GEORGE W. BUSH
BORN TO A POLITICAL DYNASTY.
TESTED BY POLITICAL REALITY.
When to watch from A to Z

Channel 3-2 – May 2020

Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
American Woodshop – Saturdays, 6:00 a.m.; Thursdays, 11:00 a.m. (this play preempted by Albuquerque Public Schools @ Home during May)
America’s Heartland – Saturdays, 6:30 p.m. (except 30th)
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m. (this play preempted by Albuquerque Public Schools @ Home during May)
Antiques Roadshow – Mondays, 7:00 p.m./11:00 p.m. (except 11th); Sundays, 7:00 a.m.
Ask the Old House – Saturdays, 7:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m. (except 30th)/12:00 midnight
BBC World News – Weekdays, 6:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
Christina Cooks: Back to the Cutting Board (vegan) – Mondays, 11:30 a.m. (this play preempted by Albuquerque Public Schools @ Home during May); Saturdays, 7:00 a.m.
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Conseulo Mack WealthTrack – Fridays, 7:30 p.m.
Craftman’s Legacy – Saturdays, 6:30 a.m.; Mondays 4:30 p.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon; Saturdays, 2:00 p.m. (except 30th); Tuesdays, 9:30 p.m. (12th, 26th only)
Cultura – Sundays, 12:00 noon (3rd, 17th only)
Firing Line – Fridays, 8:30 p.m.
Fishing Behind the Lines – Wednesdays, 11:00 a.m. (preempted by Albuquerque Public Schools @ Home during May)
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
“Inside Italy’s COVID War” – 19th, 21st
“The Last Survivors” (of the Holocaust) – 26th, 28th
Great British Baking Show – Saturdays, 8:30 a.m.
It’s Sew Easy – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.
Joanne Weir’s Plates and Places – Mondays, 11:00 a.m. (preempted by Albuquerque Public Schools @ Home during May)
Jazzy Vegetarian – Saturdays, 2:30 p.m. (except 30th); Wednesdays, 4:30 p.m.
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Knit and Crochet Now – Tuesdays, 11:30 a.m. (this play preempted by Albuquerque Public Schools @ Home during May); Saturdays, 3:00 p.m. (except 30th)
Lawrence Welk – Saturdays, 7:00 p.m. (except 30th)
Market to Market – Fridays, 7:00 p.m.
Masterpiece –
“World on Fire” (7 Pts.) – Sundays, 8:00 p.m. (ends 17th); Fridays, 10:00 p.m. on 1st; 11:00 p.m. on 8th, 15th; 10:30 p.m. on 22nd (end)
“Baptiste” (6 Pts.) – Sundays, 9:00 p.m. (ends 17th)
Milk Street II – Thursdays, 11:30 a.m. (this play preempted by Albuquerque Public Schools @ Home during May); Saturdays, 7:30 a.m.
Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 p.m.
“Spy in the Wild” – ends 20th, 23rd (no Wednesday play on 13th)
“Sex, Lies and Butterflies” – 27th only
Nova –
“Poisoned Water” – Saturday, 2nd, 10:00 p.m.
“Eagle Power” – Wednesday, 13th, 8:00 p.m. Saturday, 16th, 10:00 p.m.
“Decoding COVID-19” – Wednesday, 20th, 8:00 p.m.; Saturday, 23rd, 10:00 p.m.
“Last B-4” – Wednesday, 27th, 8:00 p.m.; Saturday, 30th, 10:30 p.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m. (except 30th)
Pati’s Mexican Table – Mondays, 11:30 a.m. (begins 18th)
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.; Wednesdays, 12:30 p.m.
Red Green Show – Thursdays, 9:30 p.m.; Saturdays, 8:30 p.m.
Report from Santa Fe – Saturdays, 6:00 p.m.
Second Opinion – Wednesdays, 10:00 p.m.; Sundays, 6:30 a.m./3:30 p.m. (except 10th, 31st)
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m.
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.
Start Up – Sundays, 5:00 p.m. (3rd, 24th only); Wednesdays, 5:00 p.m.
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Woodsmith Shop – Wednesdays, 11:30 a.m. (preempted by Albuquerque Public Schools @ Home during May)
You Should Know – Tuesday, 12th, 9:00 p.m.

Special Programs

1st to Fight: Pacific War Marines – Monday, 25th, 8:00 p.m.; Friday, 29th, 9:00 p.m.
Accidental Studio: The Story of Handmade Films (2 Hrs.) – Sunday, 31st, 8:00 p.m.
Across the Pacific (3 Pts.) – Tuesday, 19th, 7:00 p.m. (Pts. 1–3; Sundays, 10:00 a.m. (begins 24th)
*Albuquerque Public Schools @ Home – Weekdays, 8:00 a.m.—12:00 noon
American Experience –
“Man Who Tried to Feed the World” – Friday, 1st, 9:00 p.m.
“George W. Bush” (2 Pts.) – Monday, 4th, 8:00 p.m. (Pt. 1); Tuesday, 5th, 8:00 p.m. (Pt. 2); Sundays, 10th and 17th, 5:00 p.m.
American Masters “Tyrus Wong” – Sunday 10th, 10:00 p.m. (renowned Chinese-American painter behind “Bambi”)
Asian Americans (5 Hrs.) – Monday, 11th, 7:00 p.m. (2 Hrs.); Tuesday, 12th, 7:00 p.m. (2 Hrs.); Wednesday, 13th, 7:00 p.m. (1 Hr.)
Backstage Pass – Thursdays, 10:00 p.m. (ends 14th)
Call the Midwife, Season 9 – Saturdays, 7:00 p.m. (ends 17th)
Canvassing the World – Sundays, 6:00 a.m./11:30 a.m. (except 31st); Mondays, 10:00 p.m. (ends 4th); Fridays, 5:00 p.m.
Canyons & Ice: The Last Run of Dick Griffith – Saturday, 9th, 10:00 p.m.; Tuesday, 26th, 7:00 p.m.
Change Your Brain, Heal Your Mind – Saturday, 30th, 2:00 p.m.
Collagen Diet – Sunday, 31st, 12:30 p.m.
Created Equal: Clarence Thomas in His Own Words (2 Hrs.) – Monday, 18th, 8:00 p.m.
Curious Traveler – Thursdays, 4:30 p.m.; Saturdays, 8:00 p.m. (except 30th); Sundays, 11:00 a.m. (except 31st)
*ENMU Virtual Commencement, Spring 2020 – Saturday, 30th, 10:00 a.m.
Expedition with Steve Backshall – Wednesdays, 9:00 p.m. (begins 6th)
Flavor of Poland – Tuesdays, 4:30 p.m.
Focusing the Universe (telescopes) – Sunday, 31st, 11:30 p.m.
Front and Center – Thursdays, 10:00 a.m. (begins 21st)
Great Performances –
“42nd Street” (2-1/2 Hrs.) – Sunday, 3rd, 1:00 p.m.
“LA Phil 100” – Friday, 4th, 9:30 p.m.
“Rodgers & Hammerstein’s The King and I” (3 Hrs.) – Sunday, 10th, 1:00 p.m.
“Leonard Bernstein Mass” (2 Hrs.) – Friday, 15th, 9:00 p.m.
“The Sound of Music” (2-1/2 Hrs.) – Sunday, 17th, 1:00 p.m.
“Much Ado About Nothing” (2-1/2 Hrs.) – Sunday, 24th, 1:00 p.m.
H2O: The Molecule that Made Us (3 Pts.) – Sundays, 10:00 a.m. (begins 3rd); Wednesdays, 8:00 p.m. (ends 6th)
IL Volo: Ten Years – Sunday, 31st, 5:00 p.m.
Independent Lens –
“Rewind” – Monday, 11th, 10:00 p.m.
“Eating Up Easter” – Monday, 25th, 9:00 p.m.
Inside the Vatican (2 Hrs.) – Sunday, 3rd, 10:00 p.m.
**Q2•3 Program Guide**

**THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – MAY 2020**

**Q2•3 Program Guide** is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

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**We always welcome your comments and/or suggestions:**
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4. **American Experience** premiers “George W. Bush,” a two-part, four-hour biography that chronicles his fascinating life and the tumultuous events of his presidency.

5. **Across the Pacific** is a three-part documentary about one of the great milestones in aviation history: the 1935 crossing of the Pacific Ocean by the China Clipper.

6. **Quakers: The Quiet Revolutionaries** explores the history of the quiet influence of this small denomination of less than 400,000.

7. **Viral: Antisemitism in Four Mutations** travels to four countries to demonstrate how antisemitism is rising in ways not seen since the 1930s.

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**Special Programs continued**

**In the Declaration All Men are Created Equal:**
- **Abraham Lincoln in Illinois, 1830–1860** – Friday, 22nd, 9:00 p.m.
- **In This Together: A PBS American Portrait Story** – Friday, 8th, 9:00 p.m.
- **J. Schwanke’s Life in Bloom** – Sundays, 10:30 a.m. (except 30th)
- **In This Together: A PBS American Portrait Story** – Saturday, 30th, 11:00 a.m.
- **King of Crimes** (Aaron Burr treason trial) – Sunday, 3rd, 5:30 p.m.
- **J. Schwanke’s Life in Bloom** – Friday, 22nd, 9:00 p.m.
- **Last Ring Home** – Sunday, 10th, 11:30 p.m.
- **Legends of Airpower** – Tuesdays, 5:00 p.m.
- **Life on the Line** (5 Pts.) – Sundays, 12:30 p.m. (except 31st)
- **Linda Ronstadt: Live in Hollywood** – Sunday, 31st, 6:30 p.m.
- **Military Family: While Time Stands Still** – Monday, 11th, 9:00 p.m.
- **National Memorial Day Concert** – Sunday, 24th, 7:00 p.m./9:00 p.m.
- **Outside: Beyond the Lens** (10 Pts., photography) – Fridays, 4:30 p.m.

**Pebble Beach at 100** – Sunday, 10th, 12:00 noon:
- Sunday, 17th, 11:30 p.m.; Saturday, 30th, 11:30 p.m.

**Project ECHO: A Democracy of Knowledge** –
- **Tuesday, 5th, 10:00 p.m.** (UNM School of Medicine global initiative)
- **Quakers: The Quiet Revolutionaries** –
- **Tuesday, 5th, 7:00 p.m.; Sunday, 24th, 11:00 p.m.**
- **Friday, 29th, 10:00 p.m.**
- **Saturday, 30th, 11:00 a.m.**

**Queen at War**
- **Tuesday, 12th, 10:00 p.m.; Thursday, 14th, 7:00 p.m.**
- **Queen at War** – Tuesday, 5th, 7:00 p.m.; Sunday, 24th, 11:00 p.m.
- **Red, White and Rock** – Saturday, 30th, 6:30 p.m.
- **Rick Steves Fascism in Europe** – Sunday, 31st, 11:00 a.m.
- **Risking Light (forgiveness)** – Friday, 1st, 11:00 p.m.
- **Samantha Brown’s Places to Love** – Thursday, 5:00 p.m.
- **Secrets of the Dead “Building Notre Dame”** –
- **Thursday, 7th, 7:00 p.m.**

**Secrets of the Dead “Building Notre Dame”**
- **Thursday, 7th, 7:00 p.m.**
- **Send Me** – Sunday, 24th, 12:00 noon/8:30 p.m.; Friday, 29th, 10:00 p.m.
- **Sleep Deprived** – Monday, 11th, 11:30 p.m.; Friday, 22nd, 11:30 p.m.
- **Suze Orman’s Ultimate Retirement Guide** (2 Hrs.) –
- **Sunday, 31st, 2:00 p.m.**
- **Viral: Antisemitism in Four Mutations** – Tuesday, 26th, 8:00 p.m.;
- **Friday, 29th, 10:30 p.m.**
- **Windermere Children** – Sunday, 17th, 10:00 p.m.
- **Sunday, 24th, 5:30 p.m.**
**American Experience** chronicles the fascinating life and tumultuous events, domestically and internationally, that dominated George W. Bush’s eight years in office. The two-part, four-hour biography of our 43rd president is the latest addition to **American Experience**’s Peabody Award-winning collection of presidential biographies.

Part One chronicles Bush’s unorthodox road to the White House. The once wild son of a political dynasty, few expected Bush to ascend to the presidency. Yet 36 days after the November 2000 election, Bush emerged the victor of the most hotly contested race in the nation’s history.

George W. Bush’s self-described political philosophy was compassionate conservatism—he gained popularity for his bipartisanship and basing much of his policy on the principles of limited government and local control, strong families and personal responsibility. George W. Bush took on reforms in education, federal taxes, Medicare and conservation.

But the new administration’s focus on domestic issues was abruptly brought to a halt by the terrorist attacks of September 11, 2001. Bush’s response to the deadly terrorist attacks would come to define a new era in American foreign policy.

Part Two continues through Bush’s second term, as the President confronts the subsequent war in Iraq, the search for weapons of mass destruction, the devastating impact of Hurricane Katrina and the most serious financial crisis since the Great Depression.

**“George W. Bush” on American Experience airs on 3-2 Monday and Tuesday, the 4th and 5th, at 8:00 p.m. and Sundays, 10th and 17th, at 5:00 p.m. On 3-1, watch it Monday and Tuesday, 4th and 5th, at 7:00 p.m.**

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Across the Pacific is a three-part documentary about one of the great milestones in aviation history: the 1935 crossing of the Pacific Ocean by a Pan American Airways flying boat known as the China Clipper.

Broadcast live over nine radio networks reaching millions of listeners on four continents, the China Clipper’s take-off from San Francisco Bay in November of 1935 was one of the most-listened-to events in history to that point. If the Pacific could be crossed, there would be no place on earth that could not be reached by airplane.

During take-off, the plane was so heavily loaded that the pilot, Capt. Edwin Musick, was forced to fly under the cables of the unfinished Bay Bridge, then gained altitude along the San Francisco waterfront and flew over the unfinished Golden Gate Bridge. One week and four stops later, the China Clipper was in Manila.

But as with the space program, the real drama in this story is not in the flight itself, it’s in the effort it took to reach this point. The Clipper’s maiden voyage was the culmination of eight years of explosive innovation and growth, involving hundreds of men and women, from the famous to the unknown.

These early aviation pioneers built new aircraft, invented new technologies and overcame innumerable obstacles. They had begun in 1927 with a single, 90-mile airmail route. Now, inconceivably, they stood at the water’s edge, poised to conquer the final frontier of flight by hop-scotching across 8,700 miles of the mighty Pacific. How did they do it? This is their story.

**Across the Pacific is built around three fascinating characters:**

♦ Pan Am’s young chief executive, Juan Trippe, whose business acumen, political instincts and legendary foresight allowed him to build the world’s largest airline by age 35.

♦ Igor Sikorsky, the Russian émigré who designed most of the flying boats that fueled Pan Am’s meteoric rise in the 1920s and ’30s. These odd aquatic aircraft played a critical role in the early days of commercial flight, particularly overseas.

♦ And an unsung radio engineer named Hugo Leuteritz, who invented the navigation systems that guided Pan Am’s planes safely to their destinations. Pan Am needed navigational methods that would allow its pilots to find their way unerringly across thousands of miles of trackless ocean. Leuteritz realized the secret lay in radio—a technology that would be at the heart of virtually every navigational technique developed since the 1930s.

**Across the Pacific** will be broadcast on 3-2 Tuesday, the 19th beginning at 7:00 p.m. (all three episodes back-to-back) and Sundays at 10:00 a.m. beginning the 24th. On 3-1, it can be seen Tuesdays at 2:00 p.m. beginning the 26th.
Quakers: The Quiet Revolutionaries explores Quakerism from its beginnings in the 1600s to its present day practice and ideology. The history, deep faith and enduring impact of the Religious Society of Friends, known as Quakers, are richly illuminated in the documentary. Though a relatively small denomination of less than 400,000, the influence of the Quakers far outweighs their numbers.

In the 17th century it was illegal to be a Quaker in the British Isles. Collecting on a debt inherited from his father, William Penn accepted a grant of land from King Charles II in lieu of money. He used the grant to establish Pennsylvania (“Penn’s Woods”) and invited Quakers and others seeking religious freedom to settle there in 1681. In America, Quakers found religious freedom, economic opportunity and an evolving nation ripe for their activism.

The Quakers’ far-reaching impact is illustrated through their most significant causes. The abolition movement awakened the country to the inhumanity of slavery. The women’s suffrage movement won the vote for women thanks to the shrewd leadership of Quakers Alice Paul, Susan B. Anthony and Lucretia Mott. Bayard Rustin brought the concept of nonviolent protest to Martin Luther King Jr.

The film also addresses the two Quaker presidents—Herbert Hoover, who denied government aid to impoverished Americans during the Depression, and Richard Nixon, whose actions as president belied his Quaker faith.

Quakers: The Quiet Revolutionaries airs on 3-2 Tuesday, the 12th at 10:00 p.m. and Thursday, the 14th at 7:00 p.m. On 3-1, it airs Tuesday, the 19th at 9:00 p.m. and Thursday, the 21st at 7:00 a.m.

1st to Fight: Pacific War Marines

On the Pacific island of Guadalcanal in 1942, the famed 1st Marine Division—the oldest, largest and most decorated division of the U.S. Marine Corps—defeated Japanese forces in a turning point of WWII. 1st to Fight: Pacific War Marines focuses on several Americans of the famed 1st Marine Division, who took part in the United States’ first significant land offensive of World War II. These same Marines then went on to fight in bloody battles at Cape Gloucester, Peleliu and Okinawa.

1st to Fight features drone footage of Guadalcanal and the Solomon Islands, as well as the remote island of Peleliu, one of the most horrific and least known battles of World War II. Peleliu cost the 1st Marine Division and the United States Army some 10,000 causalities. In the film, viewers get a feel for what the battle sites look like today and some of the daunting terrain these Marines faced back in 1942, 1943 and 1944.

1st to Fight: Pacific War Marines airs on 3-2 Monday, the 25th at 8:00 p.m. and Friday, the 29th at 9:00 p.m. Watch it on 3-1 Sunday, the 24th at 9:00 p.m. and Monday, the 25th at 3:00 p.m.

Matthew Eversmann was immortalized in the epic film “Black Hawk Down,” which tells the heroic account of a group of elite US soldiers sent into Mogadishu, Somalia, in 1993 as part of a UN peacekeeping operation. Eversmann was in charge of a mission to capture two of Somalia military commander Mohammed Adid’s top lieutenants within the increasingly hostile city Mogadishu. What began as a routine mission, however, quickly devolved into chaos.

Eversmann, then a staff sergeant, was among a group of Army Rangers and Delta Force soldiers that became trapped within an extremely volatile region of the Somali capital after two helicopters were shot down and three others were damaged. For eighteen hours, Eversmann and his fellow soldiers—vastly outnumbered and targeted by an angry mob—fended off a fierce, relentless attack until finally being rescued. By that time, 18 Americans had perished and 73 more were injured.

Eversmann narrates the 2019 Emmy award-winning film Send Me, that tells the story of American men and women serving in our wars in the Middle East. The half-hour film highlights the tremendous advances in battlefield medicine since his days on the dusty streets of Mogadishu.

Send Me will be broadcast on 3-2 Sunday, the 24th at 12:00 noon and Friday, the 29th at 10:00 p.m. On 3-1, it can be seen Sunday, the 24th at 10:00 p.m. and Monday, the 25th at 2:30 p.m.

Viral: Antisemitism in Four Mutations

By virtually every yardstick, antisemitism in the U.S. and Europe is rising and worsening in ways not seen since the 1930s. It comes in the forms of vandalism, social media abuse, assault and murder. Like a virus, it mutates and evolves across cultures, borders and ideologies, making it all but impossible to stop. Traveling through four countries, Viral: Antisemitism in Four Mutations explores its infectious behavior with firsthand accounts from victims, witnesses, antisemites and others.

The film examines how some on the American far right have incited such acts as the mass shooting at the Tree of Life Synagogue in Pittsburgh, PA. In Hungary, we see how the Prime Minister has launched a massive campaign against Jewish Holocaust survivor and billionaire George Soros that’s reminiscent of Nazi propaganda. In England, we see members of the traditionally anti-racist Labour party conflating Israel and Jews. And in France, the film illuminates the seemingly endless wave of violence against Jews by Islamists and radicals.

The increasing bigotry within each of these four countries paints a terrifying portrait of how global hatred disseminates and harms.

Viral: Antisemitism in Four Mutations airs on 3-2 Tuesday, the 26th at 8:00 p.m. and Friday, the 29th at 10:30 p.m. It airs on 3-1 Wednesday, the 27th at 7:00 p.m.
The Queen at War

Seventy-five years after the end of the war in Europe, The Queen at War offers a fascinating look at how Princess Elizabeth—just 13 years old when World War II broke out—was set on her life’s path to become a legendary monarch. Together with sister Margaret, the young princesses became symbols of hope for a nation wracked by a horrific war, the terrors of the Blitz and the relocation of over a million children.

By 1945, Elizabeth had been transformed from a shy girl into a confident young woman and proved her mettle as a driver and mechanic in the women’s branch of the army. She was also already in love with the handsome naval officer she would one day marry.

Told through the reminiscences of friends and others, the documentary features rare footage of the Queen’s war years culled from private and public collections.

The Queen at War airs on 3-2 Tuesday, the 5th at 7:00 p.m. and Sunday, the 24th at 11:00 p.m. On 3-1, watch it Tuesday, the 5th at 9:00 p.m. and Monday, the 11th at 2:00 p.m.

The Windermere Children

The Windermere Children is the dramatization of a remarkable true story about hope in the aftermath of the Holocaust. The film follows a group of child Holocaust survivors who are transported to the Calgarth Estate by Lake Windermere, England in August 1945. Carrying only the clothes they wear and a few meager possessions, they bear the emotional and physical scars of all they have suffered.

A child psychologist and his team of counselors have four months to help the children begin to heal and reclaim their lives. Haunted by nightmares, they yearn for news of their loved ones from the Red Cross, but in the absence of relatives, the children find family in each other.

The Windermere Children will be broadcast on 3-2 Sunday, the 17th at 10:00 p.m. and Sunday, the 24th at 5:30 p.m.

REWRIND

“Rewind” on Independent Lens uncovers a horrifying secret buried within one tight-knit suburban family’s home video footage.

For as long as Sasha Neulinger can remember, a video camera was ever-present, with his father constantly filming—from birthday parties, to hockey games, to holidays. But his father’s camera, trained on the frequent gatherings of a tight-knit family, was also documenting a hidden secret, the revelation of which would lead to a media firestorm, a high-stakes court battle and a generational reckoning.

Drawing upon an incredibly revealing home video archive, Neulinger revisits these events 20 years later to piece together an unflinching story of the cycles and consequences of abuse, to examine what it means to heal, and to use those experiences to effect positive change in the world.

Independent Lens “Rewind” airs on 3-2 Monday, the 11th at 10:00 p.m. On 3-1, it airs Monday, the 11th at 12:00 midnight.

In the Declaration All Men are Created Equal

In the Declaration All Men are Created Equal: Abraham Lincoln in Illinois, 1830–1860 is a docudrama that covers Lincoln’s life from his arrival at the log village of New Salem, IL to his election to the presidency thirty years later. The drama explores Lincoln’s use of the phrase “all men are created equal” to confront the expansion of slavery in the 1850s, and also the idea that hard work and study is the path to achievement, as exemplified by Lincoln, himself.

The drama was filmed in the Old State Capitol, Lincoln’s Law Office, the old U.S. Courtroom in Springfield and at Lincoln’s New Salem State Park. It includes hundreds of period photographs of Lincoln, Stephen A. Douglas and a host of others, along with images of period newspapers and documents in Lincoln’s handwriting.

In the Declaration All Men are Created Equal airs on 3-2, Friday the 22nd at 9:00 p.m. On 3-1, it can be seen Wednesday, the 20th at 7:00 p.m.

Eating Up Easter

More than just a picture postcard of iconic stone statues, Rapa Nui, also known as Easter Island, is a microcosm of a planet in flux. Native Rapanui grapple with a booming tourism trade that brings in money—and waste—and a changing climate that threatens the fragile ecology and economy on the island.

In “Eating Up Easter” on Independent Lens, a Rapanui filmmaker introduces viewers to the modern dilemma of their people—descendants of the ancient statue builders—as they face the consequences of their rapidly developing home.

Though it is the most remote inhabited island in the Pacific Ocean, Rapa Nui reflects the clash between growth and sustainability faced by communities worldwide. The film is a global wake-up call.

“Eating Up Easter” on Independent Lens will be broadcast on 3-2 Monday, the 25th at 9:00 p.m. On 3-1, watch it Tuesday the 26th at 9:00 p.m.
Canyons & Ice: The Last Run of Dick Griffith

Canyons & Ice recounts the adventurous life of an adventurer’s adventurer, who has undertaken a series of remarkable wilderness journeys over the past six decades, mostly by himself.

In his 20s, Dick Griffith was a canyoneer in Mexico before that term was coined, and a whitewater rafer, going through Glen, Grand, and Copper Canyons in the 1950s. In his 30s, the year Alaska was granted Statehood, he traversed half the Brooks Range alone, completing the other half in his 40s. In his 50s, he introduced packrafting during the original adventure race, the Alaska Mountain Wilderness Classic. In his 60s and 70s, he followed the Arctic coast of Alaska and the Northwest Passage to Hudson Bay alone on skis. At 64, he paddled the Grand Canyon in an open Sherpa Packraft, also alone.

Now at 90, Griffith takes one last whitewater rafting trip through the Grand Canyon in this inspiring film.

Canyons & Ice: The Last Run of Dick Griffith airs on 3-2 Saturday, the 9th at 10:00 p.m. and Tuesday, the 26th at 7:00 p.m. Watch it on 3-1 Wednesday, the 13th at 7:00 p.m. and Tuesday, the 19th at 8:00 a.m.

Linda Ronstadt: Live in Hollywood

On April 24, 1980, Linda Ronstadt recorded a concert for an acclaimed HBO special that was considered by many fans to be a high point in her career. The concert, Linda Ronstadt: Live in Hollywood, featured electrifying performances of many of her greatest songs.

On stage, Ronstadt held the packed audience spellbound with powerful renditions of her biggest hits—Blue Bayou, “Poor Poor Pitiful Me” and “It’s So Easy,” plus an incredible, previously unreleased six-minute jam of her #1 smash, “You’re No Good.”

Other stellar renditions include Ronstadt’s versions of Chuck Berry’s “Back in the U.S.A,” The Eagles’ “Desperado” and megahits “Heat Wave” and “Just One Look.”

Following the TV taping, the master tapes of the concert were lost for years. A chance encounter would eventually lead to the missing tapes and Linda Ronstadt’s first-ever live album “Live in Hollywood” was finally released on February 1, 2019.

Linda Ronstadt: Live in Hollywood can be seen on 3-2 Sunday, the 31st at 6:30 p.m.

The Kinks – Echoes of the World

The Kinks’ 1968 album “The Kinks Are the Village Green Preservation Society” failed to chart on release, but it went on to become one of the most influential and important works in rock. Now, more than 50 years later, The Kinks – Echoes of the World takes a closer look at the album’s creation.

Set to the context of the time, the musical documentary explores the secret of the album’s enduring appeal and how it overcame its inauspicious start to become one of the best-loved albums of all time. Featuring new interviews with members Ray Davies, Dave Davies and Mick Avory, the program also includes songs from the album, as well as classics like “You Really Got Me,” “All Day and All of the Night,” and “A Well Respected Man.”

The Kinks – Echoes of the World airs on 3-2 Saturday, the 30th at 9:00 p.m.

An Accidental Studio: The Story of Handmade Films

An Accidental Studio: The Story of Handmade Films tells the tale behind musician George Harrison’s Handmade Films, the small British production company behind such maverick hits as Life of Brian, The Long Good Friday, Time Bandits and Mona Lisa.

“Nuns on the Run” was a 1990 British comedy from Handmade Films starring Eric Idle and Robbie Coltrane.

Featuring footage of Harrison himself, as well as interviews with Monty Python members Michael Palin and Terry Gilliam, and others, the film explores Handmade’s baptism by fire, the risks it took in producing uniquely crafted films, and the many revealing stories behind its productions.

An Accidental Studio: The Story of Handmade Films can be seen on 3-2 Sunday, the 31st at 8:00 p.m.

Secrets of the Dead

Building Notre Dame

How did the Notre Dame cathedral emerge over the centuries as one of the world’s most celebrated and beloved buildings? Secrets of the Dead “Building Notre Dame” takes viewers on a major historical and scientific investigation into the construction of Notre Dame de Paris, which began in the 12th century and was completed several hundred years later.

Standing alongside the builders of yesterday and today, uncover the vast architectural, technical, human, financial and political challenges experienced throughout the cathedral’s turbulent history.

Secrets of the Dead “Building Notre Dame” can be seen on 3-2 Thursday, the 7th at 7:00 p.m.

Summerfest—May 30th–June 7th

NOTES

Notre Dame de Paris is believed to have looked like this in the 13th century.

"Nuns on the Run" was a 1990 British comedy from Handmade Films starring Eric Idle and Robbie Coltrane.
### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Body Electric</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
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**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Channel 3-3</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>10:00 am</td>
<td>Let’s Go Luna!</td>
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<tr>
<td>10:30 am</td>
<td>Nature Cat</td>
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<tr>
<td>11:00 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>12:00 pm</td>
<td>Sesame Street</td>
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<tr>
<td>12:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>1:00 pm</td>
<td>Sesame Street</td>
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<tr>
<td>1:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Artur</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Sesame Street</td>
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<tr>
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<td>Pinkalicious &amp; Peterrific</td>
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<tr>
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<tr>
<td>7:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Artur</td>
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</tbody>
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**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Mister Rogers</td>
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<tr>
<td>6:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Artur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>1:30 pm</td>
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<td>Artur</td>
</tr>
</tbody>
</table>
| 8:00 pm |野生猫
| 8:30 pm | Mizu Rogers                   |

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KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.

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KENW-TV’s DAYTIME SCHEDULES

Kids’ Programming, How-to’s, and Family Viewing

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**Kenw-**TV daytime programming on 3-2 from 8:00 a.m. to 12:00 noon weekdays is being preempted by Albuquerque Public Schools@ Home programming during the month of May.
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those who have either digital TV sets or analog sets with converter boxes (both require antennas) can receive all four channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

Friday 1st

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1</th>
<th>3-2</th>
<th>3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
<td>3-2 Beauty of Oil Painting</td>
<td>3-3 Before We Die</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Yoga in Practice</td>
<td>3-1 This Old House</td>
<td>3-3 Classic Poetry</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 America’s Heartland</td>
<td>3-2 Quilt in a Day “Airplane Block”</td>
<td>3-3 Lost River Sessions</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1 Growing a Greener World</td>
<td>3-1 This Old House</td>
<td>3-3 Masterpiece</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Song of the Mountains</td>
<td>3-1 A Basic 1-2-3</td>
<td>3-3 PBS NewsHour</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Bluegrass Underground</td>
<td>3-2 “Spy in the Wild: The Tropics”</td>
<td>3-3 PBS NewsHour Weekend</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1 Lost River Sessions</td>
<td>3-1 Nature “Spy in the Wild: Tropics”</td>
<td>3-3 Antiques Roadshow</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Family Ingredients</td>
<td>3-2 Welcome to My Studio</td>
<td>3-3 “Spy in the Wild”</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Field Trip with Curtis Stone</td>
<td>3-2 A Basic 1-2-3</td>
<td>3-3 The New Paris</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Joy of Painting</td>
<td>3-1 Martha Bakes</td>
<td>3-3 Hearts, Hands &amp; Healing Homes</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Beauty of Oil Painting</td>
<td>3-1 Dinner with the Chef</td>
<td>3-3 Nature “Spy in the Wild: Tropics”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
<td>3-1 Great Performances</td>
<td>3-3 Nature “Spy in the Wild: Tropics”</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Sit and Be Fit</td>
<td>3-1 Ask This Old House</td>
<td>3-3 Novels - Love Affairs and Adventure</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Joy of Painting</td>
<td>3-1 Martha Bakes</td>
<td>3-3 Novels - Love Affairs and Adventure</td>
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Sunday 3rd

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1</th>
<th>3-2</th>
<th>3-3</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-1 Classical Stretch</td>
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<td>3-3 Before We Die</td>
</tr>
<tr>
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<td>3-1 Yoga in Practice</td>
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<td>3-3 Classic Poetry</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 America’s Heartland</td>
<td>3-2 Quilt in a Day “Airplane Block”</td>
<td>3-3 Lost River Sessions</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1 Growing a Greener World</td>
<td>3-1 This Old House</td>
<td>3-3 Masterpiece</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Song of the Mountains</td>
<td>3-1 A Basic 1-2-3</td>
<td>3-3 PBS NewsHour</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1 Bluegrass Underground</td>
<td>3-2 “Spy in the Wild: The Tropics”</td>
<td>3-3 PBS NewsHour Weekend</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Lost River Sessions</td>
<td>3-1 Nature “Spy in the Wild: Tropics”</td>
<td>3-3 Antiques Roadshow</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Family Ingredients</td>
<td>3-2 Welcome to My Studio</td>
<td>3-3 “Spy in the Wild”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Field Trip with Curtis Stone</td>
<td>3-2 A Basic 1-2-3</td>
<td>3-3 The New Paris</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Joy of Painting</td>
<td>3-1 Martha Bakes</td>
<td>3-3 Hearts, Hands &amp; Healing Homes</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
<td>3-1 Great Performances</td>
<td>3-3 Nature “Spy in the Wild: Tropics”</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Sit and Be Fit</td>
<td>3-1 Ask This Old House</td>
<td>3-3 Novels - Love Affairs and Adventure</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Joy of Painting</td>
<td>3-1 Martha Bakes</td>
<td>3-3 Novels - Love Affairs and Adventure</td>
</tr>
</tbody>
</table>

KENW-Tv on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight

KENW-TV’s 3-2 (Standard Definition, SD) can be seen on the following cable companies:

Lea County: Channel 3, TDS
Lovington: Channel 3, TDS
Mescalero: Channel 9, Reach Broadband
Rio Communities: Channel 3, TDS
Muleshoe, TX: Channel 5, Reach Broadband
Tucumcari: Channel 11, Comcast
**Monday 4th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>3:30</td>
<td>Second Opinion “Celiac Disease”</td>
</tr>
<tr>
<td>4:00</td>
<td>Classic Gospel “Jimmy Fortune”</td>
</tr>
<tr>
<td>5:00</td>
<td>Nova “Poisoned Water”</td>
</tr>
<tr>
<td>6:00</td>
<td>Nature “Spy in the Wild: Tropics”</td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NewsHour Weekend</td>
</tr>
<tr>
<td>8:00</td>
<td>Masterpiece “World on Fire,” Pt. 5</td>
</tr>
<tr>
<td>9:00</td>
<td>Masterpiece “Baptiste,” Pt. 4</td>
</tr>
<tr>
<td>10:00</td>
<td>Independent Lens</td>
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**Tuesday, 5th**

<table>
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<th>Program</th>
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</thead>
<tbody>
<tr>
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<td>Classic Stretch</td>
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<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
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**Wednesday 6th**

<table>
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<tbody>
<tr>
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<td>Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>6:30</td>
<td>Autoline this Week</td>
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<tr>
<td>7:00</td>
<td>Curious Traveler</td>
</tr>
<tr>
<td>7:30</td>
<td>Burt Wood’s Travels &amp; Traditions</td>
</tr>
<tr>
<td>8:00</td>
<td>Somewhere South</td>
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<tr>
<td>9:00</td>
<td>Destination Craft with Jim West</td>
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<tr>
<td>9:30</td>
<td>Garage with Steve Butler</td>
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<tr>
<td>10:00</td>
<td>American Woodshop</td>
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<td>10:30</td>
<td>Homemaker</td>
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<td>11:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>Sit and Be Fit</td>
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<tr>
<td>12:00</td>
<td>Sara’s Weeknight Meals</td>
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**Thursday 7th**

<table>
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<tbody>
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<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>“Crisis,” Pt. 3</td>
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**Friday 8th**

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<td>5:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Yoga in Practice</td>
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<tr>
<td>6:00</td>
<td>America’s Heartland</td>
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<tr>
<td>6:30</td>
<td>Growing a Greener World</td>
</tr>
<tr>
<td>7:00</td>
<td>Song of the Mountains</td>
</tr>
<tr>
<td>8:00</td>
<td>Bluegrass Underground</td>
</tr>
<tr>
<td>8:30</td>
<td>Lost River Sessions</td>
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<tr>
<td>9:00</td>
<td>Family Ingredients</td>
</tr>
<tr>
<td>9:30</td>
<td>Red Green Show</td>
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**Antiques Roadshow**

- "McNay Art Museum," Pt. 3
- "American Experience" “George W. Bush,” Pt. 1

**PBS NewsHour**

- "Secret Weapon that Won World War II"
- "Second Opinion "Measles/ Vaccines""  
  3-1 Amanpour and Company
  3-1 Somewhere South

**Masterpiece “World on Fire,” Pt. 5**

- "H20: The Molecule that Made Us "Crisis," Pt. 3
- "Follow the Money"  
  3-1 Amanpour and Company
  3-1 Somewhere South

**Second Opinion” “Measles/ Vaccines”**

- "Antiques Roadshow"  
  3-1 Amanpour and Company
  3-1 No Passport Required
Sunday 10th

6:00 3-2 Canvasing the World
9:00 3-2 Joy of Painting
10:00 3-2 Classics in Context
11:00 3-2 Joy of Painting
12:00 3-2 Bubble Bath
12:30 3-2 Great Performances
1:00 3-2 Great Performances
2:00 3-2 Great Performances
3:00 3-2 Great Performances
4:00 3-2 Great Performances
5:00 3-2 Great Performances
6:00 3-2 Great Performances
7:00 3-2 Great Performances
8:00 3-2 Great Performances
9:00 3-2 Great Performances
10:00 3-2 Great Performances
11:00 3-2 Great Performances
12:00 3-2 Great Performances
12:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 No Passport Required
2:00 3-1 To Dine for with Kate Sullivan
3:30 3-1 Flavor of Poland
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Story in the Public Square
5:30 3-1 BBC World News America
6:00 3-1 Joy of Painting
7:00 3-2 Asian Americans, Pt. 5
3-1 Canyons & Ice: The Last Run of Dick Griffith
8:00 3-2 Nova “Eagle Power” 3-1 Antiques Roadshow, Pt. 5
9:00 3-2 Expedition with Steve Backshall
“Greenland”
3-1 Nature “Spy in the Wild: Islands”
3-3 Ultimate Restorations
10:00 3-2 Second Opinion
11:30 “Suicide Cardiac Arrest”
3-1 Amanpour and Company
3-3 Wendell Castle: A Portrait
10:30 3-2 This Old House
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 No Passport Required
12:00 3-2 PBS NewsHour
3-1 Asian Americans, Pt. 5
3-3 Cowboy Bootcamp: A Documentary

### Friday 15th

5:00 3-2 Classical Stretch
5:30 3-1 Yoga in Practice
6:00 3-1 America’s Heartland
6:30 3-1 Dining with a Greener World
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Lost River Sessions
9:00 3-1 Family Ingredients
9:30 3-1 Field Trip with Curtis Stone
10:00 3-1 PBS NewsHour
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Amanpour and Company
1:30 3-1 Welcome to My Studio
2:00 3-1 Reconnecting Roots
2:30 3-1 Weekends with Yankee
3:00 3-1 Journeys in Japan
3:30 3-1 Dining with the Chef
4:00 3-1 “Good Food Shape: The Health Show”
4:30 3-1 Gzero World with Ian Bremmer
5:00 3-1 Great Decisions in Foreign Policy
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
3-1 Nova “Eagle Power”
8:30 3-2 Firing Line with Margaret Hoover
9:00 3-2 Great Performances
“Leonard Bernstein Mass”
3-1 Military Family Documentary
3-3 This Old House Hour
10:00 3-1 Amanpour and Company
3-3 Garage with Steve Butler
10:30 3-1 Destination Craft
11:00 3-2 Masterpiece “World on Fire,” Pt. 6
3-1 PBS NewsHour
3-3 American Woodshop
11:30 3-3 “Happy Joy Yoga”
12:00 3-2 PBS NewsHour
3-1 Before We Die
3-3 Start Up

### Saturday 16th

6:00 3-2 American Woodshop
“Custom Kitchen Cutlery”
3-1 PBS NewsHour
3-3 American Woodshop
1:00 3-2 American’s Test Kitchen
“The Most Important Meal”
8:30 3-2 Great British Baking Show
3-1 “Masterclass 3”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home
“No Passport Necessary”
3-1 PBS NewsHour
10:30 3-2 J. Schwanske’s Life in Bloom
11:00 3-2 Paint This with Jerry Yarnell
“Bison Valley,” Pt. 2
3-1 Steven Rachlin’s Project Smoke
11:30 3-3 “Joy of Painting ‘Winter Oval’”
3-1 Pati’s Mexican Table
12:00 3-2 Beauty of Oil Painting “Rose Treliss”
3-1 This Old House
12:30 3-2 Quilt in a Day “Victory Block”
3-1 This Old House
1:00 3-2 Quilting Arts “Stitch by Hand”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting
“Snowy Spring”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 American Woodshop
2:30 3-2 “Jazz and the Haitian ‘BBQ Bash’”
3-1 Chef’s Life
3:00 3-2 Knit and Crochet Now
“Slouchy Hats”
3-1 America’s Test Kitchen
3:30 3-2 This Old House
3-1 Martha Bassett
4:00 3-2 Ask This Old House
3-1 “Nature “Spy in the Wild” Islands”
4:30 3-2 Welcome to My Studio
3-1 Nature “Spy in the Wild: “Southern Wales”
5:00 3-2 Sewing with Nancy
3-1 “Three Properties of Color”
5:30 3-2 It’s Sew Easy “Cuddle Up”
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show
“Tribute to Bing”
3-1 Great Performances
“Leonard Bernstein Mass”
3-3 Classic Gospel
11:00 3-2 Nature “Spy in the Wild: Islands”
3-1 Nova “Eagle Power”
12:00 3-2 Austin City Limits
“Maggie Rogers”
3-1 Austin City Limits
1:30 3-2 Quilting Arts
3-3 Classic Gospel
11:00 3-2 Nature “Spy in the Wild: Islands”
3-1 Nova “Eagle Power”
1:30 3-2 “Cuddle Up”
11:30 3-3 Sun Studio Sessions
12:00 3-2 Austin City Limits
“Maggie Rogers”
3-1 Nature “Spy in the Wild: Islands”
3-3 Song of the Mountains
12:00 3-2 PBS NewsHour
3-1 ABC News
3-3 Saturday Night Live

### Sunday 17th

6:00 3-2 Canvassing the World
“Bali, Indonesia”
3-1 Second Opinion
6:30 3-2 “Measles/ Vaccine”
7:00 3-2 Antiques Roadshow
3-1 “McKay Art Museum,” Pt. 3
8:00 3-2 Classic Gospel
“Amazing Grace”
9:00 3-2 Joy of Music “Amsterdam”
9:30 3-2 Music and the Spoken Word
10:00 3-2 H2O: The Molecule that Made Us
“Crisis,” Pt. 3
11:00 3-2 Curious Traveler
“Hong Kong”
3-1 Washington Week
11:30 3-2 Canvassing the World “Santa Fe, NM”
3-1 Culture
12:00 3-2 Culture
3-1 Firing Line with Margaret Hoover
12:30 3-2 Life on the Line “A Fragile Hope”
3-1 McLaughlin Group
1:00 3-2 Great Performances
“Love and Light”
3-1 Consuelo Mack Wealthtrack
1:30 3-2 Market to Market
2:00 3-1 P. Allen Smith’s Garden Home
3:00 3-2 Great British Baking Show
3:30 3-2 Second Opinion
3:00 3-2 “Jazz and the Haitian ‘BBQ Bash’”
3-1 Nova “Eagle Power”
5:00 3-2 American Experience
“George W. Bush,” Pt. 2
6:00 3-1 Call the Midwife, Pt. 8
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 The Queen of Creole
2:00 3-1 To Dinner For with Kate Sullivan
2:30 3-1 Canvassing the World
3:00 3-1 Tastemakers
3:30 3-1 Flavor of Poland
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Story in the Public Square
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 Nature “Sex, Lies and Butterflies”
3-1 Viral: Antisemitism in Four Dimensions
8:00 3-2 Nova “Last B-24”
8:30 3-1 Call to Remember
9:00 3-2 Expedition with Steve Backshall
“Oman – Desert Fortress”
3-1 Nature “Sex, Lies and Butterflies”
3-3 Ultimate Restorations
10:00 3-2 Second Opinion “Preventive Cancer Screening”
3-1 Amanpour and Company
3-3 From Honor to Medal: The Story of Garlin M. Conner
10:30 3-2 This Old House
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Quakers: The Quiet Revolutionaries
12:00 3-2 PBS NewsHour
3-1 Nova “Last B-24”
3-3 Speaking Grief

**Thursday 28th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 Stagestruck: Confessions
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now
10:30 3-1 It’s Sew Easy
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga
12:00 3-1 Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Lucky Chow
1:30 3-1 Joanne Weir’s Plates and Places
2:00 3-1 Nature “Sex, Lies and Butterflies”
3:00 3-1 Outside: Beyond the Lens
3:30 3-1 Legends of Airpower
4:00 3-1 Nova “Last B-24”
5:00 3-1 Visionaries
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 Frontline
7:30 3-2 Consuelo Mack Wealthtrack
1:00 3-2 Send Me
3-1 Amanpour and Company
3-3 Behind the Wings
10:30 3-2 Viral: Antisemitism in Four Mutations
3-3 Destination Craft
11:00 3-1 PBS NewsHour
3-3 American Woodshop
11:30 3-3 Joy of Painting
12:00 3-2 PBS NewsHour
3-1 Before We Die
3-3 Startup

**Friday 29th**

5:00 3-1 Classical Stretch
5:30 3-1 Yoga in Practice
6:00 3-1 America’s Heartland
6:30 3-1 Growing a Greener World
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Lost River Sessions
9:00 3-1 The Queen of Creole
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Reconnecting Roots
2:30 3-1 Weekends with Yankee
3:00 3-1 Journeys in Japan
3:30 3-1 Dining with the Chef
4:00 3-1 DIW in Good Shape: The Health of Our National Parks
4:30 3-1 Gzero World with Ian Bremmer
5:00 3-1 Citizen Soldier
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
1:00 3-2 Send Me
3-1 Amanpour and Company
3-3 Behind the Wings
10:30 3-2 Viral: Antisemitism in Four Mutations
3-3 Destination Craft
11:00 3-1 PBS NewsHour
3-3 American Woodshop
11:30 3-3 Joy of Painting
12:00 3-2 PBS NewsHour
3-1 Before We Die
3-3 Startup

**Saturday 30th**

6:00 3-2 American Woodshop
“Woodworking Ways
6:30 3-2 Craftsman’s Legacy “Book Maker”
7:00 3-2 Christina Cooks: Back to the Cutting Board “Med–iterranean Table”
7:30 3-2 Mill Street “Thailand North/South”
8:00 3-2 America’s Test Kitchen
8:30 3-2 Great British Baking Show
“Christmas Masterclass”
9:30 3-2 Motorweek
10:00 3-2 ENMU Virtual Commencement, Spring 2020
3-1 ENMU Virtual Commencement, Spring 2020
11:00 3-2 Paint This with Jerry Yarnell
3-1 “Bison Valley,” Pt. 4
3-2 Steven Raichlen’s Project Smoke “Perfect Hog”
11:30 3-2 Joy of Painting
3-1“Forest Hills”
12:00 3-2 Classic Gospel
“Bill Gaither’s Twain Prize
5:00 3-2 Change Your Brain, Heal Your Mind
3-1 Brain Wash with Dr. Perlmutter
3:00 3-1 America’s Test Kitchen
3:30 3-2 This Old House
3-1 Martha Bakes “Cupcakes”
4:00 3-2 Ask This Old House “Shower Cartridge, Turning a Bowl”
3-1 Nature “Sex, Lies and Butterflies”
4:30 3-2 Welcome to My Studio “People, Places and Things,” Pt. 2
5:00 3-2 Sewing with Nancy “Stress-Free Quilting”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s So Easy “Spring Spruce Up”
1:00 3-2 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 Red, White and Rock
7:00 3-1 Inxs’ Live Baby Live
8:30 3-1 Pink Floyd: Live in Venice
9:00 3-2 Kinks – Echoes of a World
3-3 Lawrence Welk Show
10:00 3-1 Austin City Limits
3-3 Classic Gospel
10:30 3-2 Nova “Last B-24”
11:00 3-1 Nova “Last B-24”
3-3 Lost River Sessions
11:30 3-2 Pebble Beach at 100
3-3 Sun Studio Sessions
12:00 3-2 Austin City Limits
3-1 Nature “Sex, Lies and Butterflies”
3-3 Song of the Mountains

**Sunday 31st**

6:00 3-2 Canvassing the World “Sydney”
6:30 3-2 Second Opinion “Type 2 Diabetes/Value-Based Care”
7:00 3-2 Antiques Roadshow “Charleston”
8:00 3-2 Classic Gospel “Bill Gaither’s Country Gospel”
9:00 3-2 Joy of Music “Pipes and More Pipes”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Across the Pacific, Pt. 2
11:00 3-2 Rick Steves Fascism in Europe
3-1 Moments to Remember
12:30 3-2 Collagen Diet with Dr. Josh Axe
1:30 3-2 Milk Market to Market
2:00 3-2 Suze Orman’s Ultimate Retirement
3-1 3 Steps to Pain-Free Living
3:30 3-1 Uncertainty: Why We’re So Anxious About Anxiety
4:00 3-2 Classic Gospel “Bill Gaither’s Country Gospel”
3-1 Nova “Last B-24”
5:00 3-2 IL Volo: Ten Years
3-1 PBS NewsHour Weekend
5:30 3-1 Red, White and Rock
6:30 3-2 Linda Ronstadt: Live in Hollywood
8:00 3-2 Accidental Studio: The Story of Handmade Films
3-1 Bee Gees One for All Tour
9:00 3-3 Daytripper
9:30 3-3 America’s Heartland
10:00 3-2 Julia Louis-Dreyfus: The Mark Twain Prize
3-1 American Voices
3-3 This Old House
10:30 3-3 Ask This Old House
3-1 Bluegrass Underground
11:00 3-3 Songs at the Center
3-3 Motorweek
11:30 3-2 Focusing the Universe
3-1 Lost River Sessions
3-3 Legends of Airpower
12:00 3-2 Nova “Last B-24”
3-1 Journey Home to the USS Arizona
3-3 Nature “Sex, Lies and Butterflies”
### Sundays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>May 3</td>
<td>Birthday Buddies</td>
</tr>
<tr>
<td>May 10</td>
<td>Happy Mother’s Day!</td>
</tr>
<tr>
<td>May 17</td>
<td>Music of Creation</td>
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<tr>
<td>May 24</td>
<td>Ascension &amp; Memorial Day</td>
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<tr>
<td>May 31</td>
<td>Pentecost</td>
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<tr>
<td>9:00 a.m.</td>
<td>FOOTLIGHT PARADE</td>
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<tr>
<td>May 3</td>
<td>“If” Songs</td>
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<td>May 10</td>
<td>Dancin’</td>
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<td>May 17</td>
<td>I Love A Parade</td>
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<td>May 24</td>
<td>Dream With Me</td>
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<tr>
<td>May 31</td>
<td>Good Stories</td>
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<tr>
<td>10:00 a.m.</td>
<td>RADIO LAB</td>
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<tr>
<td>May 3</td>
<td>New Law - TBA</td>
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<td>May 10</td>
<td>Escape</td>
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<tr>
<td>May 17</td>
<td>The Soul Patch</td>
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<tr>
<td>May 24</td>
<td>New Show - TBA</td>
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<tr>
<td>May 31</td>
<td>Parasites</td>
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<tr>
<td>11:00 a.m.</td>
<td>FRESH AIR WEEKEND</td>
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<tr>
<td>12:00 p.m.</td>
<td>PEOPLE’S PHARMACY</td>
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<td>1:00 p.m.</td>
<td>THIS AMERICAN LIFE</td>
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<td>2:00 p.m.</td>
<td>FREAKONOMICS</td>
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<td>Host Stephen J. Dubner</td>
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<td>discovers the hidden side of everything in</td>
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<td>interviews with Nobel laureates and</td>
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<td>provocateurs, social scientists</td>
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<td>and entrepreneurs.</td>
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<tr>
<td>3:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
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<td>Weekly List of Performers</td>
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<tr>
<td>May 3</td>
<td>Cake, Hayes Carl, Old 97’s, Hot</td>
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<td>Club of Cowtown</td>
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<td>May 10</td>
<td>Vince Gill, David Mayfield Parade, Red Molly,</td>
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<td>Jim Lauderdale, John Lilly</td>
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<td>May 17</td>
<td>Dawes, Jason Isbell &amp; 400 Unit, James</td>
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<td>McMurtry, Blitzen Trapper, Matthew Sweet</td>
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<td>May 24</td>
<td>Robert Cray Band, Blind Boys of Alabama,</td>
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<td>John Hammond, Dimpstaphunk</td>
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<td>May 31</td>
<td>Chris Stapleton, Joan Osborne, Joe Ely,</td>
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<td></td>
<td>Rock My Soul featuring The Fairfield Four</td>
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<td>and The McCravy Sisters</td>
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<td>5:00 p.m.</td>
<td>THISTLE &amp; SHAMROCK</td>
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<tr>
<td>May 3</td>
<td>Harpers</td>
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<td>May 10</td>
<td>From The Archives</td>
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<tr>
<td>May 17</td>
<td>Multi-Instrumentalists</td>
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<tr>
<td>May 24</td>
<td>Shift and Change</td>
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<tr>
<td>May 31</td>
<td>Essential Celtic</td>
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<tr>
<td>6:00 p.m.</td>
<td>ALL THINGS CONSIDERED</td>
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<td></td>
<td>SANTA FE CHAMBER MUSIC FESTIVAL</td>
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<tr>
<td>May 3</td>
<td>TCHAIKOVSKY: Five Songs</td>
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<tr>
<td>SCHUBERT:</td>
<td>Piano Trio in B-Flat</td>
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<tr>
<td>May 10</td>
<td>J.S. BACH: Three Contrapuncti</td>
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<td>from the Art of Fugue</td>
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<tr>
<td>BRUCKNER:</td>
<td>String Quintet in F</td>
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<tr>
<td>May 17</td>
<td>SCHUMANN: Humoreske in B-Flat</td>
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<tr>
<td>BRITTEN:</td>
<td>Serenade for Tenor, Horn &amp; Strings</td>
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<tr>
<td>May 24</td>
<td>MENDELSSSOHN: Konzertstück in f for Clarinet, Bassoon &amp; Piano</td>
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<td>SCHOBEL: Clarinet Quintet in b</td>
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<tr>
<td>May 31</td>
<td>SCHUBERT: Auf Dem Strom</td>
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<td>(On the River)</td>
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<tr>
<td>STRAUSS:</td>
<td>Andante for Horn &amp; Piano</td>
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<tr>
<td>Piano:</td>
<td>Nocturno for Horn &amp; Piano</td>
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<tr>
<td>THUILLE:</td>
<td>Sextet in B-Flat for Piano &amp; Winds</td>
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<tr>
<td>8:00 p.m.</td>
<td>LIVE FROM THE GRAND</td>
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<tr>
<td>May 3</td>
<td>MOZART: Bassoon Concerto in B-Flat</td>
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<td>Clarinet Concerto in A; Violin Concerto No.</td>
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<td>May 10</td>
<td>LYADOV: The Enchanted Lake RACHMANINOFF:</td>
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<tr>
<td>Piano</td>
<td>Concerto No. 2 in c</td>
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<tr>
<td>May 17</td>
<td>STRAUSS: Ein Heldenleben; Cadilie</td>
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<tr>
<td>May 24</td>
<td>SCHUMANN: Piano Concerto in a SAINTS-</td>
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<td>SAENS: Piano Concerto No. 4 in e</td>
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<td>LISHZ:</td>
<td>Piano Concerto No. 1 in E-Flat</td>
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<tr>
<td>May 31</td>
<td>VERDI: Requiem – I. Requiem, IV. Sanctus,</td>
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<td>VII. Libera Me ORRF: Carmina Burana – Pts.</td>
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<td>II and III</td>
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<tr>
<td>9:00 p.m.</td>
<td>THE ROMANTIC HOUR</td>
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<tr>
<td>May 3</td>
<td>Poetry of Guillaume de Machaut</td>
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<tr>
<td>May 10</td>
<td>Poetry of Baudelaire</td>
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<tr>
<td>May 17</td>
<td>Mother’s Day Program</td>
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<tr>
<td>May 24</td>
<td>The Life of Oscar Wilde</td>
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<tr>
<td>May 31</td>
<td>Poetry of Paul Verlaine</td>
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<tr>
<td>10:00 p.m.</td>
<td>WEEKEND PERFORMANCE TODAY</td>
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<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT</td>
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<td>AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
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</tbody>
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### Mondays

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>May 4</td>
<td>BEETHOVEN: Consecration of the House Overture; Symphony No. 1 in C; Symphony No. 3 in E-Flat; Cioriol Overture</td>
</tr>
<tr>
<td>May 11</td>
<td>MOZART: Masonic Funeral Music</td>
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<tr>
<td></td>
<td>WAGNER: Prelude and Liebested from Tristan and Iscilde</td>
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<td></td>
<td>BRAHMS: A German Requiem</td>
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<tr>
<td>LUTOSLAWSKI:</td>
<td>Musique funebre</td>
</tr>
<tr>
<td>May 18</td>
<td>VIVALDI: The Four Seasons</td>
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<tr>
<td>MOZART:</td>
<td>Divertimento in D PIAZZOLLA/DESYATNIKOV:</td>
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<td></td>
<td>The Four Seasons of Buenos Aires</td>
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<tr>
<td>HINDEMITH:</td>
<td>Nobilissima Visione</td>
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<tr>
<td>REICHA:</td>
<td>Scene Italienne (Italian Scene)</td>
</tr>
<tr>
<td>MAY 25</td>
<td>RACHMANINOFF: Piano Concerto No. 3 in D</td>
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<tr>
<td>BRAHMS:</td>
<td>Symphony No. 2 in D</td>
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<tr>
<td>MUSORSKY:</td>
<td>SHOSTAKOVICH: Two Excerpts from Khovanschchina</td>
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<tr>
<td>SCHOBEL:</td>
<td>Kol Nidre</td>
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<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING</td>
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</tbody>
</table>

### Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIC</td>
</tr>
<tr>
<td>May 5</td>
<td>BEETHOVEN: Leonore Overture No. 3</td>
</tr>
<tr>
<td>WAGNER:</td>
<td>Immolation Scene from Gotterdammerung</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>BEETHOVEN: Overture to Die</td>
</tr>
<tr>
<td>MEZKLINSKY:</td>
<td>Lyric Symphony in Seven Songs, After Poems by</td>
</tr>
<tr>
<td>RABINDRANATH:</td>
<td>Tagore</td>
</tr>
<tr>
<td>May 19</td>
<td>BENJAMIN: Dance Figures: Nine Chorographic</td>
</tr>
<tr>
<td></td>
<td>Scenes for Orchestra</td>
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<tr>
<td></td>
<td>DEBUSSY: Prelude a l’apres-midi d’un faune</td>
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<tr>
<td></td>
<td>(Prelude to the Afternoon of a Faun)</td>
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<tr>
<td>GINASTERA:</td>
<td>Danzas del Ballet Estancia (Dances from the</td>
</tr>
<tr>
<td></td>
<td>Ballet Estancia)</td>
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<tr>
<td>May 26</td>
<td>PINTSCHER: Towards Osiris</td>
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<td></td>
<td>Study for Orchestra</td>
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<td>BERG: Violin Concerto</td>
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<tr>
<td></td>
<td>BRAHMS/SOENBERG: Piano Concerto</td>
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<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
<td></td>
</tr>
</tbody>
</table>

### Wednesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>DEUTSCHE WELLE FESTIVAL CONCERTS</td>
</tr>
<tr>
<td>May 6</td>
<td>WINEBERGER: Symphony in G</td>
</tr>
<tr>
<td>REICHA:</td>
<td>Scene Italiane (Italian Scene) for Tenor and</td>
</tr>
<tr>
<td></td>
<td>ORCHESTRA: Sinfonia Concertante in C for Violin, Cello and Orchestra</td>
</tr>
<tr>
<td>J. REICHA:</td>
<td>Cello Concerto in D RIGHINI: Rasserena I vaghi rai (Cheer up the Sad Looks)</td>
</tr>
<tr>
<td></td>
<td>MOZART: Symphony No. 33 in B-Flat</td>
</tr>
<tr>
<td>May 13</td>
<td>MUSSORGSKY: A Night on Bald Mountain</td>
</tr>
<tr>
<td>PROKOFIEV:</td>
<td>Violin Concerto No. 2 in g</td>
</tr>
<tr>
<td>TCHAIKOVSKY:</td>
<td>Manfred Symphony in b</td>
</tr>
<tr>
<td>May 20</td>
<td>SCHUMANN: Nachtsuchte</td>
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<td></td>
<td>(Notarial Pieces) for Piano</td>
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<tr>
<td>HOLLIGER:</td>
<td>Elis, Three Nocturnal Pieces for Piano</td>
</tr>
<tr>
<td>BARTOK:</td>
<td>Im Freien (Out of Doors), Five Pieces for Piano</td>
</tr>
<tr>
<td>May 27</td>
<td>The Art of Fuge</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
<td></td>
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</tbody>
</table>
When to watch from A to Z

Amanpour and Company – Mondays-Fridays, 10:00 p.m.
American Woodshop – Wednesdays, 10:00 a.m.;
Saturday, 2:00 p.m. (except 30th)
America's Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America's Test Kitchen – Saturdays, 3:00 p.m. (except 30th);
Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m. (except 11th);
Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.;
Saturdays, 6:00 p.m.
Ask This Old House – Saturdays, 1:00 p.m.
Austin City Limits – Saturdays, 10:00 p.m.
Autoline This Week – Mondays, 5:00 p.m.; Wednesdays, 6:30 a.m.
BBC World News America – Mondays-Fridays, 5:30 p.m.
Beauty of Oil Painting – Fridays, 10:30 a.m.
Behind the Wings – Thursdays, 8:30 p.m.
Bluegrass Underground – Fridays, 8:00 a.m.;
Sundays, 10:30 p.m. (except 17th)
Burt Wolf: Travels & Traditions – Wednesdays, 7:30 a.m.
Chef’s Life – Saturdays, 2:30 p.m. (except 30th)
Christina Cooks: Back to Cutting Board – Tuesdays, 12:00 noon
Classical Stretch – Mondays-Fridays, 5:00 a.m./11:00 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Consuelo Mack Wealthtrack – Sundays, 1:00 p.m. (except 31st);
Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.
Cook’s Country – Wednesdays, 12:30 p.m.
Creative Living – Thursdays, 9:00 p.m.
Cultura – Sundays, 11:30 a.m. (3rd and 17th only)
Curious Traveler – Wednesdays, 7:00 a.m.
Daytripper – Mondays, 4:30 p.m.
Destination Craft with Jim West – Wednesdays, 9:00 a.m.
Dining with the Chef – Fridays, 3:30 p.m.
DW In Good Shape – Fridays, 4:00 p.m.
Family Ingredients – Mondays, 3:30 p.m. (ends 11th);
Fridays, 9:00 a.m. (ends 15th)
Firing Line – Fridays, 7:30 p.m.; Sundays, 12:00 noon (except 31st);
Tuesdays, 5:00 p.m.
Fishing Behind the Lines – Tuesdays, 10:30 a.m.
Flavor of Poland – Wednesdays, 3:30 p.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline – Fridays, 9:00 p.m.
“Inside Italy’s COVID War” – 22nd
“The Last Survivors” (of the Holocaust) – 29th
Garage with Steve Butler – Wednesdays, 9:30 a.m.
Great British Baking Show – Sundays, 3:00 p.m. (except 31st);
Mondays, 12:00 noon
Growing a Greener World – Fridays, 6:30 a.m.
Gzego World with Ian Bremmer – Fridays, 4:30 p.m.
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.
In The Americas with David Yetman – Mondays, 7:00 a.m.
IQ: Smartparent – Thursdays, 6:00 a.m.
It’s Sew Easy – Thursdays, 10:30 a.m.
J. Schwanke’s New Orleans Celebrations – Mondays, 9:30 a.m.
Kevin Belton’s New Orleans Celebrations – Mondays, 9:30 a.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Legends of Airpower – Thursdays, 3:30 p.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Life on the Line – Tuesdays, 9:00 a.m.
Lost River Sessions – Sundays, 11:30 p.m.; Fridays, 8:30 a.m.
Lucky Chow – Thursdays, 1:00 p.m.
The most ambitious television chronicle of the Asian American story in the United States premiers during Asian Pacific American Heritage Month. The five-hour documentary examines what the U.S. Census identifies as the fastest growing racial/ethnic group in the United States.

The series traces the epic story of Asian Americans, spanning 150 years of immigration, racial politics, international relations and cultural innovation. It examines the significant role of Asian Americans in shaping American history and identity.

The story begins in the 1850s during an era of U.S. expansion. The first wave of Asian immigrants arrive from China, India, Japan, the Philippines and beyond. Eventually barred by anti-Asian laws, they become America’s first “undocumented immigrants.” Yet they build railroads, dazzle on the silver screen and take their fight for equality to the U.S. Supreme Court.

Monday–Wednesday, May 11th–13th, 7:00 p.m. (3-2)
Monday–Wednesday, May 11th–13th, 8:00 p.m. (3-1)