A WOMAN’S WORK
THE NFL’S CHEERLEADER PROBLEM
When to watch from A to Z
Channel 3-2 – January 2021

Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
(11:30 p.m. on 28th)
American Woodshop – Thursdays, 11:00 a.m.;
Saturdays, 6:30 a.m. (begins 2nd)
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow – Mondays, 7:00 p.m./11:00 p.m.;
Mondays, 8:00 p.m. (4th only); Sundays, 7:00 a.m.
Antiques Roadshow Recut (30 min. version) – Monday, 25th, 8:00 p.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m./12:00 midnight
BBC World News – Weekdays, 6:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 1:30 p.m.
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Fridays, 11:00 a.m. (except 18th)
Creative Living – Tuesdays/Thursdays, 12:00 noon;
Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m.
Culatra – Sundays, 12:00 noon (10th, 24th only)
Firing Line – Fridays, 8:30 p.m.
Fishing Behind the Lines – Wednesdays, 11:00 a.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
“American Voices: A Nation in Turmoil” – 5th, 7th
“A Thousand Cuts” (2 Hrs.) – Friday, 8th, 9:00 p.m.
(escalating war between the government & press in the Philippines)
“Plastic Wars” – 12th, 14th
“President Biden” – 19th, 21st
“China’s Covid Secrets” – 26th, 28th
Garden Smart – Saturdays, 10:30 a.m.
Great British Baking Show – Saturdays, 8:30 a.m.
GZERO World with Ian Bremmer – Mondays, 4:30 p.m.
It’s a Sew Easy – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.
Jazzy Vegetarian – Saturdays, 2:30 p.m.; Wednesdays, 4:30 p.m.
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Kitchen Queens: New Orleans – Mondays, 11:30 a.m. (except 18th);
Tuesdays, 4:30 p.m.
Knit and Crochet Now – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.
Lawrence Welk – Saturdays, 7:00 p.m.
Market to Market – Fridays, 7:00 p.m.
Masterpiece –
“Miniaturist” (3 Pts.) – Fridays, 10:30 p.m. (ends 1st)
“Elizabeth Is Missing” (2 Hrs.) – Sunday, 3rd, 8:00 p.m.
“All Creatures Great and Small” (7 Pts.) –
Sundays, 8:00 p.m. (begins 10th);
Fridays, 10:00 p.m. (begins 15th)
“Unseen Alistair Cooke” – Sunday, 10th, 9:00 p.m.
“Miss Scarlet and The Duke” (6 Pts.) –
Sundays, 7:00 p.m. (begins 17th);
Fridays, 11:00 p.m. (begins 22nd)
“Long Song” (3 Pts.) – Sundays, 9:00 p.m. (begins 31st)
Milk Street – Thursdays, 11:30 a.m.; Saturdays, 7:00 a.m.
Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 p.m.
“Squirrel’s Guide to Success” – 6th, 9th
“The Alps: High Life” – 13th, 16th
“Octopus: Making Contact” – 27th

A to Z listings for 3-1 are on pages 18 & 19

New Mexico Colores – Sundays, 12:00 noon (except 10th, 24th)
New Mexico In Focus – Sundays, 11:00 a.m.
Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.
“The Impossible Flight” (2 Hrs.) – 2nd
“Prediction by the Numbers” – 6th, 9th
“Secrets in Our DNA” – 13th, 16th
“Decoding da Vinci” – 20th, 23rd
“Forgotten Genius” (2 Hrs.) – 27th, 30th
Painting and Travel – Sundays, 6:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.; Wednesdays, 12:30 p.m.
Red Green Show – Thursdays, 9:30 p.m.; Saturdays, 8:30 p.m.
Report from Santa Fe – Saturdays, 8:00 p.m.
Second Opinion (Second Opinion with Joan Lunden begins Sunday, the 31st–
Sundays, 6:30 a.m./3:30 p.m.; Wednesdays, 10:00 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (8:30 p.m. on 28th)
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.;
Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.
Start Up – Wednesdays, 5:00 p.m.; Sundays, 5:00 p.m.
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Woodsmith Shop – Wednesdays, 11:30 a.m.; Saturdays, 6:00 a.m.
WoodSongs – Thursdays 10:00 p.m.
You Should Know – Tuesdays, 9:00 p.m.

Special Programs

ACL Hall of Fame: The First Six Years – Saturday, 2nd, 9:00 p.m.
Agatha Christie’s England – Sunday, 24th, 9:00 p.m.
American Experience “The Codebreaker” –
Monday, 11th, 8:00 p.m.
American Masters
“ “How It Feels to Be Free” (2 Hrs.) – Monday, 18th, 9:00 p.m.
Laura Ingalls Wilder: Prairie to Page” –
Sunday, 24th, 2:00 p.m
American Road to Victory (3 Pts.) –
Sundays, 2:00 p.m. (begins 3rd)
Between the Covers – Sundays, 1:00 p.m.
Burt Wolf: Travels & Traditions – Fridays, 5:00 p.m. (begins 1st)
Covid Diaries: On the Front Line – Sunday, 3rd, 11:30 p.m.
DW in Good Shape – The Health Show –
Sundays, 3:00 p.m. (begins 31st)
Evening with Gwen Ifill – Sunday, 10th, 6:00 p.m.
Expeditions – Thursdays, 4:30 p.m.
Finding Your Roots – Tuesdays, 7:00 p.m. (begins 5th)
Great Performances
“ “From Vienna: The New Year’s Celebration 2021” –
Friday, 1st, 9:00 p.m.
“Magic of Callas” – Friday, 15th, 9:00 p.m.;
Sunday, 17th, 10:00 a.m.
“Magic of Horowitz” – Friday, 22nd, 9:00 p.m.;
Sunday, 24th, 10:00 a.m.
Great Scenic Railway Journeys (13 Pts.) –
Sundays, 5:30 p.m. (begins 2nd);
Mondays, 10:30 p.m. (begins 4th, except 18th);
Saturdays, 8:00 p.m. (begins 16th)
Harmonies for Healing: Under the Streetlamp –
Friday, 29th, 9:00 p.m.
In Concert at the Hollywood Bowl (6 Pts.) –
Sundays, 6:00 p.m. (begins 17th)

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Q2•3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – JANUARY 2021

Q2•3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

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Independent Lens –
“A Woman’s Work: The NFL’s Cheerleader Problem” – Monday, 9:00 p.m.

“A Day in the Life of America/American Nomads” – Monday, 11:00 p.m.

Inside the Mind of Agatha Christie – Sunday, 17th, 9:00 p.m.

In the Footsteps of Marco Polo – Sunday, 3rd, 10:00 p.m.

Jazz (10 Pts., Ken Burns) – Sundays, 10:00 p.m. (begins 10th)

Landscapes Through Time –
Mondays, 10:00 p.m. (4th, 25th only);
Fridays, 4:30 p.m. (begins 1st)

Life on the Line “Erie’s Story” – Friday, 1st, 11:30 p.m.

Medical Stories (5 Pts.) – Sundays, 3:00 p.m. (ends 10th)

Martin Luther King Virtual Celebration –
Monday, 18th, 11:00 a.m./8:00 p.m.

Modern Pioneering (8 Pts.) – Tuesdays, 5:00 p.m.

Opioids and First Responders – Sunday, 31st, 12:30 p.m.

PBS American Portrait (4 Pts.) –
Tuesdays, 8:00 p.m. (begins 5th)

POV “The Mole Agent” – Monday, 25th, 8:30 p.m.

Prescription for Peace of Mind: Option for Terminally Ill –
Sunday, 30th, 10:00 a.m.

Pullman: America’s Hotel on Wheels –
Sunday, 31st, 2:00 p.m.

RVers (12 Pts.) – Sundays, 12:30 p.m.; Thursdays, 5:00 p.m.

Secret Cities (3 Pts.) –
Sundays, 10:00 a.m./7:00 p.m. (ends 3rd)

Secrets of the Manor House –
Sunday, 10th, 10:00 a.m./7:00 p.m.

Sleep Deprived – Sunday, 10th, 11:30 p.m.

Today’s Wild West – Thursdays, 9:00 p.m. (except 28th)

Travel Detective VI – Saturdays, 8:00 p.m. (ends 9th)

Yoshiki: Live at Carnegie Hall – Sunday, 3rd, 6:00 p.m.

Very British Romance with Lucy Worsley (2 Pts.) –
Fridays, 11:00 p.m. (begins 8th)

When Disaster Strikes (3 Pts.) –
Wednesdays, 9:00 p.m. (begins 6th)

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All Creatures Great and Small

Since their first publication in 1970, All Creatures Great and Small, the beloved books of James Alfred Wight, published under the pen name James Herriot, have held a special place in people’s hearts throughout the world.

Now, James Herriot’s adventures as the iconic vet get a glorious new adaptation in a seven-part series on Masterpiece. Newcomer Nicholas Ralph makes his television debut as the beloved vet who became renowned for his inspiring humor, compassion and love of life.

The series reintroduces Herriot’s unconventional mentor and the cast of farmers and townsfolk who lived and worked in the Yorkshire Dales in the 1930s. This new adaptation preserves the rich spirit, tone and values of Herriot’s iconic characters and stories, and brings to life his sharply observed, entertaining and incredibly funny tales of country life in the North of England for a modern audience, introducing a new generation to his life-affirming stories.

“All Creatures Great and Small” on Masterpiece will be broadcast on 3-2 Sundays at 8:00 p.m. beginning the 10th and repeats Fridays at 10:00 p.m. beginning the 15th. It can be seen on 3-1 Sundays at 7:00 p.m. beginning the 10th and Mondays at 1:00 p.m. beginning the 11th.

Miss Scarlet and The Duke

Kate Phillips stars as Victorian London’s brilliant, beautiful and first-ever female sleuth in “Miss Scarlet and The Duke” premiering in six parts on Masterpiece. Stuart Martin stars as Detective Inspector William “The Duke” Wellington, her friend and associate.

The six-part series is set in London at the start of the Sherlock Holmes era, circa 1880. Eliza’s father, Henry, is a talented private detective drinking through his occasional earnings. Nonetheless, he has taught his only child, Eliza, the trade since she was a girl.

When Eliza is left penniless after the death of her father, she has two choices for financial security: marriage or her trade. She chooses the latter and is determined to break into this male-only profession.

“Miss Scarlet and The Duke” on Masterpiece will be broadcast on 3-2 Sundays at 7:00 p.m. beginning the 17th and Fridays at 11:00 p.m. beginning the 22nd. It airs on 3-1 Sundays at 6:00 p.m. beginning the 17th and Tuesdays at 1:00 p.m. beginning the 19th.

Elizabeth Is Missing

Returning to television for the first time in nearly three decades, two-time Academy Award–winner Glenda Jackson stars as a woman desperately trying to solve two mysteries as she declines ever deeper into dementia. “Elizabeth Is Missing” is an adaptation of Emma Healey’s acclaimed novel, airing on Masterpiece in a single two-hour presentation.

Jackson portrays feisty grandmother Maud Horsham, who lives alone despite early-stage Alzheimer’s. She is joined by Maggie Steed who stars as Maud’s only friend, Elizabeth, who ominously goes missing, leading to one of the mysteries at the heart of the drama.

The other mystery in Maud’s mind is a puzzle from her past, kindled when she unearths the top of an old cosmetics compact while gardening with Elizabeth. As a young girl, Maud looked up to her big sister, Sukey, but this childhood idyll ended with Sukey’s failure to come home one night in 1949, never to be seen again.

In Maud’s increasingly disoriented perception, the disappearances of Sukey and now Elizabeth get mixed up. She attacks the problem with a system she uses around the house: sticky notes, posted everywhere, documenting daily reminders to herself—but also recording her meetings with Elizabeth.

As memories, clues and deductions pile up, viewers come to see the world as Maud does, and to solve the mysteries as this tenacious, vision-haunted sleuth does.

“Elizabeth Is Missing” on Masterpiece can be seen on 3-2 Sunday, the 3rd at 8:00 p.m. It will be broadcast on 3-1 Sunday, the 3rd at 7:00 p.m. and Monday, the 4th at 1:00 p.m.

The Long Song

“All Creatures Great and Small” is framed by the reminiscences of July who is now looking back at her life. In extended flashbacks, she recounts her tumultuous story, which has been shaped by villains, heroes, and an unsettled mix of the two.

July’s mother is a stoic field slave and her father is the brutal Scottish overseer of the plantation. As a young girl, July is callously taken from her mother at the whim of Caroline (Atwell), who wants July for a lady’s maid. July grows up catering to Caroline’s impulses.

The Christmas Rebellion of 1831, a slave uprising, heralds the end of official slavery in Jamaica and other English colonies. In the aftermath, a handsome new overseer rides into the story. He will set hearts aflutter, establish an enlightened tone with the emancipated slaves, and play a tragic role in the fates of all.

“All Creatures Great and Small” on Masterpiece will be broadcast on 3-2 Sundays at 9:00 p.m. beginning the 31st. On 3-1, watch it Sundays at 8:00 p.m. beginning the 31st.
**INDEPENDENT LENS**

**A Woman’s Work: The NFL’s Cheerleader Problem**

Football and feminism collide in “A Woman’s Work: The NFL’s Cheerleader Problem” on Independent Lens. The film sheds light on the continued fight to end the gender pay gap prevalent throughout the National Football League.

For over 50 years, the NFL has employed cheerleaders—women who are lifelong athletes expected to both maintain a peak physical condition and fulfill extreme beauty standards. Many of these athletes have been historically underpaid, with some earning as little as $5 an hour, while others are never paid a salary at all.

“A Woman’s Work” chronicles the journeys of cheerleaders from the Oakland Raiders and the Buffalo Bills, who file grueling, high-stakes class-action lawsuits against their teams and the league alleging wage theft and illegal employment practices—all the while facing exile from their communities and the job they love.

“A Woman’s Work” features interviews with former cheerleaders—some who have filed lawsuits against and others who stand staunchly in support of the NFL—their family members, and labor lawyers.

“A Woman’s Work: The NFL’s Cheerleader Problem” on Independent Lens can be seen on 3-2 Monday, the 4th at 9:00 p.m. Watch it on 3-1 Sunday, the 10th at 9:00 p.m.

**The Codebreaker**

The fascinating story of Elizebeth Smith Friedman, the groundbreaking cryptanalyst, is revealed in “The Codebreaker” on American Experience. Friedman’s painstaking work to decode thousands of messages for the U.S. government during World War II would save thousands of lives, stop fascist military coups, and send dozens of Nazi spies to prison.

Her remarkable contributions to the science of cryptography would come to light decades after her death, when thousands of secret government files were unsealed. Together with her husband (shown above), the legendary cryptographer William Friedman, Elizebeth helped develop the codebreaking methods that laid the foundation for the National Security Agency (NSA).

“The Codebreaker” on American Experience will be broadcast on 3-2 Monday, the 11th at 8:00 p.m. It can be seen on 3-1 Monday, the 11th at 7:00 p.m.

**Secrets in Our DNA**

Some 30 million Americans have sent their DNA to be analyzed by companies like 23andMe and AncestryDNA, hoping to obtain clues to family origins and forecasts of their future health. Some users have found family members and discovered lurking genetic risks. But what happens once the sample is in the hands of testing companies? What are they looking at and how accurate are their results? What is the promise and peril of personal DNA?

In “Secrets in Our DNA,” Nova explores the power of this information and the unintended consequences that can arise from sharing our data with these rapidly growing online databases. DNA results that offer estimates of health risks can be misleading, and the discovery of intimate family secrets can tear relationships apart.

Meanwhile, law enforcement is increasingly turning to the DNA-sharing website GEDmatch as an extraordinarily powerful tool for cracking cold cases, as demonstrated by the 2018 arrest of California’s notorious Golden State Killer after 42 years at large.

Nova’s “Secrets in Our DNA” airs on 3-2 Wednesday, the 13th at 8:00 p.m. and Saturday, the 16th at 10:00 p.m. For 3-1 dates/times, please see the 3-1 AtoZ on page18.

**A Day in the Life of America/ American Nomads**

“A Day in the Life of America” on Independent Lens is a deep and unflinching look at a country on the verge of upheaval.

On July 4, 2017, more than 90 film crews across the country capture Americans in the midst of life, liberty and their particular pursuit of happiness. The production weaves a wide range of beliefs and backgrounds into a rich tapestry of life, contrasting the myths and ideals of America with the harsh reality for most people.

Where were you on that same day in 2017? How much has this country changed or not changed from what’s reflected in this snapshot of 2017?

“American Nomads,” a film short, follows “A Day in the Life.” As the cost of living rises across the United States, so too is the number of people who dwell in their vehicles. Some travel across the country looking for work and to fulfill the American Dream. Others never want to settle anywhere, happy to make a home for themselves in their vans, buses and campers. Meet these “American Nomads,” each having made their homes in their vehicles while living their best life on the road.

“A Day in the Life of America/American Nomads” on Independent Lens airs on 3-2 Monday, the 11th at 9:00 p.m. Watch it on 3-1 Sunday, the 17th at 9:00 p.m.

**The Mole Agent**

In “The Mole Agent” on POV, an 83-year-old goes undercover in a Chilean nursing home in what turns out to be a surprising look at age and intimacy.

When a woman suspects her mother is suffering abuse in an elderly home, she hires a private investigator. The private investigator decides to hire 83-year-old Sergio to enter the home posing as a new member. He’s there to investigate the home’s staff and members, reporting his findings to the private investigator. Sergio thinks this will be a way to pass the time after losing his wife, but nothing can prepare him for the realities of senior living.

While Sergio quickly proves to be a bumbling spy, in the ilk of “The Pink Panther,” he simultaneously reveals himself to be an endlessly charming gentleman. We soon realize that this isn’t a spy movie—it’s a story about loneliness, growing old, and the importance of human connection.

“The Mole Agent” on POV airs on 3-2 Monday, the 25th at 8:30 p.m. On 3-1, it can be seen Sunday, the 31st at 9:00 p.m.
How It Feels to Be Free

Great Performances “How It Feels to Be Free” is a very fortuitous film recording that offers viewers one of the few opportunities to experience the legendary Callas on stage and witness her peerless vocal interpretation and thrillingly emotional technique.

In 1964, Maria Callas returned to the opera stage as prima donna, with her performance in the title role of Tosca at London’s Royal Opera House becoming a sensation—not even the Beatles received more press coverage. All this for an artist whose glorious career was said to be over, with scandals rather than performances most frequently generating headlines.

Unlucky in love with her billionaire boyfriend Aristotle Onassis, Callas wanted to show the world that the title of “Primadonna assoluta” was still rightfully hers. Fortunately, a British broadcaster recorded the opera’s second act, capturing one of the most dramatic acts in opera history.

“How It Feels to Be Free” highlights how each woman—singer, dancer and actress Lena Horne; jazz vocalist, songwriter and actress Abbey Lincoln; Tony-winning actress, singer and model Diahann Carroll; and actress Pam Grier—harnessed their celebrity to advance the civil rights movement.

The two-hour film examines the impact these trailblazing entertainers had on re-shaping the narrative of Black female identity in Hollywood through their art and political activism while advocating for social change.

The film features interviews and archival performances with all six women, as well as original conversations with contemporary artists influenced by them, including Alicia Keys, an executive producer on the project, Halle Berry, Samuel L. Jackson and others.

The Magic of Horowitz

Great Performances “The Magic of Horowitz” captures the drama and excitement of legendary pianist Vladimir Horowitz’s dramatic homecoming to Russia some sixty years after his departure in 1925, providing historical context along with documentary highlights of his long-awaited return to his native land in 1986.

Horowitz’s demanding concert program of Scarlatti, Mozart, Rachmaninoff, Scriabin, Schubert, Liszt and Chopin represented a lovingly personal selection of works, chosen as much for their private meaning as for the historic significance of the composers.

Intimate close-ups of Horowitz’s agile hands are interspersed with the reactions of the enraptured audience, revealing their unguarded emotional response. The program captures the world’s leading romantic pianist in his most magnificent and historic performance.

The Magic of Callas

Great Performances “The Magic of Callas” on Great Performances airs on 3-2 Friday, the 15th at 9:00 p.m. and Sunday, the 17th at 10:00 a.m. Enjoy it on 3-1 Saturday, the 16th at 8:00 p.m.

An Evening with Gwen Ifill

An Evening with Gwen Ifill is a one-on-one interview of the late Gwen Ifill, one of the most prolific journalists of our time. Taped in the historic Coolidge Auditorium of the Library of Congress’ Thomas Jefferson Building, the host was one of Gwen’s close friends and fellow journalists, Michele Norris. The interview gives an insider’s perspective into Gwen’s childhood and development as a print and television correspondent.

Gwen was born to a hard-working and politically-minded Panamanian family, headed by her strict but loving father, an African Methodist Episcopal minister. From an early age, Gwen was steeped in the values of the A.M.E. church, but even then, she knew that she wanted to be a journalist.

An Evening with Gwen Ifill airs on 3-2 Sunday, the 10th at 6:00 p.m. It can be seen on 3-1 Monday, the 18th at 7:00 p.m.
Inside the Mind of Agatha Christie

With rare access to family members, scholars and her personal archive, Inside the Mind of Agatha Christie explores what made the world’s most successful crime writer tick. Millions of readers worldwide know Agatha Christie’s indelible characters and plot twists, but what do we know about the author herself?

Dr. John Curran has spent years poring over her personal archive, a treasure trove containing letters, manuscripts and 73 meticulously kept notebooks in which she documented everything she saw and heard. He and others explain how the author used her experiences to weave together formidable plots and how, despite being known as the queen of “cozy” crime, Agatha’s mind was, in the words of screenwriter Sarah Phelps, “incredibly dark.”

Inside the Mind of Agatha Christie will be broadcast on 3-2 Sunday, the 17th at 9:00 p.m. On 3-1 it can be seen Sunday, the 17th at 8:00 p.m.

America’s Test Kitchen

Goes Home, Literally

Typically filmed in the test kitchen studios in Boston, season 21 of America’s Test Kitchen pivots and takes home cooking quite literally, presenting all 26 episodes from cast members’ homes. Hosts Bridget Lancaster (shown) and Julia Collin Davison and the series’ test cooks are working from their very own kitchens without the army of prep cooks and dishwashers who usually support the team.

Bridget, Julia and their team deconstruct recipes and reveal the test kitchen’s secrets in this special season.

Season 21 of America’s Test Kitchen premiers on 3-2 Saturday, the 9th at 8:00 a.m. and Tuesday, the 12th at 11:00 a.m. On 3-1, it begins Saturday, the 2nd at 3:00 p.m. and Wednesday, the 6th at 4:30 p.m.

Agatha Christie’s England

Agatha Christie’s England explores how the settings of Christie’s stories and novels were, in fact, drawn from real places. Through her sensational murder mysteries, Christie created a literary universe that almost single-handedly shaped the world’s image of England.

This film visits Beacon Cove, where a young Agatha swam with her nephew when he narrowly escaped drowning, the memory of which would be reprised in her 1939 novel And Then There Were None. In Ealing, Christie witnessed her great-aunt devouring local gossip and news of gruesome murder trials, the blueprint for the fictional world of Miss Marple. And the influx of Belgian refugees into her hometown during World War I inspired another of Christie’s great characters, Hercule Poirot.

Agatha Christie’s England can be seen on 3-2 Sunday, the 24th at 9:00 p.m. Watch it on 3-1 Sunday, the 24th at 8:00 p.m. and Monday, the 25th at 2:00 p.m.

Second Opinion with Joan Lunden

The award-winning Second Opinion series is a national initiative to promote health literacy and empower viewers to take charge of their healthcare. This season features new host Joan Lunden, an esteemed journalist and television personality, breast cancer survivor, and women’s health advocate.

In each half-hour episode, Lunden hosts a panel of medical experts along with a real patient story that highlights a specific medical condition, disease, or public health issue in order to examine effective treatments and solutions.

Episode titles include “Coronavirus”; “Caregiving: The Sandwich Generation”; “Alzheimer’s: A Public Health Crisis”; “Parkinson’s Disease”; “Heart Disease in Women”; and “Cancer Spouse.”

Second Opinion with Joan Lunden premiers on 3-2 Sunday, the 31st at 6:30 a.m./3:30 p.m. and Wednesdays, 10:00 p.m. beginning in February.

Prescription for Peace of Mind: An Option for the Terminally Ill

Patients diagnosed with a terminal illness want as many pain-free days as possible. Toward the end of life, many patients get palliative care, but it doesn’t always end the pain. That’s why many patients want their state legislators to pass a bill that will allow them to use a prescription for medication to end their lives. Proponents want autonomy and no suffering at the end of life.

In Prescription for Peace, we learn that so far, nine states and Washington, D.C., allow medical aid in dying, but some states still grapple with the ethical, moral and religious dilemmas.

In 2020, states such as Connecticut, New York, Rhode Island, Virginia and Kansas were considering a death with dignity bill, but dropped the discussion in the wake of COVID-19.

This film follows three patients who want the option of medical aid in dying. For two patients it is too late, and the third patient takes matters into her own hands.

Prescription for Peace airs on 3-2 Sunday, the 31st at 10:00 a.m.

The American Road to Victory

The American Road to Victory is a series of engaging battlefield tours that bring viewers into the action of World War II. Careful re-enactments and archival footage are woven with the chilling testimony from veterans.

In “American D-Day,” land in Saint Mère Eglise with the 82nd Airborne, scale the cliffs at La Pointe du Hoc with the Rangers, and wade through the surf on Omaha Beach with the Big Red One and the 29th Infantry Division.

“Hell’s Highway” gives an in-depth explanation of how all American objectives in this campaign were achieved, even though the operation in its entirety failed, and the British 1st Airborne at Arnhem were cut to shreds.

Finally, in “Americans in the Bulge,” tour the frozen Ardennes Forests to Malmedy, Saint Vith, and Bastogne, and learn how the actions of US forces surprised the Nazi plan to encircle and destroy the Allied armies.

The American Road to Victory can be seen on 3-2 Sundays at 2:00 p.m. beginning the 3rd. On 3-1, it airs Sundays at 11:00 p.m. beginning the 3rd.
## KENW-TV’S DAYTIME SCHEDULES

### Kids’ Programming, How-to’s and Family Viewing

**KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.**

### Channel 3-2

- **Monday through Friday**
  - 5:00 am: Wai Lana Yoga
  - 5:30 am: Body Electric
  - 6:00 am: Classical Stretch
  - 6:30 am: BBC World News
  - 7:00 am: Molly of Denali
  - 7:30 am: Wild Kratts
  - 8:00 am: Hero Elementary
  - 8:30 am: Xavier Riddle and the Secret Museum
  - 9:00 am: Curious George
  - 9:30 am: Daniel Tiger’s Neighborhood
  - 10:00 am: Daniel Tiger’s Neighborhood
  - 10:30 am: Elinor Wonders Why
  - 11:00 am: Cook’s Country (M)
  - 11:30 am: Kitchen Queens: New Orleans (M)
  - 12:00 pm: Sitting Fit (MWF)
  - 12:30 pm: Beads, Baubles and Jewels (M)
  - 1:00 pm: Elinor Wonders Why
  - 1:30 pm: Pinkalicious & Peterrific
  - 2:00 pm: Clifford the Big Red Dog
  - 2:30 pm: Let’s Go Luna!
  - 3:00 pm: Arthur
  - 3:30 pm: Ready, Jet, Go!
  - 4:00 pm: Odd Squad
  - 4:30 pm: Gzero World with Ian Bremmer (M)
  - 5:00 pm: Washington Week (M)
  - 5:30 pm: Pinkalicious & Peterrific
  - 6:00 pm: Nature Cat
  - 6:30 pm: Wild Kratts
  - 7:00 pm: Molly of Denali
  - 7:30 pm: Xavier Riddle and the Secret Museum
  - 8:00 pm: Odd Squad
  - 8:30 pm: Arthur

### Channel 3-3

- **Monday through Friday**
  - 5:00 am: Molly of Denali
  - 5:30 am: Ready, Jet, Go!
  - 6:00 am: Hero Elementary
  - 6:30 am: Xavier Riddle and the Secret Museum
  - 7:00 am: Curious George
  - 7:30 am: Daniel Tiger’s Neighborhood
  - 8:00 am: Daniel Tiger’s Neighborhood
  - 8:30 am: Elinor Wonders Why
  - 9:00 am: Sesame Street
  - 9:30 am: Pinkalicious & Peterrific
  - 10:00 am: Dinosaur Train
  - 10:30 am: Clifford the Big Red Dog
  - 11:00 am: Sesame Street
  - 11:30 am: Elinor Wonders Why
  - 12:00 pm: Hero Elementary
  - 12:30 pm: Let’s Go Luna!
  - 1:00 pm: Nature Cat
  - 1:30 pm: Wild Kratts
  - 2:00 pm: Molly of Denali
  - 2:30 pm: Xavier Riddle and the Secret Museum
  - 3:00 pm: Odd Squad
  - 3:30 pm: Arthur
  - 4:00 pm: Cat in the Hat
  - 4:30 pm: Peg + Cat
  - 5:00 pm: Sesame Street
  - 5:30 pm: Pinkalicious & Peterrific
  - 6:00 pm: Nature Cat
  - 6:30 pm: Wild Kratts
  - 7:00 pm: Molly of Denali
  - 7:30 pm: Xavier Riddle and the Secret Museum
  - 8:00 pm: Odd Squad
  - 8:30 pm: Arthur

### Channel 3-1

- **Saturday**
  - 5:00 am: Pinkalicious & Peterrific
  - 5:30 am: Arthur
  - 6:00 am: Molly of Denali
  - 6:30 am: Wild Kratts
  - 7:00 am: Hero Elementary
  - 7:30 am: Xavier Riddle and the Secret Museum
  - 8:00 am: Curious George
  - 8:30 am: Daniel Tiger’s Neighborhood
  - 9:00 am: Daniel Tiger’s Neighborhood
  - 9:30 am: Elinor Wonders Why
  - 10:00 am: Sesame Street
  - 10:30 am: Pinkalicious & Peterrific

- **Sunday**
  - 5:00 am: Molly of Denali
  - 5:30 am: Mister Rogers
  - 6:00 am: Hero Elementary
  - 6:30 am: Xavier Riddle and the Secret Museum
  - 7:00 am: Curious George
  - 7:30 am: Daniel Tiger’s Neighborhood
  - 8:00 am: Daniel Tiger’s Neighborhood
  - 8:30 am: Elinor Wonders Why
  - 9:00 am: Sesame Street
  - 9:30 am: Pinkalicious & Peterrific
  - 10:00 am: Splash and Bubbles
  - 10:30 am: Cyberchase
  - 11:00 am: Mister Rogers
  - 11:30 am: Hero Elementary
  - 12:00 pm: Sesame Street
  - 12:30 pm: Daniel Tiger’s Neighborhood
  - 1:00 pm: Pinkalicious & Peterrific
  - 1:30 pm: Molly of Denali
  - 2:00 pm: Xavier Riddle and the Secret Museum
  - 2:30 pm: Kid Stew
  - 3:00 pm: Molly of Denali
  - 3:30 pm: Wild Kratts
  - 4:00 pm: SciGirls
  - 4:30 pm: Arthur
  - 5:00 pm: Hero Elementary
  - 5:30 pm: Cyberchase
  - 6:00 pm: Elinor Wonders Why
  - 6:30 pm: Daniel Tiger’s Neighborhood
  - 7:00 pm: Wild Kratts
  - 7:30 pm: SciGirls
  - 8:00 pm: Arthur
  - 8:30 pm: Mister Rogers
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<tr>
<th>Mondays</th>
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<tr>
<td>5:00  3-1  Classical Stretch</td>
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<tr>
<td>5:30  3-1  Wai Lana Yoga</td>
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<td>5:30  3-1  Yoga in Practice</td>
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<td>6:00  3-1  New Mexico in Focus</td>
<td>6:00  3-1  Consuelo Mack Wealthtrack</td>
<td>6:00  3-1  America’s Heartland</td>
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<td>7:00  3-1  In the Americas</td>
<td>6:30  3-1  Start Up</td>
<td>6:30  3-1  Growing a Greener World</td>
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<td>7:30  3-1  Joseph Rosendo’s Travelscope</td>
<td>7:00  3-1  Curious Traveler</td>
<td>7:00  3-1  Song of the Mountains</td>
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<td>8:00  3-1  Rick Steve’s Europe</td>
<td>7:30  3-1  Burt Wolf: Travels &amp; Traditions</td>
<td>8:00  3-1  Sun Studio Sessions</td>
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<td>8:30  3-1  Nick Stellino: Storyteller in Kitchen</td>
<td>8:00  3-1  History Detectives</td>
<td>8:30  3-1  Lost River Sessions</td>
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<td>9:00  3-1  Pat’s Mexican Table</td>
<td>9:00  3-1  Around the Farm Table</td>
<td>9:00  3-1  Woodsongs</td>
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<td>9:30  3-1  Kevin Betton’s New Orleans</td>
<td>9:30  3-1  Les Stroud’s Wild Harvest</td>
<td>10:00  3-1  Joy of Painting</td>
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<td>10:00 3-1  P. Allen Smith’s Garden Home</td>
<td>10:00 3-1  American Woodshop</td>
<td>10:30 3-1  Beauty of Oil Painting</td>
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<tr>
<td>10:30 3-1  Jazzy Vegetarian</td>
<td>10:30 3-1  Woodsmith Shop</td>
<td>11:00 3-1  Classical Stretch</td>
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<td>11:00 3-1  Classical Stretch</td>
<td>11:00 3-1  Classical Stretch</td>
<td>11:30 3-1  Sit and Be Fit</td>
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<tr>
<td>Martin Luther King Virtual</td>
<td>11:30 3-1  Sit and Be Fit</td>
<td>12:00 3-1  This Old House</td>
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<tr>
<td>Celebration (18th)</td>
<td>12:00 3-1  Sara’s Weeknight Meals</td>
<td>12:30 3-1  Ask This Old House</td>
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<tr>
<td>11:30 3-1  Sit and Be Fit (except 18th)</td>
<td>12:30 3-1  Cook’s Country</td>
<td>1:00  3-1  Make It Arty</td>
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<tr>
<td>12:00 3-1  Great British Baking Show</td>
<td>1:00  3-1  Food Flirts (ends 13th)</td>
<td>1:30  3-1  Welcome to My Studio</td>
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<tr>
<td>1:00  3-1  Masterpiece</td>
<td>1:30  3-1  Chef’s Life (begins 20th)</td>
<td>2:00  3-1  Creative Living</td>
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<tr>
<td>“Elizabeth Is Missing” (4th)</td>
<td>2:00  3-1  To Dine For with Kate Sullivan</td>
<td>2:30  3-1  Weekends with Yankee</td>
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<td>“All Creatures Great and Small</td>
<td>2:30  3-1  Two for the Road</td>
<td>3:00  3-1  Journeys in Japan</td>
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<td>(begins 11th)</td>
<td>3:00  3-1  Tastemakers</td>
<td>3:30  3-1  Dining with the Chef</td>
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<td>2:00  3-1  Very British Romance (11th, 18th)</td>
<td>3:30  3-1  How to Cook Well</td>
<td>4:00  3-1  DW In Good Shape: Health Show</td>
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<tr>
<td>Agatha Christie’s England (25th)</td>
<td>4:00  3-1  Lidia’s Kitchen</td>
<td>4:30  3-1  Gzero World with Ian Bremmer</td>
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<tr>
<td>3:00  3-1  Family Travel</td>
<td>4:30  3-1  America’s Test Kitchen</td>
<td>5:00  3-1  Civil Disclosure</td>
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<td>3:30  3-1  RVers</td>
<td>5:00  3-1  Story in the Public Square</td>
<td>5:30  3-1  BBC World News America</td>
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<tr>
<td>4:00  3-1  America’s Heartland</td>
<td>5:30  3-1  BBC World News America</td>
<td>6:00  3-1  PBS NewsHour</td>
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<td>4:30  3-1  Daytripper</td>
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<tr>
<th>Tuesdays</th>
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<th>Martin Luther King Virtual Celebration</th>
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<tr>
<td>5:00  3-1  Classical Stretch</td>
<td>5:00  3-1  Classical Stretch</td>
<td>For the past several years, the Portales Cultural Affairs Committee has partnered with Eastern New Mexico University and other organizations to present an annual Martin Luther King Commemorative Celebration. Because of the pandemic, this year’s celebration with be an hour-long virtual celebration that will be broadcast on KENW-TV and posted on various web sites for on-demand viewing. The theme of this year’s celebration is “Distance but Not Separated.” The Celebration will feature a welcome by ENMU Chancellor Dr. Patrice Caldwell. An opening prayer will be offered by Rick Wilcher. Portales Mayor Ron Jackson will read the Proclamation and the speakers will be Senator Stuart Ingle and NM MLK Commission Executive Director, Mr. Leonard Waites. There will be numerous awards presented as well. The Martin Luther King Virtual Celebration will be broadcast on 3-2 and 3-1 Monday, the 18th at 11:00 a.m. and 8:00 p.m.</td>
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<tr>
<td>5:30  3-1  Wai Lana Yoga</td>
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<td>6:30  3-1  Travels with Darley</td>
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<td>7:00  3-1  Family Travel</td>
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<td>7:30  3-1  RVers</td>
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<td>8:00  3-1  Antiques Roadshow</td>
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<td>9:00  3-1  Fons &amp; Porter’s Love of Quilting</td>
<td>9:00  3-1  Fons &amp; Porter’s Love of Quilting</td>
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<td>9:00  3-1  Quilt in a Day</td>
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<td>10:00 3-1  Two for the Road</td>
<td>10:30 3-1  It’s Sew Easy</td>
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<td>10:30 3-1  Closer to Truth</td>
<td>11:00 3-1  Classical Stretch</td>
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<td>11:30 3-1  Happy Yoga</td>
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<td>11:30 3-1  Wai Lana Yoga</td>
<td>12:00 3-1  Milk Street</td>
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<td>12:00 3-1  New Day New Chef (ends 5th)</td>
<td>12:30 3-1  Simply Ming</td>
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<td>Christina Cooks (begins 12th)</td>
<td>1:00  3-1  Lucky Chow</td>
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<td>12:30 3-1  Taste of History</td>
<td>1:30  3-1  Joanne Weir’s Plates &amp; Places</td>
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<td>1:00  3-1  Prince Albert: Victorian Hero Revealed (5th)</td>
<td>2:00  3-1  Nature</td>
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<td>“Secrets of the Manor Hous (12th)</td>
<td>“Squirrel’s Guide” (7th)</td>
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<td>Masterpiece “Miss Scarlet and the Duke” (begins 19th)</td>
<td>“The Alps: The High Life” (14th)</td>
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<td>“The Alps: Winter’s Fortress” (21st)</td>
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<td>“Octopus: Making Contact” (28th)</td>
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<td>2:00  3-1  History Detectives</td>
<td>3:00  3-1  Born to Explore</td>
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<td>3:00  3-1  Antiques Roadshow</td>
<td>3:30  3-1  Changing Seas (except 28th)</td>
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<td>4:00  3-1  Consuelo Mack Wealthtrack</td>
<td>4:00  3-1  Nova</td>
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<td>4:30  3-1  Start Up</td>
<td>5:00  3-1  Prediction by the Numbers (7th)</td>
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<td>5:00  3-1  Firing Line</td>
<td>“Secrets in Our DNA” (14th)</td>
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<td>5:30  3-1  BBC World News America</td>
<td>“Decoding da Vinci” (21st)</td>
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<td>6:00  3-1  PBS Newshour</td>
<td>5:00  3-1  Innovations in Medicine</td>
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**Saturday 2nd**

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**Sunday 3rd**

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**Wednesday 6th**

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<th>Program Name</th>
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<tbody>
<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
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<tr>
<td>8:00</td>
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</table>
9:00 3-2 When Disaster Strikes "A Perfect Storm: Mozambique," Pt. 1
3-1 Nature "A Squirrel's Guide"
3-3 Roadtrip Nation
9:30 3-3 Make48

10:00 3-2 Second Opinion "Immunotherapy in Cancer Treatment"
3-1 Amanpour and Company
3-3 Great Scenic Railway Journeys
10:30 3-2 This Old House
"Back to Narragansett"
3-3 Today's Wild West
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Curious Traveler
11:30 3-3 Burt Wolf: Travels & Traditions

12:00 3-2 PBS NewsHour
3-1 Nova "Prediction by the Numbers"
3-3 In the Americas

Thursday 7th

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Frontline "American Voices: A Nation in Turmoil"
3-1 Sun Studio Sessions
7:30 3-1 Lost River Sessions
8:00 3-2 Song of the Mountains
"Wilson Banjo Co"
3-1 Red Green Show
8:30 3-1 You Should Know
9:00 3-2 Today's Wild West "A Desert Dude Ranch in Summer"
3-1 Creative Living
3-3 Born to Explore
9:30 3-2 Red Green Show "The Town Mall"
3-1 Ecosense for Living
3-3 Two for the Road
10:00 3-2 Woodsongs "The War and Treaty"
3-1 Amanpour and Company
3-3 Nature
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
12:00 3-2 PBS NewsHour
3-1 Dr. Ibram X. Kendi (antiracist)
3-3 Second Opinion

Friday 8th

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 PBS NewsHour
8:00 3-2 Washington Week
3-1 Nova "Prediction by the Numbers"
3-3 Firing Line
9:00 3-2 Firing Line "A Thousand Cuts"
3-1 Frontline "A Thousand Cuts"
3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-1 Amanpour and Company
3-3 American Road to Victory
10:30 3-2 Woodsmith Shop
11:00 3-2 Very British Romance, Pt. 1
3-1 PBS NewsHour
3-3 Joy of Painting
11:30 3-3 Make It Artsy
12:00 3-2 PBS NewsHour
3-1 You Shall Not Kill
3-3 Start Up

Saturday 9th

6:00 3-2 Woodsmith Shop "Workbench"
3-3 American Woodshop
6:30 3-2 American Woodshop "Live Edge Tall Case"
7:00 3-2 Milk Street "Middle East Favorites"
7:30 3-2 Cook's Country "Herbaceous Chicken and Potatoes"
8:00 3-2 America's Test Kitchen "Mexico"
8:30 3-2 Great British Baking Show "Masterclass I"
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith's Garden Home "Homesteaders"
10:30 3-2 Garden Smart
11:00 3-2 Paint This with Jerry Yarnell "Long-Legged Fisherman"
3-1 Kevin Belton's New Orleans Celebration
11:30 3-2 Joy of Painting "Mtn. Serenity"
3-1 Pat's Mexican Table
12:00 3-2 Beauty of Oil Painting "Golden Rose"
3-1 This Old House
12:30 3-2 Quilt in a Day "All Star Quilts"
3-1 This Old House
1:00 3-1 Quilt in a Day "Small" "Quilling Arts "Art of being An Artist"
3-1 Ask This Old House
1:30 3-1 Fons & Porter's Love of Quilting "Star Side"
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Ask This Old House
2:30 3-1 Jazzy Vegetarian "Pastas Imposters"
3-1 Food Flirt
3:00 3-2 Knit and Crochet Now "Teeny Circular Cards"
3-1 America's Test Kitchen
3:30 3-2 This Old House "Upgrading Old School"
3-1 Cook's Country
4:00 3-2 Ask This Old House "Landscape Lights"
3-1 Nature "A Squirrel's Guide"
4:30 3-1 Welcome to My Studio "Tulips"
5:00 3-2 Sewing with Nancy "Solving the Pattern Fitting Puzzle"
3-1 PBS NewsHour Weekend
5:30 3-2 It's Sew Easy "Step Up"
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America's Heartland
7:00 3-2 Lawrence Welk Show "Colorful World"
3-1 Codeswitching: Race and Identity "A Nation in Turmoil"
8:00 3-2 Travel Detective "Anguilla"
3-1 Frontline "A Thousand Cuts"
8:30 3-2 Red Green Show "Winter Carnival"
9:00 3-2 Austin City Limits "Fool Fighters"
3-3 Lawrence Welk Show
10:00 3-2 Nova "Prediction by Numbers"
3-1 Austin City Limits
3-3 Classic Fine Art
11:00 3-2 Nature "Squirrel's Guide to Success"
3-1 Nova "Prediction by the Numbers"
3-3 Woodsongs
12:00 3-2 Austin City Limits "Fool Fighters"
3-1 Nature "Squirrel's Guide to Success"
3-3 Song of the Mountains

Sunday 10th

6:00 3-2 Painting and Travel "Sheep Wagon"
6:30 3-2 Second Opinion "Crohn's Disease"
7:00 3-2 Antiques Roadshow "Harrisburg"
8:00 3-2 Classic Gospel "Jerusalem"
9:00 3-2 Joy of Music
9:30 3-2 Music and the Spoken Word
10:00 3-2 Secrets of Manor House
11:00 3-2 New Mexico in Focus
11:30 3-1 Culture
12:00 3-2 Culture
3-1 New Mexico in Focus
12:30 3-2 RVers
1:00 3-2 Between the Covers "James O. Born"
3-1 Ask This Old House
1:30 3-2 Closer to Truth "What's Fine Tuning in Cosmology?"
3-1 Market to Market

Monday 11th

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Antiques Roadshow "Vintage Baltimore"
3-1 American Experience "Codebreaker"
8:00 3-2 American Experience "The Codebreaker"
3-1 William Allen White: What's the Matter with Kansas
9:00 3-2 Independent Lens "A Day in the Life of America/American Nomads"
3-1 Antiques Roadshow
3-3 Great British Baking Show
9:00 3-1 Amanpour and Company
3-3 All Creatures Great and Small
10:30 3-2 Great Scenic Railway Journeys
11:00 3-2 Antiques Roadshow
3-1 Antiques Roadshow "Vintage Baltimore 2021"
3-1 PBS NewsHour
3-3 Masterpiece "Unseen Alistair Cooke"
12:00 3-2 PBS NewsHour
3-1 Independent Lens "A Day in the Life of America/American Nomads"
3-3 Secrets of the Manor House

Tuesday 12th

6:00 3-2 PBS NewsHour
3-1 PBS NewsHour
7:00 3-2 Finding Your Roots "Coming to America"
3-1 Great Scenic Railway Journeys
7:30 3-1 Today's Wild West
8:00 3-2 PBS American Portrait "I Work"
3-1 Finding Your Roots
9:00 3-2 You Should Know
3-1 Legacy List with Matt Paxton
3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 Frontline "United States of Conspiracy"
3-1 Amanpour and Company
3-3 History Detectives
### Tuesday 26th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
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<td>6:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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<td>7:00</td>
<td>3-2</td>
<td>Finding Your Roots “Against All Odds”</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>Creative Living</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Miss Scarlet and the Duke,” Pt. 2</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Great Scenic Railway Journeys</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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<td>3-1</td>
<td>Antiques Roadshow “Miss Scarlet and the Duke,” Pt. 2</td>
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<td>3-3</td>
<td>Agatha Christie’s England</td>
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### Wednesday 27th

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<td>PBS NewsHour</td>
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<td>7:00</td>
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<td>Nature “Octopus: Making Contact”</td>
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<td>8:00</td>
<td>3-2</td>
<td>PBS American Portrait “Against All Odds”</td>
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<tr>
<td>9:00</td>
<td>3-1</td>
<td>Legacy List with Matt Paxton</td>
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<td>9:30</td>
<td>3-2</td>
<td>Creative Living</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>Frontline “Trump’s American Carnage”</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Amanpour and Company</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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<td></td>
<td>3-1</td>
<td>Amanpour and Company</td>
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<td>3-3</td>
<td>History Detectives</td>
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<td>3-3</td>
<td>Antiques Roadshow</td>
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### Thursday 28th

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
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<td>PBS NewsHour</td>
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<tr>
<td>7:00</td>
<td>3-2</td>
<td>Frontline “Trump’s American Carnage”</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Red Green Show</td>
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<td>8:30</td>
<td>3-2</td>
<td>Song of the Mountains “Dom Flemons”</td>
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<tr>
<td>9:00</td>
<td>3-1</td>
<td>You Should Know</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Creative Living</td>
</tr>
<tr>
<td></td>
<td>3-3</td>
<td>Antiques Roadshow “Possum Ponderosa”</td>
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<td></td>
<td>3-1</td>
<td>Ecosense for Living</td>
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<td>3-3</td>
<td>Two for the Road</td>
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### Friday 29th

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<td>PBS NewsHour</td>
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<td>3-2</td>
<td>Market to Market</td>
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<tr>
<td>7:30</td>
<td>3-2</td>
<td>Consuelo Mack Wealthtrack</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Washington Week</td>
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<td>8:30</td>
<td>3-2</td>
<td>Firing Line</td>
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<td>9:00</td>
<td>3-2</td>
<td>Harmonies for Healing; Under the Streetlamp</td>
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<td>9:30</td>
<td>3-2</td>
<td>Woodsmith Shop</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Masterpiece “Miss Scarlet and The Duke”</td>
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<td>11:30</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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### Saturday 30th

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<td>Woodsmith Shop &quot;Toolbox&quot;</td>
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<td>3-2</td>
<td>American Woodshop</td>
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<td>7:00</td>
<td>3-2</td>
<td>Milk Street “Greek Kitchen”</td>
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<td>7:30</td>
<td>3-2</td>
<td>Cook’s Country</td>
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<td>8:00</td>
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<td>America’s Test Kitchen “Simple &amp; Elegant Dinner”</td>
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<td>8:30</td>
<td>3-2</td>
<td>Great British Baking Show “Masterclass 4”</td>
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<td>9:30</td>
<td>3-2</td>
<td>Motorweek</td>
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<td>10:00</td>
<td>3-2</td>
<td>P. Allen Smith’s Garden Home</td>
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<td>10:30</td>
<td>3-2</td>
<td>Garden Smart</td>
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<td>11:00</td>
<td>3-2</td>
<td>Paint this with Jerry Yarnell</td>
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<td>12:30</td>
<td>3-2</td>
<td>Quilt in a Day “All Star Quilts”</td>
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<td>1:30</td>
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<td>Quilting Art “Making Your Mark”</td>
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<td>3-2</td>
<td>Fons &amp; Porter’s Love of Quilting</td>
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<td>3:00</td>
<td>3-2</td>
<td>Classic Gospel “Bradley Walker”</td>
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<td>3:30</td>
<td>3-2</td>
<td>Second Opinion “Hospital Delirium”</td>
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<td>3-1</td>
<td>Amanpour and Company</td>
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<td>3-3</td>
<td>Great Scenic Railway Journeys</td>
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### Sunday 31st

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<td>3-2</td>
<td>Painting and Travel “Buckaroo”</td>
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<td>8:00</td>
<td>3-2</td>
<td>Second Opinion with Joan</td>
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<td>10:00</td>
<td>3-2</td>
<td>Opioids and First Responders</td>
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<td>1:30</td>
<td>3-2</td>
<td>Closer to Truth “Strong Emergence”</td>
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<td>2:00</td>
<td>3-2</td>
<td>Pullman: America’s Hotel on Wheels</td>
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<td>2:30</td>
<td>3-1</td>
<td>J. Schwank’s Life in Bloom</td>
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<td>DW in Good Shape — The Health Show</td>
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<td>11:00</td>
<td>3-2</td>
<td>Classic Gospel “The Easters”</td>
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<td>4:00</td>
<td>3-2</td>
<td>New Mexico Colores</td>
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<td>5:00</td>
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<td>Start Up</td>
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<td>5:30</td>
<td>3-2</td>
<td>Great Scenic Railway Journeys</td>
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<tr>
<td>6:00</td>
<td>3-2</td>
<td>In Concert at the Hollywood Bowl</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Masterpiece “Miss Scarlet and the Duke”</td>
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<td>11:00</td>
<td>3-2</td>
<td>Pullman: America’s Hotel on Wheels</td>
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<td>3-1</td>
<td>Masterpiece “All Creatures Great and Small”</td>
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<td>The Easters</td>
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<td>3-3</td>
<td>In Concert at the Hollywood Bowl</td>
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<td>3-1</td>
<td>Masterpiece “All Creatures Great and Small,” Pt. 3</td>
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<td>In Concert at the Hollywood Bowl</td>
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<td>Masterpiece “All Creatures Great and Small,” Pt. 4</td>
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<td>Masterpiece “Long Song,” Pt. 1</td>
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<td>POV “The Mole Agent”</td>
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<td>Daytripper</td>
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<td>America’s Heartland</td>
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<td>This Old House</td>
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<td>America’s Heartland</td>
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<td>This Old House</td>
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<td>America’s Heartland</td>
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<td>America’s Heartland</td>
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<td></td>
<td>3-3</td>
<td>This Old House</td>
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BUSINESS FRIENDS

We gratefully acknowledge these businesses and organizations that help make our programming possible. Please thank them for us whenever you have the opportunity!

Raton, NM  Morning Edition, FM  All Things Considered, FM
Hobbs, NM  All Things Considered, FM
Roswell, NM  Nature, BBC World News America, Star Gazers
Portales, NM  Fitness Minute, Classical Guitar Alive, FM  Mt. Stage, FM
CJ’s Pharmacy, At your Service
CJ’s Pharmacy, At your Service
CJ’s Pharmacy, At your Service
CJ’s Pharmacy, At your Service
CJ’s Pharmacy, At your Service
CJ’s Pharmacy, At your Service
CJ’s Pharmacy, At your Service
CJ’s Pharmacy, At your Service

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Roswell, NM  Evening Symphony, FM  All Things Considered, FM

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**Sundays**

8:00 a.m. WITH HEART AND VOICE
Jan 3 Epiphany
Jan 10 A Growing Light
Jan 17 Peace & Justice
Jan 24 What's New?
Jan 31 A Birthday Bonanza

9:00 a.m. FOOTLIGHT PARADE
Jan 3 Hugh Martin: Master Songwriter, Part 1
Jan 10 Hugh Martin: Master Songwriter, Part 2
Jan 17 Hugh Martin: Master Songwriter, Part 3
Jan 24 Crossing Over Gracefully
Jan 31 Tony Awards of the 1960s

10:00 a.m. RADIO LAB

11:00 a.m. FRESH AIR WEEKEND

12:00 p.m. PEOPLE'S PHARMACY

1:00 p.m. THIS AMERICAN LIFE

2:00 p.m. FREAKONOMICS
Host Stephen J. Dubner discovers the hidden side of everything in interviews with Nobel laureates and provocateurs, social scientists and entrepreneurs.

3:00 p.m. MOUNTAIN STAGE
Jan 3 Robert Randolph & The Family
Band: Hayes Carll; Larry Campbell & Teresa Williams; Allison Moore; Mick Flannery
Jan 10 Chey Wright; Andrew Combs; The Claudettes; Michaela Anne; Cave Twins
Jan 17 San Fermin; Birds of Chicago; Fruit Bats (solo); Cataldo; Office Culture
Jan 24 Tyler Childers; Mary Gauthier; Miss Tess & the Backs; Johnny Staats & the Delivery Boys; Bil Lepp
Jan 31 Glen Phillips; Chris Barron; Nellie McKay; Hot Club of Cowtown; Jonathan Something

5:00 p.m. THISTLE & SHAMROCK
Jan 3 These Are the Hands
Jan 10 New Year Sounds
Jan 17 Wintersong
Jan 24 Burns Night
Jan 31 The Gathering: Song Connections

6:00 p.m. ALL THINGS CONSIDERED

7:00 p.m. PITTSBURGH SYMPHONY ORCHESTRA
Jan 3 RACHMANINOFF: Piano Concerto No. 3
ROSSINI: Overture to William Tell
BEETHOVEN: Symphony No. 2
Jan 10 BRUCKNER: Symphony No. 9
SCHUMANN: Piano Concerto
Jan 17 MOZART: Symphony No. 35, "Haffner"
MENDELSSOHN: Violin Concerto
BRAHMS: Symphony No. 1
Jan 24 BEETHOVEN: Overture to Egmont
BRUCH: Violin Concerto No. 1
Jan 31 SMETENA: The Moldau
DVORAK: Piano Concerto; Carnival Overture
MOZART: Symphony No. 38 "Prague"

9:00 p.m. THE ROMANTIC HOUR
Jan 3 The Diaries of Caress Crosby
Jan 10 Witty quotes about music
Program 1
Jan 17 Love Letters of Marie d’Agoult and Fra
Jan 24 Poetry of Edgar Allen Poe
Jan 31 Witty quotes about music
Program 2

10:00 p.m. WEEKEND PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT

**Mondays**

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Jan 4 STRAVINSKY: Concerto in D for String Orchestra
PROKOFIEV: Violin Concerto No. 2 in g
TRADICIONAL/IMONOV: Auld lang syne (encore)
TCHAIKOVSKY: Symphony No. 6 in b
Jan 11 CORELLI: Concerto grosso in D
GIACOMHELLI: Sposa non mi conosci from Merop
VERACINI: Gia presso lu termine from Adriano in Siria
VIVALDI: Violin concerto in D;
Violin Concerto in E; Agitata da due venti from Griselda; Violin Concerto in F
ARISTOT: Questi ceppi from Leon fede ne’ tradimenti
Jan 18 LISZT: Prometheus, Symphonic Poem No. 5
WAGNER: Excerts from Gotterdammerung (Dawn and Siegfried’s Rhine Journey, Siegfried’s Death and Funeral Music, and Epilogue)
MENDELSSOHN: Violin Concerto in E; Malicka from Holberg’s Time
BRAHMS/SCHOENBERG: Piano Quartet No. 1 in g
HINDEMITH: Symphonic Metamorphosis on Themes by Carla Maria von Weber
Jan 25 BEETHOVEN: Piano Concerto No. 1 in C
SHOSTAKOVICH: Symphony No. 10 in e
STRAUSS: Don Juan

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT

**Tuesdays**

7:00 p.m. NEW YORK PHILHARMONIC
Jan 5 BEETHOVEN: Symphony No. 2; Symphony No. 7
STRAVINSKY: Capriccio for Piano and Orchestra
Jan 12 BEETHOVEN: Symphony No. 8; Symphony No. 4
BARBER: Cello Concerto
Jan 19 BEETHOVEN: Symphony No. 1; Symphony No. 3. Eroica
HARTMANN: Concerto funebre for Solo Violin and String Orchestra
Jan 26 BRUCKNER: Symphony No. 8
MOZART: Symphony No. 38 in D

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT

**Wednesdays**

7:00 p.m. DEUTSCHE WELLE FESTIVAL CONCERTS
Jan 6 BERG: Violin concerto “In Memory of an Angel”
BARTOK: Solo sonata: Presto
DVORAK: Symphony No. 5 in F
STRAUSS: Metamorphoses
Jan 13 BACH: Violin concerto in a
GRIEG: From Holberg’s Time
ISHII: Thirteen drums
BOIELDIEU: Harp concerto in C
BEETHOVEN: Sonata No. 3 in A
MENDELSSOHN: Concert piece No. 1 for clarinet, bassett horn and orchestra
Jan 20 BEETHOVEN: Coriolan overture;
Symphony No. 8 in F; Symphony No. 4 in B-flat; Triple concerto in C
BRUCH: Violin concerto in g
Jan 27 NIelsen: Soler er sa rod, Mor (The sun is so red, mother); Nu lyser lov i lunde (Now the leaves shine in the forests); Tunge,
morke natteskyer (Heavy dark clouds of night); Five piano pieces; Symphony No. 3 in d; Jens Vejmand

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT

**Thursdays**

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL
Jan 7 Ruggero Ricci – Rediscovered Live Recordings – Program 2
Jan 14 The Art of Hungarian Pianist
Jan 21 The Art of Hungarian Pianist

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KENNW-FM LOG

KENNW-FM, Portales, NM, 89.5 MHz — KMTH-FM, Maljamar, NM, 98.7 MHz — KENM-FM, Tucumcari, NM, 88.9 MHz — KENU-FM, Des Moines, NM, 88.5 MHz — KENG-FM, Ruidoso, NM, 88.5 MHz — KENE-FM, Raton, NM, 88.1 MHz

Translators: Apache Springs, 90.9 MHz; Clayton, 93.5 MHz; Des Moines, 106.1 MHz; Ft. Sumner, 91.7 MHz; Las Vegas, 88.1 MHz; Roswell, 91.1 MHz; Wagon Mound, 92.1 MHz.
**FM Radio Week-at-a-Glance**

**Sunday**
- 5:00: Travel with Rick Steves
- 6:00: Weekend Edition
- 7:00: Morning Edition
- 8:00: Mountain Stage
- 9:00: All Things Considered
- 10:00: NewsHour

**Monday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: Morning Edition
- 8:00: Best of Car Talk
- 9:00: Wait Wait Don't Tell Me
- 10:00: The Bioneers: Revolution from the Heart of Nature

**Tuesday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: Morning Edition
- 8:00: Classical Music Out of the Night until 5:00 a.m.
- 9:00: Performance Today
- 10:00: Performance Today
- 11:00: Classical Music Out of the Night until 5:00 a.m.

**Wednesday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: Morning Edition
- 8:00: Imagine Concert
- 9:00: A Complete Jorge Bolet Recital
- 10:00: Play it Again Sam

**Thursday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: Morning Edition
- 8:00: Classic Letters on the Air
- 9:00: Classical Music Out of the Night until 5:00 a.m.
- 10:00: Performance Today
- 11:00: Classical Music Out of the Night until 5:00 a.m.

**Friday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
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- 8:00: Classic Letters on the Air
- 9:00: Classical Music Out of the Night until 5:00 a.m.
- 10:00: Performance Today
- 11:00: Classical Music Out of the Night until 5:00 a.m.

**Saturday**
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- 6:00: Weekend Edition
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- 8:00: Best of Car Talk
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When to watch from A to Z

**Channel 3-1 – January 2021**

**Amanpour and Company** – Mondays-Fridays, 10:00 p.m. (except 29th)
**American Woodshop** – Wednesdays, 10:00 a.m.
**America’s Heartland** – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
**America’s Test Kitchen** – Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m.
**Antiques Roadshow** – Mondays, 9:00 p.m.; Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.; Saturdays, 6:00 a.m.
**Around the Farm Table** – Wednesdays, 9:00 a.m.
**Ask This Old House** – Fridays, 12:30 p.m.; Saturdays, 1:00 p.m./2:00 p.m.
**Austin City Limits** – Saturdays, 10:00 p.m.
**BBC World News America** – Mondays-Fridays, 5:30 p.m.
**Beauty of Oil Painting** – Saturdays, 1:00 p.m./2:00 p.m.
**Burt Wolf: Travels & Traditions** – Tuesdays, 7:00 a.m.
**Beyond Your Backyard** – Sundays, 2:30 p.m. (10th and 24th only)
**Beyond Your Backyard** – Fridays, 12:00 noon (begins 12th)
**Brother’s Milk Street** – Thursdays, 12:00 noon
**Civil Discourse** – Fridays, 5:00 p.m.
**Classical Stretch** – Mondays-Fridays, 5:00 a.m./11:00 a.m. (except 18th)
**Closer to Truth** – Tuesdays, 10:00 a.m.
**Consuelo Mack Wealthtrack** – Sundays, 1:00 p.m.; Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.
**Cook’s Country** – Saturdays, 3:30 p.m.; Wednesdays, 12:30 p.m.
**Creative Living** – Thursdays, 9:00 p.m.; Fridays, 2:00 p.m.
**Cultura** – Sundays, 11:30 a.m. (10th and 24th only)
**Curious Traveler** – Wednesdays, 7:00 a.m.
**Daytripper** – Mondays, 4:30 p.m.
**Dining with the Chef** – Fridays, 3:30 p.m.
**DW In Good Shape** – Fridays, 4:00 p.m.
**Family Travel with Colleen Kelly** – Mondays, 3:00 p.m.; Thursdays, 7:00 a.m.
**Firing Line** – Fridays, 7:30 p.m.; Tuesdays, 5:00 p.m.
**Fishing Behind the Lines** – Tuesdays, 10:30 a.m.
**Fresh Quilting** – Thursdays, 9:30 a.m. (begins 28th)
**Fons & Porter’s Love of Quilting** – Thursdays, 9:00 a.m.
**Food Flirts** – Saturdays, 2:30 p.m. (2nd, 9th only); Wednesdays, 1:00 p.m. (6th, 13th only)
**Food Over 50** – Tuesdays, 8:30 a.m.

**Frontline** –
  - “American Voices: A Nation in Turmoil” – Friday, 8th, 9:00 p.m.
  - “A Thousand Cuts” (2 Hrs.) – Saturday, 9th, 8:00 p.m.
  
**Gazette** – Fridays, 4:30 p.m.

**Glee** – Thursdays, 9:00 a.m.
**History Detectives** – Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.
**How to Cook Well with Rory O’Connell** – Wednesdays, 3:30 p.m.

**In The Americas with David Yetman** – Mondays, 7:00 a.m.
**Innovations in Medicine** – Thursdays, 5:00 p.m.
**IQ: Smartparent** – Thursdays, 6:00 a.m.
**It’s Sew Easy** – Thursdays, 10:30 a.m.
**J Schwanke’s Life in Bloom** – Sundays, 2:30 p.m.

**Jazzy Vegetarian** – Mondays, 10:30 a.m.
**Joanne Weir’s Places and Plates** – Thursdays, 1:30 p.m.
**Joseph Rosendo’s Travelscope** – Mondays, 7:30 a.m.
**Journeys in Japan** – Fridays, 3:00 p.m.
**Joy of Painting** – Fridays, 10:00 a.m.
**Kevin Belton’s New Orleans Celebrations** – Saturdays, 11:00 a.m.; Mondays, 9:30 a.m.
**Kitchen Queens: New Orleans** – Wednesdays, 1:30 p.m.
**Knit and Crochet Now** – Thursdays, 10:00 a.m.
**Laura Flanders Show** – Sundays, 5:30 p.m.
**Les Stroud’s Wild Harvest** – Wednesdays, 9:30 a.m.
**Lidia’s Kitchen** – Wednesdays, 4:00 p.m.
**Lost River Sessions** – Thursdays, 7:30 p.m.; Fridays, 8:30 a.m.
**Lucky Chow** – Thursdays, 1:00 p.m.
**Make It Artsy** – Fridays, 1:00 p.m.
**Market to Market** – Sundays, 1:30 p.m.

**Masterpiece** –
  - “Elizabeth Is Missing” (2 Hrs.) – Sunday, 3rd, 7:00 p.m.; Monday, 4th, 1:00 p.m.
  - “All Creatures Great and Small” (7 Pts.) – Sundays, 7:00 p.m. (begins 10th); Mondays, 1:00 p.m.
  - “Unseen Alistair Cooke” – Sunday, 10th, 8:00 p.m.
  - “Miss Scarlet and The Duke” (6 Pts.) – Sundays, 6:00 p.m. (begins 17th); Tuesdays, 1:00 p.m. (begins 19th)
  - “Long Song” (3 Pts.) – Sundays, 8:00 p.m. (begins 31st)

**Motorweek** – Saturdays, 1:30 p.m.

**Nature** – Wednesdays, 9:00 p.m.; Thursdays, 2:00 p.m.; Saturdays, 4:00 p.m.

**“Cold Warriors: Wolves and Buffalo” – 2nd (Sa)**
**“A Squirrel’s Guide to Success” – 6th (W); 7th (Th); 9th (Sa)**
**“The Alps: The High Life” – 13th (W); 14th (Th); 16th (Sa)**
**“The Alps: Winter’s Fortress” – 20th (W); 21st (Th); 23rd (Sa)**
**“Octopus: Making Contact” – 27th (W); 28th (Th); 30th (Sa)**
**New Day New Chef** – Tuesdays, 12:00 p.m. (ends 5th)
**New Mexico Colores** – Sundays, 11:30 a.m. (except 10th, 24th)
**New Mexico In Focus** – Sundays, 12:00 noon; Mondays, 6:00 a.m.
**Nick Stellino: Storyteller in the Kitchen** – Mondays, 8:30 a.m.
**Nova** – Thursdays, 4:00 p.m. (3:00 p.m. on 28th); Fridays, 8:00 p.m.; Saturdays, 11:00 p.m.; Sundays, 4:00 p.m. (except 3rd, 31st)
**“The Impossible Flight” (2 Hrs.) – 1st (Fr); 2nd (Sa)**
**“Prediction by Numbers” – 7th (Th); 9th (Sa); 10th (Su)**
**“Secrets In Our DNA” – 14th (Th); 15th (Fr); 16th (Sa); 17th (Su)**
**“Decoding da Vinci” – 21st (Th); 22nd (Fr); 23rd (Sa); 24th (Su)**
**“Forgotten Genius” (2 Hrs.) – 28th (Th); 29th (Fr); 30th (Sa)**

**P. Allen Smith’s Garden Home** – Sundays, 2:00 p.m.; Mondays, 10:00 a.m.

**Pati’s Mexican Table** – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.
**PBS Newshour** – Mondays – Fridays, 6:00 p.m./1:00 p.m.
**PBS Newshour Weekend** – Saturdays and Sundays, 5:00 p.m.
**Quilt in A Day** – Thursdays, 9:30 a.m. (ends 21st)
**Red Green Show** – Thursdays, 8:00 p.m.
**Report from Santa Fe** – Saturdays, 5:30 p.m.
**Rick Steves’ Europe** – Mondays, 8:00 a.m.
**RVERS** – Mondays, 3:30 p. m.; Thursdays, 7:30 a.m.
**Sara’s Weeknight Meals** – Saturdays, 12:00 noon
**Second Opinion** – Tuesdays, 9:30 a.m.
**Simply Ming** – Thursdays, 12:30 p.m.
**Sit and Be Fit** – Mondays/Weekdays/Fridays, 11:30 a.m.
**Song of the Mountains** – Fridays, 7:00 a.m.
**Start Up** – Tuesdays, 4:30 p.m.; Wednesdays, 6:30 a.m.
**Story in the Public Square** – Wednesdays, 5:00 p.m.
**Sun Studio Sessions** – Thursdays, 7:00 p.m.; Fridays, 8:00 a.m.
**Taste of History** – Tuesdays, 12:30 p.m.
**Tastemakers** – Wednesdays, 3:00 p.m.
**Texas Parks and Wildlife** – Mondays, 5:00 p.m.
**This Old House** – Saturdays, 12:00 noon/12:30 p.m.; Fridays, 12:00 noon
Great Scenic Railway Journeys
Decoding the Driftless
Sunday, 31st, 10:30 p.m.
Covid Diaries: On the Front Line
Saturday, 9th, 7:00 p.m.
Sunday, 10th, 10:00 p.m.
Closing the Gap: 50 Years Seeking Equal Pay
Tuesday, 5th, 9:00 p.m.
Backs Against the Wall: The Howard Thurman Story
Eliades Ochoa: from Cuba to the World
Ecosense for Living
Saturday, 2nd, 8:30 p.m.
"From Vienna: The New Year’s Celebration 2021"
– Sunday, 2nd, 9:00 p.m.
"The Magic of Callas"
– Saturday, 2nd, 10:00 p.m.
"The Magic of Horowitz"
– Friday, 2nd, 9:00 p.m.
Yoga in Practice – Fridays, 5:30 a.m.
You Should Know – Thursdays, 8:30 p.m.

Channel 3-1 Specials
ACL Hall of Fame: The First Six Years – Saturday, 2nd, 10:00 p.m.
Agatha Christie’s England – Sunday, 24th, 8:00 p.m.;
Monday, 25th, 2:00 p.m.
American Experience – “Codebreaker” – Monday, 11th, 7:00 p.m.
American Masters “How it Feels to Be Free” –
Sunday, 24th, 9:00 p.m.
American Road to Victory (3 Pts.) – Sundays, 11:00 p.m. (begins 3rd)
Backs Against the Wall: The Howard Thurman Story –
Tuesday, 5th, 9:00 p.m.
Closing the Gap: 50 Years Seeking Equal Pay –
Sunday, 10th, 10:00 p.m.
Codeswitching: Race & Identity in the Suburban Schoolhouse –
Saturday, 9th, 7:00 p.m.
Covid Diaries: On the Front Line – Monday, 4th, 8:30 p.m.;
Sunday, 31st, 10:30 p.m.
Decoding the Driftless – Sunday, 3rd, 4:00 p.m.
Ecosense for Living (4 Pts.) – Thursday, 9:30 p.m.
Ellades Ochoa: from Cuba to the World – Saturday, 16th, 9:00 p.m.
Evening with Gwen Ifill – Monday, 18th, 7:00 p.m.
Finding Your Roots – Tuesdays, 8:00 p.m.
Great Performances –
“From Vienna: The New Year’s Celebration 2021” –
Saturday, 2nd, 8:30 p.m.
“The Magic of Callas” – Saturday, 16th, 8:00 p.m.
“The Magic of Horowitz” – Saturday, 23rd, 8:00 p.m.
Great Scenic Railway Journeys (13 Pts.) – Tuesdays, 7:00 p.m.
In Concert at the Hollywood Bowl (6 Pts.) –
Saturdays, 7:00 p.m. (begins 16th)
In the Footsteps of Marco Polo – Monday, 4th, 7:00 p.m.
Independent Lens –
“A Woman’s Work: The NFL’s Cheerleader Problem” –
Sunday, 10th, 9:00 p.m.
“A Day in the Life of America/American Nomads” –
Sunday, 17th, 9:00 p.m.
Inside the Mind of Agatha Christie – Sunday, 17th, 8:00 p.m.
Korla – Saturday, 23rd, 9:00 p.m.
Last House Standing – Wednesday, 27th, 8:00 p.m.;
Sunday, 31st, 4:00 p.m.
Legacy List (8 Pts.) – Tuesdays, 9:00 p.m. (begins 12th)
Lidia Celebrates America: A Salute to First Responders –
Saturday, 30th, 8:00 p.m.
Live from Lincoln Center “New York Philharmonic:
Sondheim Celebration” – Sunday, 3rd, 9:00 p.m.
Marriner Eccles: Father of the Modern Federal Reserve –
Monday, 25th, 7:00 p.m.
Martin Luther King Virtual Celebration –
Monday, 18th, 11:00 a.m./8:00 p.m.
PBS American Portrait (4 Pts.) – Wednesdays, 7:00 p.m.
POV “The Mole Agent” – Sunday, 31st, 9:00 p.m.
Prince Albert: A Victorian Hero Revealed – Sunday, 3rd, 6:00 p.m.;
Tuesday, 5th, 1:00 p.m.
Pullman: America’s Hotel on Wheels – Sunday, 31st, 11:00 p.m.
Romantic Evening with Jackie Allen – Sunday, 3rd, 10:30 p.m.
Secrets of the Manor House – Sunday, 10th, 6:00 p.m.;
Tuesday, 12th, 1:00 p.m.
Sleep Deprived – Sunday, 17th, 10:30 p.m.
United In Song: Celebrating the Resilience of America –
Saturday, 2nd, 7:00 p.m.
Very British Romance with Lucy Worsley (2 Pts.) –
Mondays, 11th & 18th, 2:00 p.m.
We Knew What We Had: The Greatest Jazz Story Never Told –
Sunday, 24th, 11:00 p.m.
When Disaster Strikes (3 Pts.) – Wednesdays, 8:00 p.m. (begins 6th)
Wilders Than Wild: Fire, Forests, and the Future –
Monday, 25th, 8:00 p.m.
William Allen White: What’s The Matter with Kansas –
Monday, 11th, 8:00 p.m.
Yoshiki: Live at Carnegie Hall – Saturday, 30th, 9:00 p.m.

KENW-TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
Dexter: Channel 3 (SD) and Channel 470 (HD), Sparklight
Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

Artesia: Channel 3, PVT
Carlsbad: Channel 3, TDS
Clovis: Channel 3, Suddenlink
Dexter: Channel 3, PVT
Eddy County South: Channel 3, TDS
Eunice: Channel 3, TDS
Farwell: Channel 3, Suddenlink
Ft. Sumner: Channel 3, Reach Broadband
Hagerman: Channel 3, PVT
Jal: Channel 3, TDS
Lea County: Channel 3, TDS
Loving: Channel 3, TDS
Lovington: Channel 3, TDS
Melrose: Channel 9, Reach Broadband
Muleshoe, TX: Channel 5, Reach Broadband
Tucumcari: Channel 11, Comcast

Happy New Year

Join us in a toast to 2021!
The Alps on NATURE