse: Origins” –
17th (W); 18th (Th); 20th (Sa)
“Equus: Story of the Horse: Chasing The Wind” –
24th (W); 25th (Th); 27th (Sa)
New Mexico Colores – Sundays, 11:30 a.m. (14th only)
New Mexico In Focus – Sundays, 12:00 noon (except 28th);
Mondays, 6:00 a.m.
News 3 New Mexico – Wednesdays & Fridays, 5:00 p.m. (begins 10th)
Nick Stellino: Storyteller in the Kitchen – Mondays, 8:30 a.m.
Nova – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 p.m.;
Sundays, 4:00 p.m.
“Beyond The Elements: Reactions” –
4th (Th); 5th (Fr); 6th (Sa); 7th (Su)
“Beyond The Elements: Indestructible” –
11th (Th); 12th (Fr); 13th (Sa); 14th (Su)
“Beyond The Elements: Life” –
18th (Th); 19th (Fr); 20th (Sa); 21st (Su)
“Mars 2020” – 25th (Th); 26th (Fr); 27th (Sa); 28th (Su)
P. Allen Smith’s Garden Home – Sundays, 2:00 p.m.;
Mondays, 10:00 a.m.
Pati’s Mexican Table – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.
PBS NewsHour –
Mondays – Fridays, 6:00 p.m./11:00 p.m. (11:30 p.m. on 5th)
PBS Newshour Weekend – Saturdays and Sundays, 5:00 p.m.
Red Green Show – Thursdays, 8:00 p.m. (except 25th)
Report from Santa Fe – Saturdays, 5:30 p.m.
Rick Steves’ Europe – Mondays, 8:00 a.m.
RVers – Mondays, 3:30 p.m.; Thursdays, 7:30 a.m.
Sara’s Weeknight Meals – Wednesdays, 12:00 noon
Second Opinion – Tuesdays, 9:30 a.m.
Simply Ming – Thursdays, 12:30 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 11:30 a.m.
Song of the Mountains – Fridays, 7:00 a.m.
Sportslook – Thursdays, 9:30 p.m. (begins 11th)
Start Up – Tuesdays, 4:30 p.m.; Wednesdays, 6:30 a.m.
Story in the Public Square – Wednesdays, 5:00 p.m. (ends 3rd)
Taste of History – Tuesdays, 12:30 p.m.
Tastemakers – Wednesdays, 3:00 p.m.
Texas Parks and Wildlife – Mondays, 5:00 p.m.
This Old House – Saturdays, 12:00 noon/12:30 p.m.;
Fridays, 12:00 noon
Channel 3-1 – February 2021 continued

To Dine With Kate Sullivan – Wednesdays, 8:30 p.m.
Today’s Wild West – Tuesdays, 7:30 p.m.
Two for the Road – Wednesdays, 2:30 p.m.; Tuesdays, 7:30 a.m.
Wai Lana Yoga – Mondays – Thursdays, 5:30 a.m.; Tuesdays, 11:30 a.m.
Washington Week – Fridays, 7:00 p.m.; Sundays, 11:00 a.m. (except 28th)
Weekends with Yankee – Fridays, 2:30 p.m.
Welcome to My Studio – Fridays, 1:30 p.m.
Woodsmith Shop – Wednesdays, 10:30 a.m.
Woodsongs – Fridays, 9:00 a.m.
Yoga in Practice – Fridays, 5:30 a.m.
You Should Know – Thursday, 4th, 8:30 p.m.

Fat Boy: The Billy Stewart Story – Saturday, 13th, 9:00 p.m.
Gettysburg Story – Wednesday, 24th, 7:00 p.m.
Great Scenic Railway Journeys – Tuesdays, 7:00 p.m.
Great White Shift: Ancient Predator, New Perspectives – Wednesday, 3rd, 7:00 p.m.
In Concert at the Hollywood Bowl –
“Gustavo and Friends” – Saturday, 6th, 7:00 p.m.
“Fireworks!” – Saturday, 6th, 8:00 p.m.
“Musica Sin Fronters (Music Without Borders)” – Saturday, 13th, 7:00 p.m.
Independent Lens –
“9to5: The Story of a Movement” – Sunday, 7th, 9:00 p.m.
“Women In Blue” – Sunday, 14th, 9:00 p.m.
“Mr. Soul!” – Thursday, 25th, 7:00 p.m.
Jazz Ambassadors – Saturday, 6th, 9:00 p.m.
Saturday, 27th, 7:00 p.m.
Kindred Spirits: Artists Hilda Wilkinson Brown and Lilian Thomas
Burwell – Sunday, 21st, 8:30 p.m., Monday, 22nd, 2:30 p.m.
Last House Standing – Sunday, 14th, 11:00 p.m.
Legacy List – Tuesdays, 9:00 p.m.
Marching Forward – Sunday, 21st, 11:00 p.m.
Master Your Future with Rajiv Nagalch – Sunday, 28th, 5:30 p.m.
Me & My Robot – Thursday, 18th, 8:30 p.m.
Mr. Civil Rights: Thurgood Marshall and the NAACP –
Sunday, 28th, 11:00 p.m.
Neville Brothers: Tell It Like It Is – Saturday, 13th, 8:00 p.m.
Opioids and First Responders: Answering the Call –
Sunday, 28th, 10:00 p.m.
Place of Refuge: Calming the Storm of Divorce –
Thursday, 11th, 8:30 p.m.; Sunday, 14th, 10:30 p.m.
Prescription for Peace of Mind: An Option for the Terminally Ill –
Sunday, 7th, 11:00 a.m.
Pullman: America’s Hotel on Wheels – Monday, 8th, 8:00 p.m.
Sculpted Life – Sunday, 28th, 10:30 p.m.
Sinatra in Japan – Saturday, 20th, 9:00 p.m.
Thomasowell: Common Sense in a Senseless World –
Monday, 1st, 8:00 p.m.
Tina Turner: One Last Time – Saturday, 13th, 8:00 p.m.
Tower of Power: 50 Years of Funk –
Sunday, 28th, 7:00 p.m.

KENW-TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
- Duxter: Channel 3 (SD) and Channel 470 (HD), Sparklight
- Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Duxter: Channel 3, PVT
- Eddy County South: Channel 3, TDS
- Eunice: Channel 3, TDS
- Farwell: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband
- Hagerman: Channel 3, PVT
- Jal: Channel 3, TDS
- Lea County: Channel 3, TDS
- Loving: Channel 3, TDS
- Lovington: Channel 3, TDS
- Melrose: Channel 9, Reach Broadband
- Muleshoe, TX: Channel 5, Reach Broadband
- Muleshoe: Channel 3, Suddenlink
- Texico: Channel 3, Suddenlink
- Tucumcari: Channel 11, Comcast

Carole King & James Taylor: Live at the Troubadour is an entire concert from their extraordinary 2007 Troubadour Reunion Concert celebrating the 50th Anniversary of Los Angeles’ famed Troubadour nightclub, 40 years after Taylor urged King to emerge as an artist from behind her piano at the same club.

King and Taylor perform 12 songs, including stunning performances of the pair’s most beloved hits.

This Festival 2021 special airs on 3-1 Saturday, the 27th at 8:30 p.m.
THE COLORADO

THE COLORADO is an epic film about North America’s wildest river. From the earliest settlements in the region to the impact of climate change today, the documentary is a sweeping exploration of the river’s history.

Along the way, THE COLORADO tells the stories of European and AngloAmerican explorations in the 18th and 19th centuries, the dam-building era and its consequences, agriculture and immigration, and the fate of the river’s delta in Mexico.

Sunday, the 28th at 11:00 a.m. on 3-2