ASSOCIATED PRESS TELEVISION AND RADIO ASSOCIATION
2019 Winners and Judges’ Comments

SPECIAL AWARDS:

### Outstanding News Operation

TV I: KPNX-TV, Phoenix  
TV II: Hawaii News Now, Honolulu  
RADIO I: KCBS-AM, San Francisco  
RADIO II: KUNR-FM, Reno

### Best Spot News Coverage

#### First Place
**KABC-TV, North Hollywood**  
"Saddle Ridge Fire"  
Compelling, comprehensive coverage from the ground and from the air. The helicopter SkyMap put the scope of the fire into clear perspective. Live reporters did an amazing job in the middle of the fireground.

#### Second Place
**KPIX-TV, San Francisco**  
Katie Nielsen and Robert R. Horn  
"The Kincade Fire: Battle to Save Alexander Valley"  
This live reporter really knew her stuff! Great presence and exceptionally calm description of what was happening as firefighters made a stand.

### Best Feature Story

#### First Place
**KGW-TV, Portland**  
Laural Porter and Kurt Austin  
"Saving His Music"  
The best of a very strong field of entries in this category. The various elements of this story were weaved together superbly into a tale of triumph over an illness that affects so many.

#### Second Place
**KMGH-TV, Denver**  
Jason Gruenauer and James Dougherty  
"Manny Quinn"  
Just plain fun. Built it up wonderfully to an element of surprise, all with tight editing and great production.
<table>
<thead>
<tr>
<th>Best Special Programming</th>
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<tr>
<td><strong>First Place</strong></td>
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<tr>
<td>KDVR-TV, Denver</td>
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<td>Jeremy Hubbard and Noah Skinner</td>
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<td>&quot;Columbine 20: Heartbreak to Hope&quot;</td>
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<td><strong>Second Place</strong></td>
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<td>KCRA-TV, Sacramento</td>
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<td>Derek Schnell and Jim Stimson</td>
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<td>&quot;Season of Fire&quot;</td>
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<th>Best Digital Presence</th>
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<td><strong>Best Evening Newscast</strong></td>
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Best Investigative Reporting

First Place
KPTV-TV, Beaverton
Haley Rush and Frank Frenzel
"Ride To Care"
Wonderful example of solid reporting - this story took turns I bet most were not expecting. It also was shot and edited very well!

Second Place
KPNX-TV, Phoenix
Bianca Buono and Nick Perez
"Reign of Terror on Willetta Street"
This story had me hooked from the start - what a devastating thing.

Best Weathercast

First Place
KPNX-TV, Phoenix
Mark Faccio and Alexis Mladenoff
"Winter Wallop"
Great weather coverage isn't just meteorologists and maps, it's telling the story. During this severe weather event, the newsroom became weather reporters. Incredible use of preproduced opens and teases, and graphical elements. Loved the steadycam shots in the studio which added movement to an already fast-paced block. Great work owning the story.

Second Place
KABC-TV, North Hollywood
"Meteorologist Dallas Raines"
Loved the augmented reality to illustrate the winds as well as the current conditions. Dallas has great energy and is knowledgeable about the area's weather. It's clear he has been covering this area for quite sometime based on his detailed knowledge of the impacts.

Best Continuing Coverage

First Place
KPNX-TV, Phoenix
"Inside an International Adoption Scheme"
Team went far and wide for this story - they were consistent in sharing interesting, well-reported, and informative coverage on an incredibly interesting and somewhat bizarre - yet sad - story. Each piece was well-shot.
## Best Documentary

**First Place**
KTXL-TV, Sacramento
"This Isn't Home"

I was hooked from the beginning - incredible characters and amazing insight. Nice reporting - loved the limited track, the fly on the wall and kind of dirty shooting. Great work.

**Second Place**
KDVR-TV, Denver
Jeremy Hubbard and Joshua Thomas
"I Miss You: The Kids of Camp Erin Denver"

Lovely and touching story - had me in tears from the beginning. Peaceful, beautiful, shooting, good use of multiple cameras, strong storytelling. Great profile of a place I doubt many know even exists.

## Best Daytime Newscast

**First Place**
KPTV-TV, Beaverton
"Good Day Oregon"

This is one of the better newscasts I have judged. It was informative, engaging and well produced and directed. Excellent live updates, weather and traffic.

**Second Place**
KPNX-TV, Phoenix
Adam Stocksdale and Jessica O'Toole
"Today in AZ"

## Best Anchor

**First Place**
KDVR-TV, Denver
Jeremy Hubbard

Solid ad lib during breaking news. Good references to live video. Smooth in the field anchoring. Overall excellent anchoring!

**Second Place**
KPNX-TV, Phoenix
Caribe Devine

Good energy in the field and on the anchor desk. Strong interview segments while also showing warmth.
### Best Public Service

**First Place**  
**KDVR-TV, Denver**  
Jeremy Hubbard and Noah Skinner  
"Inside Unit 32"

**Second Place**  
**KTXL-TV, Sacramento**  
Cassandra Webb and Grant Hansen  
"It's Not All Fun and Games Over Here"

### Best Use of Videography

**First Place**  
**KPNX-TV, Phoenix**  
Phillip Mathews  
"Equal Justice"  
Creative use of video, graphics and editing to tell this complicated and visually challenging story. This videographer made it easy to follow.

### Best Sports Coverage

**First Place**  
**KPNX-TV, Phoenix**  
Chris Peterson and Chierstin Susel  
"Covering 'Camp T'"  
Awesome inside look at ASU Football camp. Professionally shot and edited. Well done!

### Best Sportscast

**First Place**  
**KPNX-TV, Phoenix**  
Jeffrey Schneider and Paul Gerke  
"Cardinals Locker Room"  
Great energy, pacing and delivery from the show host. Solid content and slick graphics. Good use of interactive elements.
ASSOCIATED PRESS TELEVISION AND RADIO ASSOCIATION
2019 Winners and Judges’ Comments

**Best Reporter**

*First Place*
KPNX-TV, Phoenix
Ryan Cody

*Second Place*
KING-TV, Seattle
Chris Daniels

**Best Sports Feature Story**

*First Place*
KPNX-TV, Phoenix
William Pitts and David Bataller
"The Science of Golf"

Really well done piece. Shooting, editing and story telling was top notch.

*Second Place*
KTXL-TV, Sacramento
Grant Hansen
"Paradise Pride"

Well told story. Tugged at the heartstrings.

**TV II:**

**Best Sports Feature Story**

*First Place*
KTVZ-TV, Bend
Max Goldwasser
"Redmond Fourth-Grade Football Player Tackles Stereotypes"

*Second Place*
KOLO-TV, Reno
Mike Stefansson
"Sam & Mom"
Best Special Programming

First Place
Hawaii News Now, Honolulu
"Conflict On Mauna Kea: Where it Stands"

Second Place
KYMA-TV, Yuma
Ernesto Romero and Caitlin Thropay
"Understanding the Outbreak"

Best Use of Videography

First Place
Alaska Public Media-TV
Greg Kim and Joey Mendolia
"Bringing Water to Lower Kalskag"

Second Place
KTUU-TV, Anchorage
"Climate Changed"

Best Sports Reporting

First Place
KTUU-TV, Anchorage
Beth Verge

Second Place
KTUU-TV, Anchorage
Patrick Enslow

Best Sportscast

First Place
KDRV-TV, Medford
Cameron Derby and Josh Shelton
"Friday Night Blitz"
### Best Sports Coverage

**First Place**  
**KTUU-TV, Anchorage**  
"Iditarod 2019"  
This was great! I'm not a sports fan but I found this interesting. Great storytelling and video.

**Second Place**  
**KHON-TV, Honolulu**  
Rob DeMello  
"Cover2 Hawaii High School Football Weekly"

### Best Weather Reporting

**First Place**  
**KRDO-TV, Colorado Springs**  
"Bomb Cyclone Hits Southern Colorado"  
Compelling visuals. I liked all the live shots. It appeared the entire market was well informed. Good use of the weather graphics.

**Second Place**  
**KOAA-TV, Colorado Springs**  
"Bomb Cyclone"

### Best Daytime Newscast

**First Place**  
**Hawaii News Now, Honolulu**  
"Sunrise at Iolani Palace"  
The segments at the palace were beautifully shot and produced as well as informative. This newscast did a great job transitioning from the news of the day viewers need to know and the live segments at the palace.

**Second Place**  
**KTUU-TV, Anchorage**  
"Channel 2 Morning Edition: A Bountiful Thanksgiving"  
The anchors were engaged and energetic...especially for having to work on a holiday morning! The live reporter did a great job showing the weather conditions.
## Best Public Service

**First Place**  
**KRDO-TV, Colorado Springs**  
"Live on the Air During Critical Life-Threatening Weather"  
This is the definition of team coverage. This meets all the marks with comprehensive, informed and effective public service reporting. From the meteorologist to field reporters -- everyone is adding to this coverage. There's life-saving information and anecdotes of real people in this weather event from all the players. And the reports came in all forms: MMJs, iPhones, phoners, and traditional professional cameras. I commend this station for amazing coverage. They made it work when it counted. I hope viewers appreciated the hard work by everyone.

**Second Place**  
**Hawaii News Now, Honolulu**  
Allyson Blair and Davis Pitner  
"Samoa Measles Outbreak"  
Excellent work by the reporter and her photographer on this tough story. They did a great job getting right in the thick of this outbreak. I like how they took us on the journey of health workers to tame this outbreak in the form of video and script writing. Also great work with the details in your script -- the crying mother, and emotional nurse, for example.

## Best Digital Presence

**First Place**  
**KOAA-TV, Colorado Springs**  
Ben Lloyd  
Good layout on website, like that top stories are available as one article that people can get deeper in if they want to/ have time. Nice Twitter, good use of web content/ exclusive web videos. YouTube is good, and GREAT Facebook presence and quick responses to comments that need them- personal!

**Second Place**  
**KDRV-TV, Medford**  
Jamison Parfitt  
Website is very easy to navigate, clear spaces between stories, doesn't look overwhelming. I am a fan of this layout! Big range of quality in Instagram posts. Good Twitter.
Best Documentary

First Place
Hawaii News Now, Honolulu
"Prescribing Hope: Trapped on the Streets"
Great shooting in first minute. This completely wraps you in, great detail, videography, storytelling. This is crushing. Perfect SOT to end on.

Second Place
KRDO-TV, Colorado Springs
Stephanie Sierra and Mark Pimentel
"Hiding in Plain Sight"
Great energetic intriguing opening. Thank you for the trigger warning, very important for some viewers! Good use of graphics, and I also liked the use of overhead shots to show distance from studio to spa. Good interview subjects. Great pacing.

Best Enterprise Reporting

First Place
Hawaii News Now, Honolulu
Lynn Kawano and Peter Tang
"Bad Intentions"

Second Place
KYMA-TV, Yuma
Carmen Valencia and Jackie López
"Beyond The Border"
### Best Evening Newscast

**First Place**  
**Hawaii News Now, Honolulu**  
"Tour Helicopter Crash"

Great job providing full complete coverage of this breaking news event. The rest of the newscast followed perfectly. And then you circled back to your breaking news at the end. And it was a produced ending -- not a quick throwaway moment.

**Second Place**  
**KRDO-TV, Colorado Springs**  
"NewsChannel 13 at 10pm"

Excellent show intro - great wx videos. I really enjoyed the reporter hit in the gas station [and] field reporter in the snow: great visuals & show/tell. The anchors did a great job adlibbing and making the show flow. The producers stacked the show perfectly to give us new and fresh content.

### Best Feature Story

**First Place**  
**KTVZ-TV, Bend**  
Max Goldwasser and Tyson Beauchemin  
"These Searchers Have Dogged Determination"

Kept me entertained the whole time, it's a topic that not many people know about with this much detail, good demonstrative standup in the middle, nice use of NATS when they were needed, good video, and overall good story telling.

**Second Place**  
**KOAA-TV, Colorado Springs**  
AJ Vega  
"Music Therapy"

This story was a creative way to tell it by using the order of the interviews, getting different shots the best way you could with limited video, using NATS, and it was relatable of some struggles people go through. Enjoyable to watch.
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Best Spot News Coverage

First Place
KRDO-TV, Colorado Springs
"STEM School Shooting"
Very good producing. Multiple video on air with anchors. All were professional [and] you could tell there was emotion in the reporting.

Second Place
Hawaii News Now, Honolulu
"Pearl Harbor Shooting"
The minute by minute updates with new video and pictures was great to keep the viewer informed and updated.

Best Investigative Reporting

First Place
Hawaii News Now, Honolulu
Allyson Blair and Jon Suyat
"CBD Dangerous Interactions"
1st place did a very thorough investigation into the subject. Using video, editing pace, writing and interview choices to clearly lay out a story that backs up the premise of their investigation: that CBD products THC levels are not monitored carefully enough for medically vulnerable consumers to trust them. The best overall investigation of a single issue.

Second Place
KOAA-TV, Colorado Springs
Eric Ross and Adam Knapik
"911 Can't Always Find Wireless Callers"
2nd place story did the an excellent job of matching the writing/shooting/editing styles to really explaining an issue in a compelling way.
Very creative use of split screen editing and animated graphics. The 1st 20 seconds of this story really grabbed the viewer's attention.

Best Reporter

First Place
KRDO-TV, Colorado Springs
Stephanie Sierra

Second Place
KHSL/KNVN-TV, Chico
Stephanie Lin
**Best Continuing Coverage**

**First Place**
KVOA-TV, Tucson
"Escapees on the Run"

**Second Place**
KOLD-TV, Tucson
Erik Breon and Angelica Carrillo
"Crisis on the Border"

**RADIO I:**

**Best Reporter**

**First Place**
KCBS-AM, San Francisco
Holly Quan
Great use of sound and depth of impact.

**Second Place**
KCBS-AM, San Francisco
Doug Sovern
Impressive breadth of coverage.

**Best Evening Newscast**

**First Place**
KCBS-AM, San Francisco
"4pm News, 9/5/19"
Good, complete newscast that provides breaking news, context that goes with it, and other stories listeners needed to know that day.

**Second Place**
KOMO-AM, Seattle
"Afternoon News"
Good information for listeners on developing news and some other big stories with local impacts.
Best Sports Feature Story

First Place
KCFR-FM, Centennial
Vic Vela and Andrew Villegas
"Colorado Vintage Base Ball League Keeps the Old Timey Game Alive"

Second Place
KCRW-FM, Los Angeles
Bob Carlson and Steve Chiotakis
"LA Football Club: Where Did All These Fans Come From?"

Best Use of Sound

First Place
KCRW-FM, Los Angeles
Steve Chiotakis and Kathryn Barnes
"Where Cars go to Die"

Second Place
KCFR-FM, Centennial
Dan Boyce and Megan Verlee
"Mars? Nope. Students Take to Great Sand Dunes to Test Robots"
## Best Feature Story

### First Place
**KCRW-FM, Los Angeles**
Steve Chiotakis and Christian Bordal
"Sunset Strip Nightclubs Made Historic Landmarks"

Amazing nat sound, insightful interviews, plus outstanding content with a history lesson, and good ideas for other towns with nightclubs to consider to save the music venues. Loved that you included web content. Terrific story. Nicely done.

### Second Place
**KCFR-FM, Centennial**
Stephanie Wolf and Kelley Griffin
"The With(in) Podcast Takes You Inside Prison, Made By The Inmates Who Live The Reality"

Opens with terrific nat sound that grabs the ear. Interesting content and outstanding interviews. Hearing from the prison chief was key. Web content was great. I'm sure what the reporter had to go through to get the story - and then after doing the story - was intense and meaningful (and isn’t that why we got into this line of work in the first place?) Great work.

## Best Documentary

### First Place
**KCBS-AM, San Francisco**
Keith Menconi
"I'm Listening"

Level-headed and wide-ranging look at a difficult issue, including information on how people can get help.

### Second Place
**KCFR-FM, Centennial**
Nathaniel Minor and Rachel Estabrook
"How Mass Shooting Survivors Help Each Other"

Interesting look at a little-covered side of major stories.
Best Enterprise Reporting

First Place
KCBS-AM, San Francisco
Doug Sovern
"A Desperate Frontier: Death And Dreams In El Salvador"

This was an excellent entry and stood out in a very competitive category. The depth of the reporting was impressive and tied together a lot of complex elements from California to El Salvador. In addition, the series was very well produced and literally took listeners to where all of this was unfolding. Just an outstanding effort all the way around.

Second Place
KTAR-FM, Phoenix
Ali Vetnar and Matt Bertram
"Fighting Fires & Cancer"

The perseverance of the reporting was evident throughout this outstanding entry. Great follow through on an emotional and very complex issue. The dedication to the topic and the individuals was evident every step of the way. This is reporting at its best.

Best Investigative Reporting

First Place
KOMO-AM, Seattle
Charlie Harger
"Boeing: Year of Disaster"

This entry represents the best in local investigative reporting, which led to national exposure of an issue that potentially affects the flying public. The follow through was clearly evident, every step of the way. And there was balance in providing Boeing a chance to represent how the issue was being addressed. An outstanding series of investigative reports, on a topic that can be very difficult to zero in on. Very impressive.

Second Place
KCRW-FM, Los Angeles
Abdullah Saeed and Jenna Kagel
"LA's Pot Seshes"

This was a very unique and creative entry in the investigative reporting category. The series takes listeners into a realm many may be unfamiliar with, yet fully explained all the issues at stake. Also, it went beyond the "sesh," itself, touching on broader issues of medical marijuana and public safety. A highly original series. Well done.
## Best Daytime Newscast

**First Place**  
**KOMO-AM, Seattle**  
"Morning News"  
Excellent delivery from beginning to end highlighting everything you needed to know for the day with news, weather, and traffic.

**Second Place**  
**KNUS-AM**  
Wayne Yaffee  
Well done story of the impact of the fire in the area.

## Best Digital Presence

**First Place**  
**KTAR-FM, Phoenix**  
Tyler Bassett  
Truly multi-platform. Information is presented with high quality interviews and visuals presented in a variety of mediums to reach people where they are and how they receive the news. This organization tackles topics large and small, providing context in thoughtful and inventive ways.

**Second Place**  
**KCFR-FM, Centennial**  
Dave Burdick and Jim Hill  
Use of a "new" media strengthens this entry. Instagram posts are striking and gives the audience a compelling reason to learn more about issues facing them.

## Best Weather Reporting

**First Place**  
**KOMO-AM, Seattle**  
"February Snowstorm"  
This team really did cover every angle of this storm. Strong hosting and reporting, mix of VOX POP and "news you can use" to navigate the challenges of this unexpected event.

**Second Place**  
**KCBS-AM, San Francisco**  
"2019 Flood"  
Timely information on a situation that demanded it. Fast-moving reporting and information providing a crucial public service.
### Best Sports Coverage

**First Place**
**KOMO-AM, Seattle**
Bill Swartz
"The Thursday Night Dawg House"

Nice job informing the community about all things Huskies.

### Best Sports Reporting

**First Place**
**KOMO-AM, Seattle**
Bill Swartz
"Talking Dawgs"

Well edited, conversational, good use of audio.

### Best Sportscast

**First Place**
**KOMO-AM, Seattle**
Gaard Swanson and Bill Swartz

Good preview of an important regional rivalry. Explaining the controversial NFL ruling provides good overall context.

### Best Special Programming

**First Place**
**KCBS-AM, San Francisco**
Keith Menconi
"I'm Listening"

Comprehensive, wide-ranging report on mental health after the mass shooting in Gilroy. Sources included experts, family members and support organizations.

**Second Place**
**KCFR-FM, Centennial**
Ryan Warner and Xandra McMahon
"The Lasting Impact of Child Sexual Abuse"

Compelling and heartbreaking examination of child sexual abuse, including the host's sharing of his own experience. Listeners came forward with their own stories. This is impact.
## Best Continuing Coverage

**First Place**  
KCFR-FM, Centennial  
"Teens Under Stress"  
Great investigative reporting...really brought to light how vaping was affecting young people....great work.

**Second Place**  
KCFR-FM, Centennial  
Nathaniel Minor and Kate Schimel  
"The Crisis at the Denver Regional Transportation District"

## Best Public Service

**First Place**  
KCBS-AM, San Francisco  
Stan Bunger  
"Broken Systems"  
Very informative reporting on a topic drawing great attention on a national basis.

**Second Place**  
KTAR-FM, Phoenix  
Griselda Zetino and Matt Bertram  
"Hooked on Vaping"

## Best Spot News Coverage

**First Place**  
KCBS-AM, San Francisco  
"Days of Wind and Fire"  
Terrific team effort covering a fast-moving story. Descriptive details such as crispy grapes and melted silverware painted a picture of the fire's aftermath. Good range of actualities. And nice job by the reporter who kept her cool when a large oak tree collapsed nearby while she was conducting an interview!

**Second Place**  
KFI-AM, Los Angeles  
Kristopher Ankarlo  
"Ridgecrest Earthquake"  
This reporter's hustle from scene to scene was palpable as a series of quakes rattled the area. He covered all the bases - interviewing authorities, residents and business owners - and provided good descriptive narrative.
### Best Special Programming

**First Place**  
**KUSU-FM, Logan**  
Mary Heers and Kirsten Swanson  
"Spike150 - Celebrating 150 Years of the Transcontinental Railway"  
This was by far the most enjoyable piece. The stories were compelling and authentic and the editing was nicely done.

**Second Place**  
**KSFR-FM, Santa Fe**  
Mary Lou Cooper  
"The Life and Crimes of El Chapo"  
This was also a very strong showing in this category. Good storytelling.

### Best Use of Sound

**First Place**  
**KCLU-FM, Santa Barbara**  
Lance Orozco  
"Helping Kids With Autism Beat Their Fear of Flying"  
Very dynamic piece. The audio really enhanced the overall storytelling.

**Second Place**  
**KCLU-FM, Santa Barbara**  
Debra Greene  
"Making Garbage Fly"  
Fun, quirky audio that complimented the content.

### Best Enterprise Reporting

**First Place**  
**KUNC-FM, Greeley**  
Scott Franz  
"Colorado's Innovative 'Online Checkbook' Rarely Updated, Technologically Challenged"  
Original reporting, delivered concisely with just the right amount of humor and irony, makes this a standout in a category whose requirements specify reporting that "breaks new ground".

**Second Place**  
**KUNR-FM, Reno**  
"Sparked: Northern Nevada's Neon"  
Engaging reporting backed by commendable multimedia assets.
# 2019 Winners and Judges’ Comments

## Best Sports Coverage

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<td>Casey Grove and Zachariah Hughes</td>
<td>Good interviews with seemingly reticent subjects.</td>
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<td>Nice audio from the course and catchy repartee among reporters.</td>
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<td>Rachel Cramer</td>
<td>&quot;Threatening Video Tests Emergency Response Plan at Belgrade Schools&quot;</td>
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<td>Very impressed by the breadth of good content delivered by the staff here. All platforms are clean, easy to navigate and filled with interesting content.</td>
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<td>Award winning content and presentation.</td>
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<tr>
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<td>Stacy Nick</td>
</tr>
<tr>
<td></td>
<td>&quot;The Iceman Comes To Nederland: Meet The Frozen Dead Guy's Caretaker&quot;</td>
</tr>
<tr>
<td></td>
<td>Interesting natural sound. Good ending.</td>
</tr>
</tbody>
</table>

## Best Reporter

<table>
<thead>
<tr>
<th>First Place</th>
<th>KUNR-FM, Reno</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Anh Gray</td>
</tr>
<tr>
<td></td>
<td>Nice telling of interesting stories we don't often hear. Important account from the victim of the assault. Different angles on gun story was helpful.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Place</th>
<th>KUNR-FM, Reno</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Paul Boger</td>
</tr>
<tr>
<td></td>
<td>Gun piece was well told with good nat sound. Interesting Burning Man wrap. Two stories that are clearly important to those who live there.</td>
</tr>
</tbody>
</table>
### Best Investigative Reporting

**First Place**  
**KUFM-FM, Missoula**  
Corin Cates-Carney  
"Montana Candidates Failed To Properly Disclose Facebook Ad Spending"

Impressive digging to uncover important information for listeners. The fact the reporting led to government action is significant.

**Second Place**  
**KUNC-FM, Greeley**  
Michael de Yoanna  
"Chemical Weapons Depot In Pueblo On Army Climate Change List"

Good field reporting and nat sound. This helps listeners understand an important issue in their area.

### Best Documentary

**First Place**  
**KUNC-FM, Greeley**  
"Resettled: The Lives Of Refugee In Colorado"

A great interactive mixing visuals and audio to tell a powerful series of stories. A strong mix of angles and often unheard voices thoughtfully packaged.

**Second Place**  
**KUFM-FM, Missoula**  
Nora Saks and Nick Mott  
"Richest Hill: Butte's Precarious Arrangement"

Great use of sound. A love letter to a unique place in Montana with nuance and a sense of place.
Best Sports Feature Story

First Place
KCLU-FM, Santa Barbara
Lance Orozco
"LA Has Rams, Chargers But Ventura County Has Dallas Cowboys"

Second Place
KUNR-FM, Reno
Stephanie Serrano
"Division 1 Athlete And Type 1 Diabetic: The Pack's Trey Porter"

Best Anchor

First Place
KUZZ-FM, Bakersfield
Greg Neft

Second Place
KUNR-FM, Reno
Bree Zender

Best Evening Newscast

First Place
Alaska Public Media-FM, Anchorage
Casey Grove and Wesley Early
"Alaska News Nightly"

Best Daytime Newscast

First Place
KSFR-FM, Santa Fe
Tom Trowbridge
"Midday Newsbreak November 4, 2019"
## Best Continuing Coverage

<table>
<thead>
<tr>
<th>First Place</th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>KUNR-FM, Reno</strong></td>
<td>Excellent job by a staff that remained fair while</td>
</tr>
<tr>
<td>&quot;Hateful Expressions at the</td>
<td>covering the rise of white supremacy on their</td>
</tr>
<tr>
<td>University of Nevada, Reno&quot;</td>
<td>own campus. Comprehensive coverage, including</td>
</tr>
<tr>
<td></td>
<td>good use of nat sound.</td>
</tr>
<tr>
<td><strong>Second Place</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Hawaii Public Radio, Honolulu</strong></td>
<td>Reporters were on the scene for five days during</td>
</tr>
<tr>
<td>Ryan Finnerty and Sandee Oshiro</td>
<td>a tense standoff between protesters and police.</td>
</tr>
<tr>
<td>&quot;Native Hawaiian Activists Block</td>
<td>Audio was supplemented by text, photos and</td>
</tr>
<tr>
<td>Construction of the World's</td>
<td>video. The nat sound of the nene goose flyover</td>
</tr>
<tr>
<td>Largest Telescope&quot;</td>
<td>was a nice touch.</td>
</tr>
</tbody>
</table>

## Best Public Service

<table>
<thead>
<tr>
<th>First Place</th>
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</thead>
<tbody>
<tr>
<td><strong>KUFM-FM, Missoula</strong></td>
<td>Kudos to this reporter, who had to examine</td>
</tr>
<tr>
<td>Corin Cates-Carney</td>
<td>hundreds of reports to determine the level of</td>
</tr>
<tr>
<td>&quot;Montana Lobbyist Spending Reports Now Harder To Access&quot;</td>
<td>state lobbyist spending, after Montana made the</td>
</tr>
<tr>
<td></td>
<td>reports much more difficult to access.</td>
</tr>
<tr>
<td><strong>Second Place</strong></td>
<td></td>
</tr>
<tr>
<td><strong>KUFM-FM, Missoula</strong></td>
<td>Through an open records request, this station</td>
</tr>
<tr>
<td>Aaron Bolton</td>
<td>uncovered the appalling details of the 60-plus-</td>
</tr>
<tr>
<td>&quot;Mudman Burgers Workers Allege Labor Violations&quot;</td>
<td>hour workweeks a nonprofit required of</td>
</tr>
<tr>
<td></td>
<td>employees of a burger joint it operated.</td>
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</tbody>
</table>